

COLOR POOLING! ALL YOUR QUESTIONS ANSWERED

+5 YARNS THAT
MAKE IT EASY

I N T E R W E A V E

CROCHET

18
patterns

Inspired by Spring
**FLOWERS, LACE
& EASY SHAPES**

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**MAKE 5
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Your Favorite
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SPRING 2017

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Spring 2017

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Photos by GoodFolk Photography

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Spring is here! It's time to pack away your fluffy wools, your cabled sweaters, and your big projects and make something to welcome the sunshine. This issue of *Interweave Crochet* is packed full of projects to invigorate your stitching this spring.

The Spring Blooms story is inspired by the poppy flower, whose bold color is a welcome sight after a long gray winter. Five fantastic projects explore a

range of techniques in creating this radiant red bloom. Urban crocheters will love Spring in the City, which features seven projects in Tunisian, filet, and lace. The five sweaters in our Contemporary Cardigans story take their inspiration from the kimono silhouette; in an accompanying article, Dora Ohrenstein shares the history of the iconic kimono as a source of inspiration for these modern designs.

Spring brings bright colors, and color pooling those vibrant hues is all the rage right now! Deborah Bagley answers all your color-pooling questions in her article on this hot technique. Learn what yarns are best for color pooling and the range of stitch patterns you can produce once you better understand variegated yarns. Practice your new skills with Deborah's pattern for a color-pooling argyle pillow.

And finally, you might recognize that I am new to the crochet team here at Interweave. I'm Sara, a life-long crocheter and crochet designer, and I am over-the-moon excited to be the associate editor for *Interweave Crochet*. I will be working in partnership with Lisa Shroyer, our yarn content strategist, to create a magazine that will fuel your passion for crochet. Lisa's help and guidance has been indispensable on my first issue, but this magazine would not have been possible without the hard work of the rest of our devoted crochet team. A huge thank you to Marcy Smith, Dana Bincer, Susanna Tobias, Deb Gerish, Kit Kineth, Kerry Jackson, and Rachel Koon for the extra love and hard work they have put into this issue.

I believe crochet is magical in the way it connects us to ourselves, our friends, our history, and our world. I can't wait to connect with you through this awesome craft!

Happy stitching,

Sara

INTERWEAVE CROCHET®

Spring 2017

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1



2



3

Spring Things

1 * LLAMALLAMALLAMA PROJECT BAG

Take your crochet everywhere in an extra-large project bag! At $11\frac{3}{4} \times 6\frac{1}{4}$ inches (30 x 16 centimeters), this bag can hold a medium-sized project. A zipper closure (complete with pom-pom zipper pull) will keep your projects protected; the waxed cotton interior of the bag prevents sharp tools from poking through the fabric. As an added bonus, these bags are made responsibly, and a portion of the profit from their sale goes to Education without Borders (www.educationwithoutborders.ca). The adorable llamas shown here are not the only print available; check out the Kettle Yarn Co. website for their other whimsical design options.

Kettle Yarn Co. Retail price: £28.00
www.kettleyarnco.co.uk

2 * PORCUPINE HOOK HOLDER

Originally made to hold pencils, this clay porcupine is perfect for displaying crochet hooks, knitting needles, and other crafting tools. It's made from kiln-fired ceramic and has a lead-free glaze. Put it in your favorite corner of your craft room for an interesting crochet hook display.

LennyMud. Retail price: \$18.00
www.lennymud.etsy.com

3 * VARIETY CROCHET HOOK SET

These hooks just might be the nicest crochet tools you'll ever own. The Variety Crochet Hook Set includes hooks made from a wide variety of materials such as ebony, bamboo, and teak. Get hook sizes D, E, F, G, 7, H, I, J, K, L, and M in a bright multicolor fabric case. Invest in a set of crochet hooks made by hand to last a lifetime.

Laurel Hill Hooks. Retail price: \$110.00
www.laurelhillonline.com



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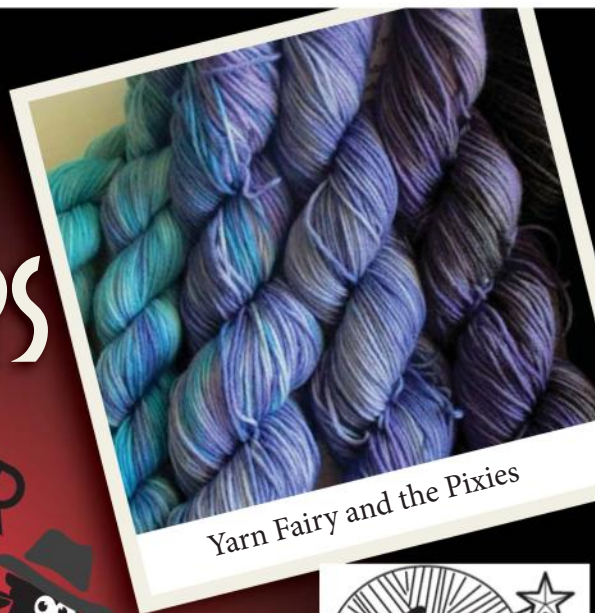
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Reading Nook

Cozy up with a new book

Inspired by the color-changing techniques in this issue? Check out these books to experiment with changing colors in bags, home goods, and more this spring.



Crochetterie

Molla Mills, Quarto Publishing

Molla Mills is back with her second book of crochet projects—this time with the male crocheter in mind. The more than thirty stylish projects in *Crochetterie* are perfect for men (and women) who love the craft. Create home décor, accessories, bags, and more! Each project features step-by-step instructions and images to aid in assembly, as some projects require sewing. Flip to the back of the book to learn the basics of single and double crochet in rows and in the round, color changing in single and double crochet, crochet ribbing, and pixel (filet) crochet. *Crochetterie* also shows you how to paint your crochet to create a colorful bunting and how to whittle yourself a crochet hook; it even includes stretches to relieve soreness caused by too much stitching.

Hardcover, 271 pages, \$29.99, ISBN 978-1-910254-89-9



Crochet in Black & White

Constanze Diehl-Hupfer and Magdalena Melzer, Trafalgar Square Books

The color combination of black and white is popping up in fashion, home décor, and lifestyle blogs; you can even find an entire story of black-and-white projects in our special issue of *Crochetscene* 2017! If you want more of this classic combination in your life, this book is for you. The thirty-plus projects in this book (including murals, pillows, and rugs) are all devoted to black and white. If black and white isn't your thing, you can easily adapt any of the projects into a two-color combo of your favorite hues. Refer to the back of the book for an abundance of graphs and charts to help you visualize each project, as well as illustrations to guide you through any unfamiliar crochet techniques.

Paperback, 112 pages, \$29.95, ISBN 978-1-57076-788-3



35 Crocheted Bags

Emma Friedlander-Collins, Cico Books

Carry your life around in beautifully crocheted totes! With thirty-five patterns, this book contains every kind of crocheted bag you could want. Use color-changing techniques to make geometric prints on a tablet case, a sunglasses case, or a storage case for your crochet hooks. Use fun striping on a phone case or on a big tote bag. Connect a series of motifs into a wide range of bags or add fringe, tassels, or leather to liven up a purse. Make a bag that looks like an apple, a peach, or a strawberry! The ideas for bags abound. The back pages walk you through basic crochet techniques as well as skills such as sewing on buttons, joining motifs, adding fringe, and even adding a fabric liner to any of your crocheted bags.

Paperback, 128 pages, \$19.95, ISBN 978-1-78249-367-9

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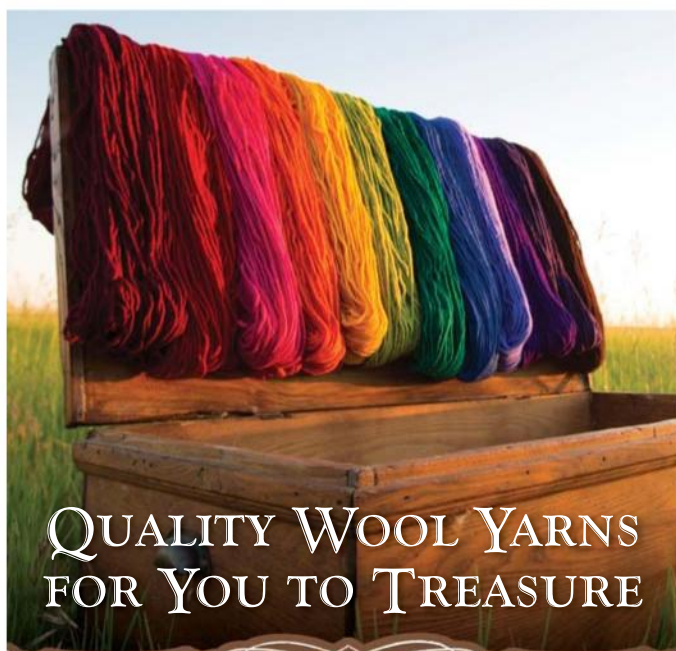


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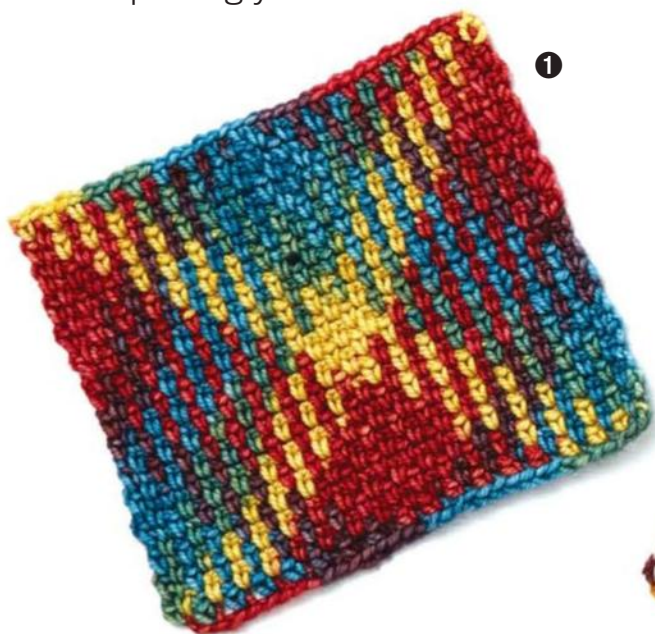


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Five Yarns that Color Pool!

Dana Bincer

The craze for color pooling the argyle print is sweeping the Internet. Many of the projects you see online use beautiful worsted-weight acrylic yarns, but did you know that you can get the same stunning argyle print with yarns made in other fibers and weights? Here's a small collection of some of our favorite alternative color-pooling yarns.



❶ Ancient Arts Fibre Crafts / 100% Superwash Merino DK / Light Worsted

CONTENT: 100% superwash extrafine merino **PUT-UP:**

220 yd, 200 m/3.5 oz, 100 g **CONSTRUCTION:** 3-ply

CARE: wash in cool water, lay flat to dry **COLOR:** Kitsch

HOOK: H/8 (5.00 mm)

Hand-dyed in 100 percent superwash merino wool, this yarn has nice elasticity that allows you to adjust your tension with ease. It is really soft and springy, which means your fabric will have nice drape, making it a good option for all kinds of projects from shawls to ponchos.

Why we love it: It feels heavenly to stitch with and is available in multiple weights, including fingering, sport, and DK.



4

4 Berroco / Comfort

CONTENT: 50% superfine nylon, 50% superfine acrylic **PUT-UP:** 210 yd, 193 m/3.5 oz, 100 g
CONSTRUCTION: 8-ply **CARE:** machine wash with warm water on gentle cycle, tumble dry low
COLOR: 9830 **HOOK:** H/8 (5.00 mm)

This worsted-weight yarn has good drape and a nice hand, meaning it glides nicely across your fingers and hook. The nylon in the blend cuts down on the elasticity of the yarn, making color pooling a little more challenging to work, but the softness and strength make it a fun yarn to have at your fingertips.

Why we love it: Not only is it machine washable and dryable, but the nylon makes it soft and strong—perfect for children's wearables.

5 Bernat / Softee Chunky

CONTENT: 100% acrylic **PUT-UP:** 77 yd, 70 m/2.8 oz, 80 g **CONSTRUCTION:** 3-ply
CARE: machine washable and dryable **COLOR:** Summerset Ombre **HOOK:** L/11 (8.00 mm)
 To make the argyle print in a flash, turn to a bulky yarn. This machine washable and dryable yarn creates a thick, durable fabric that's ideal for cushy rugs or quick scarves.

Why we love it: The bulky weight in fun colorways makes it perfect for quick, cheerful projects.

2 Plymouth Yarn / Reserve Fingering

CONTENT: 70% superwash merino, 20% nylon, 10% cashmere **PUT-UP:** 400 yd, 365 m/3.5 oz, 100 g
CONSTRUCTION: 3-ply **CARE:** machine wash cold on gentle cycle, tumble dry low **COLOR:** 0206 Apple Orchard **HOOK:** G/6 (4.00 mm)

For finer-gauge projects, this plush blend of superwash merino, nylon, and cashmere is a delight to crochet. It creates a fabric with nice drape that's soft to wear and is machine washable and dryable. The fiber content and weight make this yarn a great choice for scarves and socks.

Why we love it: It's scrumptious to work with, and the lighter yarn weight is great for making delicate fabrics.

3 Premier Yarns / Deborah Norville Collection Cotton Soft Silk Multi

CONTENT: 78% cotton, 22% silk **PUT-UP:** 126 yd, 115 m/2.5 oz, 70 g **CONSTRUCTION:** 3-ply
CARE: handwash, lay flat to dry **COLOR:** 955-03 Stained Glass **HOOK:** D/3 (3.25 mm)

An argyle print made with a cotton/silk blend? Sure, why not! This soft, durable yarn has a nubby texture that would make a cushy rug, comfy chair pad, or scrubby dishcloth. The fibers have no elasticity, so it might take a bit more frogging (ripping out) than usual to get the pattern to pool as desired.

Why we love it: The shorter color repeats make it easier to create an argyle print with multiple crisscross patterns.



5

COLOR POOLING:
 All your questions
 answered!
 SEE PAGE 10



Color Pooling

All your questions answered!

Deborah Bagley

Creating beautiful argyle-print color-pooled scarves has been all the rage recently, but did you know that you can create different color-pooling effects with variegated yarn? With a few calculations, you can create scarves, hats, pillows, bracelets, blankets, and more with varying color-pooling patterns.



WHAT IS COLOR POOLING?

Color pooling occurs when the colors in a variegated yarn intentionally or unintentionally congregate, or pool, in an area of a project.



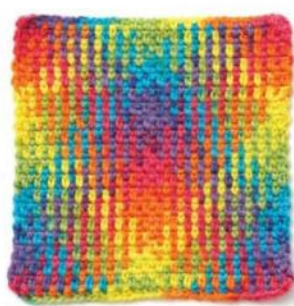
A



B1



B2



C

WHY DOES COLOR POOLING HAPPEN?

Simply stated—because of math. Math helps you determine the lengths of the color sections in your yarn and how to adjust your crochet tension based on those lengths. For variegated yarns that repeat colors in order, the colors will appear at regular intervals, and each color's appearance can be calculated mathematically. For example, if it takes five inches to crochet through all the colors in a sequence, you know each color will come again five inches later, ten inches later, fifteen inches later, and so forth. Using math will help you create purposeful patterning in your color pooling. Color pooling can look fabulous, but it can also be distracting, especially if only part of the project pools. In **Image A**, there was no purposeful color pooling. The colors ended up in a random pattern, which can work well for some projects and not so well for others.

WHAT CROCHET STITCHES CAN I USE?

You can use many different kinds of stitches, depending on what pattern you want and the length of color in the skein. Taller stitches and shells (as seen in **Image B1**) require longer color sections, whereas shorter stitches such as single crochet can handle shorter color sections. The most commonly used stitch in argyle-print color pooling is the moss stitch, seen in **Image B2**.

WHAT YARN CAN I USE?

Many (but not all) variegated yarns are suitable for color pooling. When selecting yarn for a color-pooling project, make sure the colors in the skein are long enough to make at least two or more stitches in each color. The colors in the skein do not all have to be the same length, but they should come at regular intervals. If the color sections are very long (as seen in Caron Cakes yarn), the color won't change for a number of stitches, and you won't get some of the pattern repeats seen in these swatches. Colors that repeat every six to twenty inches work nicely. You can use fingering-, lightweight (DK), medium- (worsted-) weight, and even bulky- (chunky-) weight yarns.

Before beginning your project, pull out a strand of yarn from the skein to see if that particular yarn and color will work. Yarn companies have different color patterns for each of the colorways in their yarn lines, so go yarn shopping and get a few skeins to experiment with.

Image C shows planned color pooling in different kinds of yarns. Yarns used in these samples are: (left to right) Bernat Softee Chunky in summerset ombré, Lion Brand Yarns Color Waves in rainbow, Lion Brand Yarns Vanna's Choice Multi in autumn print, and Red Heart Super Saver Yarn in pink camo.



D



E



F

DO I HAVE TO WORK IN ROWS?

No! Colors can pool on projects worked in rows or in the round; you just have to make sure the colors line up (or are offset a little) between rows or rounds so you can plan where the colors will pool. **Image D** shows examples of color pooling in the round.

GETTING STARTED: SWATCHING AND TENSION

Before beginning your project, you'll need to crochet a small swatch a few rows tall. Use the stitch or stitch pattern you plan to use in your final project to crochet through each color of the yarn's color sequence two or three times. You might need to change your hook size by one (smaller or larger) if some of your stitches are half one color and half another, or you will have to be aware of these multicolored stitches and make adjustments in how your stitches line up.

The number of stitches you get will depend on how well you keep a consistent tension. Tension is very important for keeping the pooling neat. The colors on the yarn may not always be exactly the same length in every repeat, so you may need to crochet tighter or looser to keep them lining up as desired. That may require taking out a few stitches here or there when the colors don't line up and working them with different tension until the colors fall into place.

Now that you understand the basics, let's look at some color pooling patterns and how they are created.

Simple Striping (in Single Crochet)

Vertical stripes appear when stitches of the same color are worked on top of each other. If the colors repeat in a sequence such as ABACDC (light peach, dark peach, light peach, light green, dark green, light green, as seen in **Image E**), you can create color pools by crocheting halfway through the color at the end of the row so that the other half of the color starts the next row. You can make the project as wide as you'd like as long as the turning color is B or D (dark peach or dark green in this example). **Image E** shows simple striping created with single crochet worked in rows. Projects worked in the round can be worked with any color sequence, as long as the sequence repeats (see **Image D**).

If the colors in your yarn do not repeat in the ABACDC color sequence, they will pool every other row. Crochet through half the colors and turn or crochet through all the colors and turn. Crocheting in the back loop only can alter the effect slightly and give the project a ribbed appearance. **Image F** shows color pooling that repeats every other row (the left swatch is sc in back loop only; the right swatch is sc in both loops).

Alternating Striping (in Moss Stitch)

The single crochet/chain one pattern of the moss stitch means that the same color stitches end up lining up

vertically. The pattern shown in **Image G** works because of the ABACDC color sequencing. Wider projects work as long as the end/turning colors are B or D (dark peach or dark green here).

Argyle Print (in Moss Stitch)

The argyle print works in variegated yarns in various color sequences: ABCD, ABCDE, ABCDEF, ABAC, ABACDC, and more. The color sections don't have to be the same length; the trick is knowing where to start the pattern. Use a swatch to determine how many chains it will take to crochet through all the colors in the sequence, then make one less or one more moss stitch in the first row so that the following rows are offset by one moss stitch.

You know the pattern is working if a color starts one moss stitch before or after that same color two rows below, creating a diagonal line of color up the piece. If the color starts one moss stitch earlier, it needs to start one earlier for every color in every row; conversely, if it starts one moss stitch later, it should start later for every color in every row. You can make the project as wide as you like—just be sure to start at the beginning of a color and work through all the colors in the color sequence the same number of times, plus or minus one moss stitch. With the yarn used in **Image H**, the argyle pattern becomes visible after sixteen rows. Note how each color creates a diagonal line of color with each new row.

If the colors shift more than one moss stitch, the crisscross pattern will cross faster, making short, squat Xs. If the color doesn't shift at all, the colors will line up vertically. **Image I** shows a swatch that transitioned from an established argyle pattern into vertical lines of color because the color of the moss stitch did not shift by one.

Zigzag Pattern (in Moss Stitch)

The zigzag pattern is basically half of the argyle crisscross pattern. By crocheting through half of the colors or half the length of the color sequence minus one moss stitch, you'll find that the colors will zigzag up the project but not make Xs, unless a color is in the color sequence twice (ABAC or ABACDC). **Image J** shows colors zigzagging up the crochet rows.

Crochet color pooling can be a lot of fun, but it can require a lot of trial and error! With a few calculations and tension adjustments, you can make beautiful color-pooled projects. Now that you've made a few swatches, try out our Argyle Pillow pattern on page 14!



G



H



I



J

DEBORAH BAGLEY is a former elementary and middle school teacher. She is now a stay-at-home mom of two boys and designs for her business, www.yarnovations.com.



Argyle Pillow

Deborah Bagley



Red Heart With Love

Getting Started

FINISHED SIZE 13" wide and 16" tall.

YARN Red Heart With Love (100% acrylic; multis: 230 yd [211 m]/5 oz [141 g]): #1944 fruit punch, 2 skeins.

HOOK Size J/10 (6mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 12" × 16" pillow insert.

GAUGE 13 sts and 19 rows = 6" in patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

This pattern is written for the yarn listed. If you would like to use a different yarn, please reference the article on page 10.

Make a note of how many colors are in the skein and how they repeat. A set of colors (before they repeat) is called the color sequence.

You should be able to get at least a couple of moss stitches or more for each color in a repeat.

Colors can appear once or more than once in the sequence before the color pattern repeats.

The foundation chain should be as long as it takes to crochet one and a half times through the color sequence in the first row minus one sc and chain 1 (moss stitch). This will cause the colors to shift one moss stitch, creating the crisscross pattern. (This can also be done by crocheting one

and a half times through the sequence plus one more moss stitch in the first color on Row 1.) The first row needs to be off by one moss stitch to cause the shifting color; otherwise, the colors will line up vertically.

The colors will repeat every other row.

Each color should shift over one moss stitch. Make sure the color shifts in the single crochet stitch one single crochet stitch later. (It will shift one stitch earlier if you added a moss stitch to Row 1.)

You will need to adjust your tension to make sure each color shifts over one moss stitch. That may mean ripping back and crocheting tighter if the color runs out too soon or crocheting looser if there's too much of a color left. You can also do an extended single crochet to use up a color that goes too long. (Each color change in the yarn is not exact, so keeping even tension won't always work.)

Make sure to join a new skein of yarn in the same color at the same point in the color sequence.

Decide which color will be the first color crocheted in moss stitch. Find the second time from the end that color appears on the yarn. Place a slipknot there and make a foundation chain that's the number of stitches needed on the tail end: this is where you will start chaining. Hold on to that spot. Rip out the foundation chain you made. Make a slipknot a couple of inches farther down the tail, then make the number of chains needed plus a few more until you get to the color where you will start the moss stitch.

Stitch Guide

Moss stitch patt

Row 1: *Ch 1, sk next st, sc in next sp; rep from * across.

Pattern

PILLOW

Panels (make 2)

Ch 53 (hook should be at beg of first color of sequence; if not, ch to beginning of color—see Notes).

Row 1: (WS) Sc in 3rd ch from hook (skipped ch count as tch and first ch-1 sp), *ch 1, sk next ch, sc in next ch; rep from * across, turn—26 sc, 26 ch-1 sps (see Notes).

Row 2: Ch 2 (counts tch and first ch-1 sp throughout), sk next sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; rep from * across, turn.

Row 3: Rep Row 2 until panel measures 16½".

FINISHING

With WS of panels facing out, whipstitch 3 sides tog. Turn RS out. Insert pillow form. Whipstitch rem side tog.

Tassels

Cut twenty-three 15" strands of same color section. Fold 22 strands in half around rem strand. Tie single strand in a knot around fold. Use ends of single strand to join tassel to any corner. Cut one 15" contrasting color strand. Wrap a separate strand around the solid-color strands about 1½" inches below fold. Knot ends and weave through wrap. Trim contrasting color strand close to wrap. Trim same-color strands even. ❁







Spring Blooms

Crocheted flowers in Tunisian,
intarsia, and more

BLOOMING TEE

BY NATASHA ROBARGE

With its simple, modern silhouette and double crochet background, this top is a ready canvas for a large intarsia poppy. Try out this unique color-changing technique for a breezy tee that's perfect for warm spring days. YARN Madelinetosh Tosh Merino Light. PAGE 27.

FLORET CROP TOP >

BY LILY CHIN

This top-down seamless raglan uses the double-ended circular Tunisian technique. Floats are nowhere to be found in this color-work! Where the hook enters the stitch determines the color. YARN Cascade Yarns Anchor Bay. PAGE 22.



Spring Blooms

PERENNIAL PURSE BY ANNETTE HYNES

A poppy serves as the buttonhole for this bright cotton purse. The body is crocheted in a mitered square of textured Tunisian stitches, alternating bars of reverse stitch stripes, and honeycomb; the corners of the square are folded up into an envelope. YARN Lion Brand Yarns 24/7 Cotton. PAGE 23.

SPROUTING POPPY COASTER > BY JENNIFER PIONK

This coaster features simple, clean lines and bold colors against a white canvas. This classy piece will add a pop of color to any space! YARN Brown Sheep Company Cotton Fine. PAGE 26.







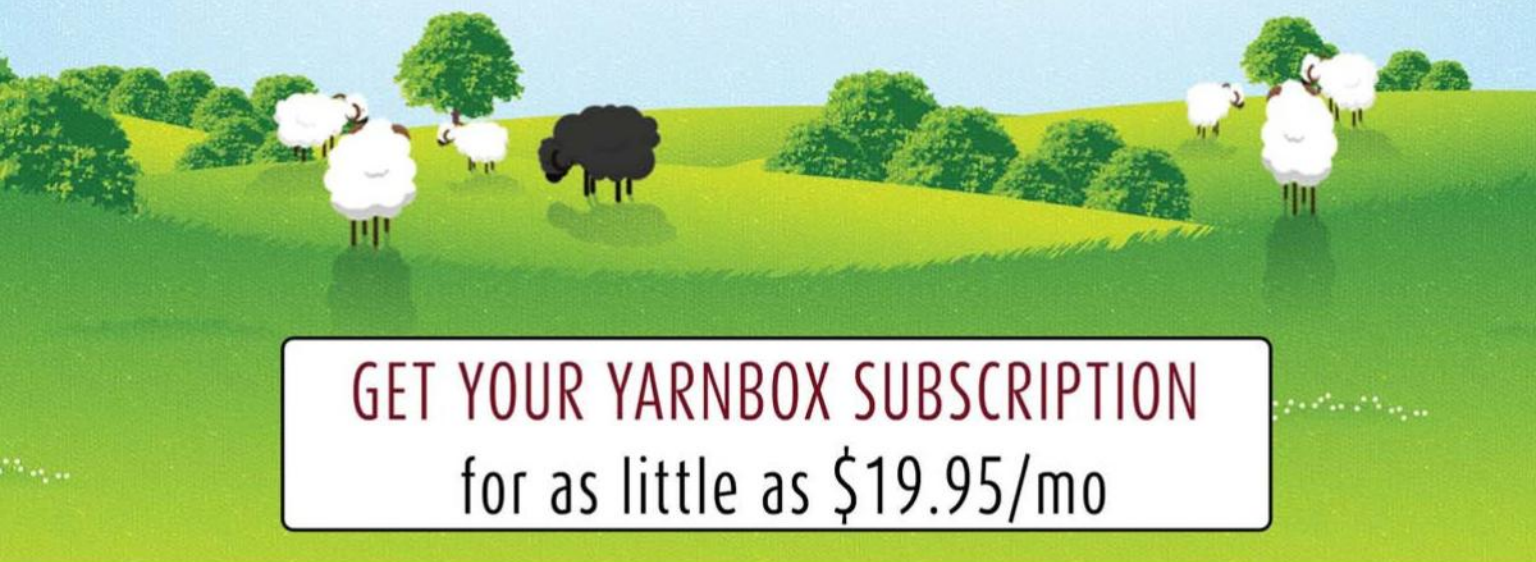
BUDDING HEADBAND
BY DORA OHRENSTEIN

Liven up any spring outfit with this statement headband. The poppy is made in one piece, but each petal is made separately without cutting the yarn. YARN HiKoo CoBaSi, distributed by Skacel. PAGE 25.



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Lily Chin

1 2 3 4

Cascade Yarns Anchor Bay

FINISHED SIZE 37½ (40, 42½, 45, 47½)" bust circumference. Sample shown measures 40", modeled with 3¾" ease.

YARN Cascade Yarns Anchor Bay
(50% cotton, 50% superwash merino
wool; 267 yd [240 ml]/3½ oz [100 g]; ):
#11 dusky teal (MC), #06 scarlet (CC),
3 (3, 3, 3, 4) skeins each.

HOOK Size H/8 (5 mm) double-ended Tunisian hook, size G/6 (4 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); contrasting scrap yarn to mark beg of rnd; yarn needle.

GAUGE 23 sts and 18 rows = 5" in 2-color tss; 24 sts (2 patt reps) and 21 rows = 5" in Boxes patt; with Tunisian hook and blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Top is worked seamlessly from the top down with raglan shaping. Collar is picked up from foundation chain and worked upward.

Piece is worked in spiral rounds using the double-ended circular Tunisian crochet technique. There are no floats on WS of colorwork. Instead, how the hook enters the stitch determines the color.

A Tunisian crochet round consists of two passes: a RS facing forward pass (FwP), to pick up sts in one color (MC), and a WS facing pass to work off sts from the opposite end in the second color (CC). Move markers up as you work.

Read chart from right to left for every row. Every chart row is worked as a FwP with MC.

Reverse Tunisian simple stitch (rtss):

Insert hook from right to left under vertical bar on WS of work, yo, pull up lp.

Increase (inc): Insert hook from front to back in sp before next st, yo, pull up lp—1 st inc'd.

Double increase (dbl inc): *Insert hook from front to back in sp before next st, yo, pull up lp**, tss in marked st, rep from * to **—2 sts inc'd.

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

[TOP](#)

Yoke:

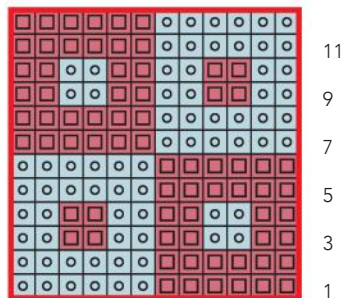
With Tunisian hook and MC, loosely ch 96 (96, 96, 108, 108), sl st in first ch to join, being careful not to twist—1 lp.



Set-up rnd: With MC, pick up a lp in back ridge lp of each ch until curve requires you to work off lps from other end of hook, turn work to WS, place CC on other end of hook, with CC work off lps (see Notes) until a few lps rem unworked, turn work back to RS, with MC cont to pick up a lp in each of rem ch to end, turn work to WS, with CC, work off lps, turn to RS, place contrasting scrap yarn after last st to mark beg of rnd.

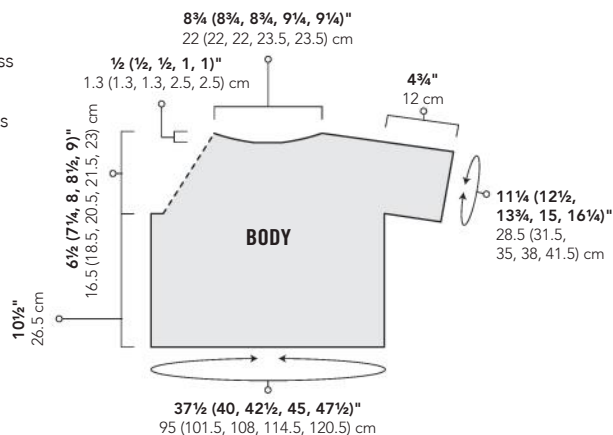
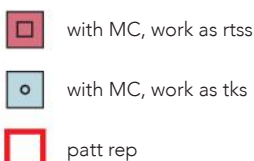
Place marker (pm) in first st for right back raglan, sk next 6 (6, 6, 9, 9) sts for right sleeve, pm in next st for right front raglan, sk next 40 (40, 40, 43, 43) sts for front, pm in next st for left front raglan, sk next 6 (6, 6, 9, 9) sts for left sleeve, pm in next st for left back raglan, sk last 40 (40, 40, 43, 43) sts for back.

Boxes



12-st patt rep

Stitch Key





Note: Throughout piece, cont to work off sts with CC as needed to work in the rnd.

Rnd 1: Tss in first marked raglan st, inc (see Stitch Guide), *tss across to next m, dbl inc (see Stitch Guide); rep from * 2 times, tss across to end, inc—8 sts inc'd; 2 sts each sleeve and front and back.

Rep last rnd 21 (24, 27, 24, 27) times—272 (296, 320, 308, 332) sts; 50 (56, 62, 59, 65) sts each sleeve, 84 (90, 96, 93, 99) sts for front and back, 4 raglan sts.

Work 1 (0, 0, 5, 4) rnds even in tss.

Separate for body and sleeves:

Rnd 1: Tss in first marked raglan st, *with separate strand of yarn, sl st in next sp, ch 4 (4, 4, 13, 13) to bridge underarm, sk next 50 (56, 62, 59, 65) sleeve sts, sl st in sp before next raglan st, fasten off separate strand of yarn, with working yarn, pick up lp in each of 4 (4, 4, 13, 13) underarm ch just made**, tss in next marked raglan st, tss across next 84 (90, 96, 93, 99) front sts, tss in next marked raglan st; rep from * to **, tss in next marked raglan st, tss in rem 84 (90, 96, 93, 99) sts—180 (192, 204, 216, 228) sts rem.

Rnd 2: Work Row 1 of 12-st patt rep of Boxes chart 15 (16, 17, 18, 19) times around.

Rnds 3–42: Work Rows 2–12 of Boxes chart, then rep Rows 1–12 of chart 3 more times, ending last rep with Row 5 of chart. Fasten off MC.

Hem trim:

Rnd 1: With standard hook and CC, sc in each st around, inserting hook as if to tks or rtss foll next row of Boxes chart.

Rnd 2: Sc blo around, sl st in first sc to join. Fasten off.

Left sleeve:

Rnd 1: With RS facing, Tunisian hook and MC, pick up a lp in 3rd (3rd, 3rd, 7th, 7th) ch and in next 1 (1, 1, 6, 6) ch of underarm ch, tss in next 50 (56, 62, 59, 65) sleeve sts to beg of underarm ch, pick up a lp in last 2 (2, 2, 6, 6) ch of underarm ch, place contrasting yarn scrap after last st to mark beg of rnd—54 (60, 66, 72, 78) sts.

Note: Sizes 37½ (42½, 47½)" will beg and end with the same colored box.

Rnd 2: Work Row 1 of 12-st patt rep of Boxes chart 4 (5, 5, 6, 6) times around, then work first 6 sts 1 (0, 1, 0, 1) more time.

Rnds 3–18: Work Rows 2–12, then rep Rows 1–5 of Boxes chart once more. Fasten off MC.

SLEEVE TRIM:

Work as for hem trim.

Right Sleeve:

Rnd 1: With RS facing, Tunisian hook and MC, work same as for left sleeve.

Rnd 2: Work Row 7 of 12-st patt rep of Boxes chart 4 (5, 5, 6, 6) times around, then work first 6 sts 1 (0, 1, 0, 1) more time.

Rnds 3–18: Work Rows 8–12, then Rows 1–11 of Boxes chart. Fasten off MC.

SLEEVE TRIM:

Work as for hem trim.

FINISHING

Collar:

Rnd 1: With RS facing, Tunisian hook and MC, beg in right back shoulder raglan st, pick up a lp in each ch of yoke foundation ch around—96 (96, 96, 108, 108) sts.

Rnd 2: Work Row 1 of 12-st patt rep of Boxes chart 8 (8, 8, 9, 9) times around.

Rnds 3–6: Work Rows 2–5 of Boxes chart.

Collar trim:

Work as for hem trim.

Block piece to measurements. Weave in ends. ❁

Lily Chin was just the fifth person to be inducted into the Crochet Guild of America's Jean Leinhauser Hall of Fame in 2015.



Perennial Purse

Annette Hynes



Lion Brand Yarns 24/7 Cotton

Getting Started

FINISHED SIZE 10½" wide and 10" tall, assembled.

YARN Lion Brand Yarns 24/7 Cotton (100% cotton; 186 yd [170 m]/3½ oz [100 g]; **(B)**: #761-108 denim (A), 2 skeins; #761-113 red (B), #761-153 black (C), 1 skein each.

HOOK Sizes J/10 (6 mm) Tunisian hook, size H/8 (5 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; sewing needle; st marker (m); ⅝" black shank button (LaMode Style 21033), 1; clear ⅝" 2-hole button (LaMode Style 4777), 1; 9–11" zipper; denim fabric, 12¼" × 20¼" piece; sewing needle; coordinating thread.

GAUGE 17 sts (measured diagonally) and 12 rows (measured at center point) = 4".

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

The main body of the purse is a single mitered square worked in Tunisian crochet. The miter is made by decreasing along the center diagonal of the square. Use a stitch marker to indicate the center stitch. Be sure that the center stitch of the honeycomb section is always a tss flanked by tps on either side.

To make the envelope, the bottom and side corners are folded in toward the center and then sewn together.

Stitch Guide

Tunisian simple stitch three together (tss3tog): Yo and pull through 4 lps on hook; work FwP behind all three lps of tss3tog unless otherwise stated.

Modified return pass (mod RetP): Yo, draw through first lp, [yo, draw through 2 lps] across to m, tss3tog (see above), [yo, draw through 2 lps] across.

Tunisian reverse stitch (trs): Insert hook from front to back in front of back vertical bar, yo, pull up lp.

Picot: Ch 3, sl st in last st made.

Pattern

PURSE

Body:

STRIPED SECTION:

With Tunisian hook and A, ch 123.

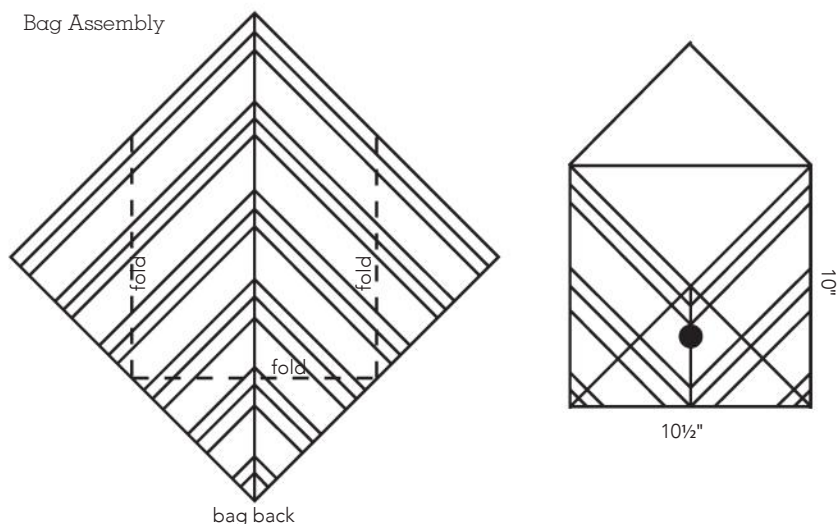
Foundation row: Working in back ridge lps, insert hook in 2nd ch from hook, yo, pull up lp, *insert hook in next ch, yo, pull up lp; rep from * across, place marker (pm) in 63rd lp—123 lps; mod RetP (see Stitch Guide).

Row 1: Trs (see Stitch Guide) across to tss3tog, trs in tss3tog, trs in next st, pm, trs across—2 lps dec'd; mod RetP.

Row 2: Tss across to tss3tog, tss in tss3tog, tss in next st, pm, tss across—2 lps dec'd; mod RetP.

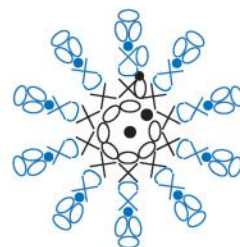
Rows 3–5: Rep Rows 1–2 two times, ending with Row 1.

Bag Assembly



bag back

Poppy center



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- ⌋ = front loop only (flo)
- × = single crochet (sc)
- ⦿ = picot



Row 6: *Tps in next st*, tss in next st*; rep bet * across to center, ending last rep at **, tss in tss3tog; rep bet * across—2 lps dec'd; mod RetP.

Row 7: *Tss in next tps, tps in next tss*; rep bet * across to center, tss in tss3tog; rep bet * across to last st, tss in last st—2 lps dec'd; mod RetP.

Rows 8–10: Rep Rows 6–7 two times, ending with Row 6.

Row 11: Rep Row 2.

Row 12: Rep Row 1.

Rows 13–16: Rep Rows 11–12 two times.

Rows 17–21: Rep Rows 6–7 three times, ending with Row 6.

Rows 22–60: Rep Rows 11–21 four times, ending with Row 16.

Row 61: Tss in tss3tog. Fasten off. Block. Weave in ends.



BAG ASSEMBLY

Fold 3 corners to center as indicated by dotted lines in diagram. Sew flaps tog, making sure to align stitch sections as shown in photo.

POPPY

Center:

Set-up rnd: With standard hook and C, sl st in corner of rem flap, ch 7, sl st in first ch to join.

Rnd 1: Ch 1, 10 sc in ring, sl st in first sc to join.

Rnd 2: Ch 1, sc flo in same st as join, picot (see Stitch Guide), *sc flo in next st, picot; rep from * around, sl st in first sc to join. Fasten off.

PETALS

Petal 1:

Row 1: With standard hook, working in rem lps of Rnd 1 of center, sc-join (see Stitch Guide) B in any st, sc in same st as join, 2 sc in next 2 sts, turn—6 sc.

Row 2: Ch 3 (counts as first dc), 2 dc in next 4 sts, dc in next st, turn—10 dc.

Row 3: Ch 2 (counts as first hdc), (hdc, dc) in next st, (htr, tr) in next st, 2 tr in next 4 sts, (tr, htr) in next st, (dc, hdc) in next st, hdc in last st, sl st in beg ch-3 on Row 1, sl st in same lp as last sc on Row 1. Do not fasten off.

Petal 2:

Row 1: 2 sc in same lp as last sl st made, 2 sc in next 2 sts, turn—6 sc.

Rows 2–3: Rep Rows 2–3 of Petal 1.

Petals 3–5:

Rep Petal 2 three times. Fasten off at end of last Petal.

FINISHING

Weave in ends. Sew center of petal overlapping flap to flap.

Sew black shank button to center of assembled flaps as shown in diagram, using smaller 2-hole button as anchor on inside of flap.

Strap

Cut ten 3½ yd lengths of A and twist tightly until lengths begin to double up. Fold in half and allow lengths to double up. Tie ends tog and sew about 2" at end of doubled lengths inside of purse side fold. Strap will come out of flap-opening corners.

Lining

Cut denim fabric to fit the final dimensions of your sewn envelope with a ½" seam allowance. Fold fabric so WS is facing. Baste a ½" seam across top and sew zipper in opening. Sew ½" seams on each side. Turn lining RS facing and sew inside purse. 🌸

Annette Hynes is a biological oceanographer from rural Nebraska currently living in Athens, Georgia. She played with chains as early as age six and has been crocheting since she was eleven. Her designs are inspired by biology and mathematics.



Budding Headband

Dora Ohrenstein



HiKoo CoBaSi (distributed by Skacel)

Getting Started

FINISHED SIZE Headband = 3½" wide and 9" in diameter, assembled.

YARN HiKoo CoBaSi (distributed by Skacel) (55% cotton, 16% bamboo, 21% elastic nylon, 8% silk; 220 yd [201 m]/1¼ oz [50 g]; **(1)**): #002 black (A), #947 really red tonal (B), 1 ball each.

HOOK Sizes C/1 (2.75 mm), D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 3 sh and 6 rows = 2½" in patt with larger hook. Poppy = 5¼" in diameter.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Yarn used in sample has elastic content. Add rows to headband in multiples of three if necessary.

Poppy is made in one piece; each petal has its own base chain, and slip stitches are made to finish each petal. After working petal strand, layer as shown in diagram and sew together.

Work shell in chain-1 space of indicated shell unless otherwise stated.

Stitch Guide

Picot: Ch 3, sl st in front lp and left front leg of last sc made.

Long single crochet (long sc): Insert hook in sp bet sh 2 rows below, yo, pull up lp loosely, yo, draw through 2 lps on hook.

Shell (sh): (3 dc, ch 1, 3 dc) in indicated st or sp.

Pattern

HEADBAND

With larger hook and A, ch 24.

Row 1: (RS) 2 dc in 4th ch from hook (skipped 3 ch counts as dc), [sk next 4 ch, sh (see Stitch Guide) in next ch] 3 times, sk next 4 ch, 3 dc in last ch, turn—3 sh, two 3-dc groups.

Row 2: Ch 3 (counts as dc throughout), 2 dc in first dc, *sh in next sh (see Notes); rep from * across to last 3 dc, sk next 2 dc, 3 dc in top of beg 3 skipped ch, turn.

Row 3: Ch 3, 2 dc in first dc, *long sc (see Stitch Guide)*, sh in next sh; rep from * ending last rep at **, 3 dc in tch, turn.

Rows 4–5: Rep Row 2.

Row 6: Rep Row 3.

Rows 7–45: Rep Rows 4–6 thirteen times.

Row 46 (join): With RS facing, holding last row and first row tog, working through both thicknesses, sl st across.

Fasten off.

POPPY

Petal 1:

Row 1: With larger hook and B, ch 4, 5 dc in 4th ch from hook (skipped 3 ch count as dc), turn—6 dc.

Row 2: Ch 3 (counts as dc throughout), dc in first st, 2 dc in each dc across, 2 dc in top of beg 3 skipped ch, turn—12 dc.

Row 3: Ch 3, 2 dc in first st, dc across, 3 dc in top of tch, turn—16 dc.

Row 4: Rep Row 3—20 dc.

Row 5: Ch 3, dc across, 2 dc in top of tch, turn—21 dc.

Row 6: Ch 4 (counts as dc and ch 1), *sk next dc, dc in next dc, ch 1; rep from * across, dc in top of tch, turn—11 dc.

Row 7: Ch 1, sc in first dc, picot (see Stitch Guide), *sc in next ch-1 sp, sc in next dc, sc in next ch-1 sp, sc in next dc, picot; rep from * across to tch, FPsc around tch, sc in top of tch.

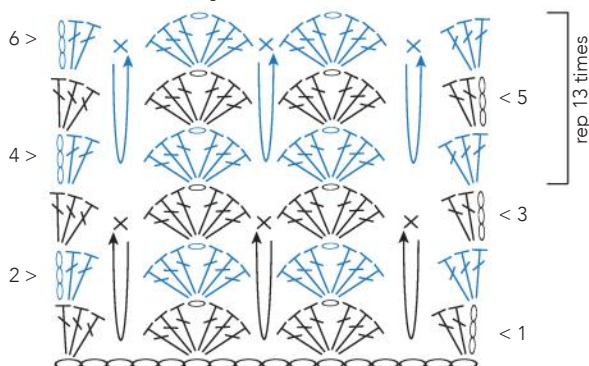
Row 8: Rotate work 90 degrees to work along left edge of petal, 2 sc in first row-end, *(sc, picot, sc) in next row-end, 2 sc in next row-end; rep from * times, sc in same row-end, sl st in base of petal, do not fasten off—14 sc.

Petals 2–4:

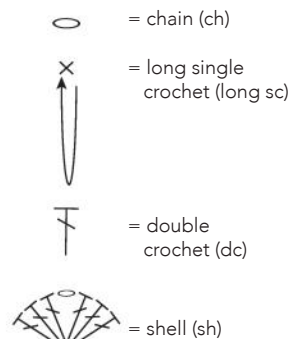
Rep petal 1 three times, do not fasten off.



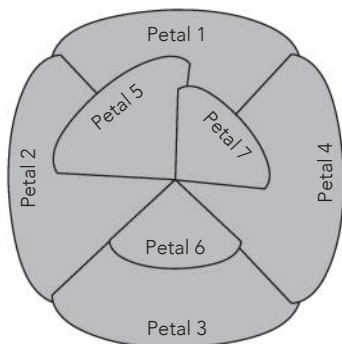
Reduced headband patt



Stitch Key



Petal assembly

**Petal 5:**

Rows 1–2: Rep Rows 1–2 of petal 1.

Row 3: Ch 3, dc across, dc in top of tch, turn.

Row 4: Rep Row 3 of petal 1.

Row 5: Rep Row 5 of petal 1—17 dc.

Rows 6–8: Work Rows 6–8 of petal 1. Do not fasten off.

Petal 6:

Row 1: Rep Row 1 of petal 1.

Row 2: Rep Row 3 of petal 1—10 dc.

Row 3: Rep Row 5 of petal 1—11 dc.

Row 4: Rep Row 6 of petal 1.

Row 5: Ch 1, sc in first dc, [picot, sc in next ch-1 sp, sc in next dc] 5 times, FPsc around tch, sc in 3rd ch of tch.

Row 6: Rotate work 90 degrees and work along left edge, 2 sc in first row-end, sc in next row-end, picot, sc in same row-end, 2 sc in next row-end, sc in next row-end picot, 2 sc in same row-end, sl st to base of petal, do not fasten off.

Petal 7:

Rep petal 6. Fasten off, leaving a long tail.

PETAL ASSEMBLY

With petal 1 at top (see petal assembly diagram), *moving in a counterclockwise direction and always keeping picot edge at the left, overlap right edge of next petal with left edge of prev petal. Rep from * until petals form poppy. Adjust as needed, then tack tog in a few places with tail and tapestry needle.

FLOWER CENTER

With smaller hook and B, ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, [sc in ring, ch 9, sc in 2nd ch from hook and in next 7 ch] 8 times, sl st in first sc to join.

Rnd 2: Ch 1, working around inside of ring, 8 sc in ring, do not join.

Rnd 3: Sc around, do not join.

Rnd 4: [Sc in next 3 sc, sk next sc] 2 times. Fasten off.

FLOWER ASSEMBLY

With B, sew flower center to center of assembled petals.

FINISHING

Center flower over headband seam. With A, sew bottom petals to headband. Weave in ends. ❁

Dora Ohrenstein is a leading crochet designer whose books include *Top Down Crocheted Sweaters* and *The Crocheter's Skill-Building Workshop*. Dora teaches crocheters across the country, and her website, www.CrochetInsider.com, is a great resource for articles and patterns.

**Sprouting Poppy Coaster**

Jennifer Pionk



Brown Sheep Company Cotton Fine

Getting Started

FINISHED SIZE About 4½" square.

YARN Brown Sheep Company Cotton Fine (80% pima cotton, 20% merino wool; 222 yd [203 m]/1¼ oz [50 g]; **(2)**): #CW100 cotton ball (MC), #CW201 barn red (A), #CW840 lime light (B), 1 skein each.

HOOK Size B/1 (2.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 7 sts and 9 rows = 1" in csc.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/twc-glossary>.

Notes

To change color, work to last yarnover in old color, pick up new color, and complete stitch with new color.

Stitch Guide

Center single crochet (csc): Sc in center of upside-down "V" created by legs of indicated sc.

Pattern**COASTER****Body:**

With MC, ch 28.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—27 sc.

Rows 2–36: Ch 1, sc in first st, csc (see Stitch Guide) across, turn.

Border:

Rnd 1: Ch 1, sc across to last st, 3 sc in last st (corner), rotate to work in ends of rows, sc in each row-end across to last row, 3 sc in last row-end (corner), rotate to work in rem lps of beg ch, sc across to last st, 3 sc in last st (corner), rotate to work in ends of rows, sc in each row-end across to last row, 3 sc in last row-end (corner), change color to A (see Notes), sl st in first sc to join—130 sts.

Rnd 2: With A, ch 1, sc around, working 3 sc in 2nd sc of 3-sc corner, sl st in first sc to join—138 sts. Fasten off.

POPPIES (MAKE 2)

With A, make an adjustable ring.

Rnd 1: Ch 2 (does not count as a st), 12 dc in ring, sl st in top of beg ch-2 to join—12 dc.

Rnd 2: Ch 2, 2 dc in each dc around, sl st in top of beg ch-2 to join—24 dc. Fasten off. Weave in ends.

FIRST STEM

Join B with sl st bet 9th and 10th sts of Row 1 of border, 23 surface sl sts up front of coaster. Fasten off.

SECOND STEM

Join B with sl st bet 18th and 19th sts of Row 1 of border, 18 surface sl sts up front of coaster. Fasten off.



FINISHING

Position a poppy above each stem. With yarn needle and 10" piece of yarn, sew each poppy onto coaster. Weave in ends. 🌸

Just four short years ago, **Jennifer Pionk** didn't know the difference between a crochet hook and knitting needles, but she taught herself to crochet and soon after began designing. Find her at www.acrochetedsimplicity.com.



Blooming Tee

Natasha Robarge

1 2 3 4

PLUS SIZE

Madelinetosh Tosh Merino Light

Getting Started

FINISHED SIZE 38 (41, 44, 47, 50)" bust circumference to fit 34 (37, 40, 43, 46)" bust. Sample shown measures 38", modeled with 4" ease.

YARN Madelinetosh Tosh Merino Light (100% merino; 420 yd [384 m]/3½ oz [100 g]; **(11)**: celadon (MC), 2 skeins; Pendleton red (CC1), 1 skein; el Greco (CC2), 1 skein.

HOOK Size D (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 7 st markers (m).

GAUGE 21 sts and 12 rows = 4" blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

The sweater is worked from the bottom up, with front and back worked separately. The poppy is crocheted using intarsia. For front, prepare two balls of main color (MC) and use one on each side of poppy.

To change color, work to last yarnover in

old color, pick up new color, and complete stitch with new color. To avoid additional ends, work over tails for a few stitches.

Stitch Guide

Beginning four-stitch slope (beg 4-st slope): Sl st in next st, sc in next st, hdc in next st, dc in next st.

Ending four-stitch slope (end 4-st slope): Dc in next st, hdc in next st, sc in next st, sl st in last st.

Beginning five-stitch slope (beg 5-st slope): Sl st in next st, sc in next 2 sts, hdc in next st, dc in next st.

Ending five-stitch slope (end 5-st slope): Dc in next st, hdc in next st, sc in next 2 sts, sl st in last st.

Beginning six-stitch slope (beg 6-st slope): Sl st in next st, sc in next 2 sts, hdc in next 2 sts, dc in next st.

Ending six-stitch slope (end 6-st slope): Dc in next st, hdc in next 2 sts, sc in next 2 sts, sl st in last st.

Beginning seven-stitch slope (beg 7-st slope): Sl st in next st, sc in next 2 sts, hdc in next 2 sts, dc in next 2 sts.

End seven-stitch slope (end 7-st slope): Dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts, sl st in last st.

Join with single crochet (sc-join): Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Pattern

SWEATER

Back

Ch 101 (113, 121, 129, 137).

Row 1: Dc in 4th ch from hook (skipped ch count as first dc), dc in each ch across, turn—99 (111, 119, 127, 135) dc.

Rows 2–36: Ch 3 (counts as first dc throughout), dc across, turn. Place marker (pm) at beg and end of last row.

Sleeve Shaping

Row 1 (inc): Ch 3, dc in first st, dc across, turn—100 (112, 120, 128, 136) dc.

Rows 2–18 (16, 16, 18, 18) (inc): Rep Row 1—117 (127, 135, 145, 153) dc.

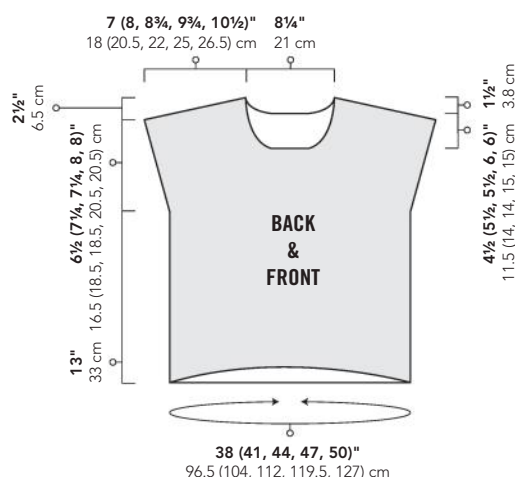
Rows 19–20 (17–22, 17–22, 19–24, 19–24): Ch 3, dc across, turn.

Beg shoulder slope:

Row 1: (RS) Ch 1, work beg 5 (5, 5, 6, 7)-st slope (see Stitch Guide), pm in last st made, dc across to last 5 (5, 5, 6, 7) sts, work end 5 (5, 5, 6, 7)-st slope (see Stitch Guide), pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—107 (117, 125, 133, 139) sts between slopes.

Note: Floats will be worked into shoulder seam.

Row 2: Leaving a loose float, insert hook in first dc after m, pull up a lp and ch 1 (counts as first sl st throughout), work rem 4 (4, 4, 5, 7) sts of beg 5 (5, 5, 6, 7)-st slope, pm in last st made, dc across to 5 (5, 5, 6, 7) sts before marked st, work end 5 (5, 5, 6, 7)-st



slope, pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—97 (107, 115, 121, 125) sts between slopes.

Rows 3–4: Working as est in Row 2, work 2 rows that beg and end with 5 (5, 6, 6, 7)-st slopes—77 (87, 91, 97, 97) sts between slopes. Pm in center back st and in 16th st on each side of center back m to indicate neck opening.

First Shoulder

Row 5: Leaving a loose float, insert hook in first dc after m, pull up a lp and ch 1, work rem 4 (4, 4, 5, 7) sts of beg 5 (5, 5, 6, 7)-st slope, pm in last st made, dc across to last 3 sts before neck opening m, dc3tog, turn, leaving rem sts unworked

Row 6: Ch 2, dc2tog (counts as dc3tog), dc across to last 4 (5, 6, 7, 7) sts before m, work

end 4 (5, 6, 7, 7)-st slope (see Stitch Guide), pull ball of yarn through last lp as if to fasten off, turn.

Row 7: Work beg 4 (6, 6, 7, 7)-st slope (see Stitch Guide), pm in last st made, dc across to last 2 sts, dc2tog, turn.

Row 8: Ch 3, dc2tog, dc across to last 4 (6, 6, 7, 6) sts before m, work end 4 (6, 6, 7, 6)-st slope. Fasten off.

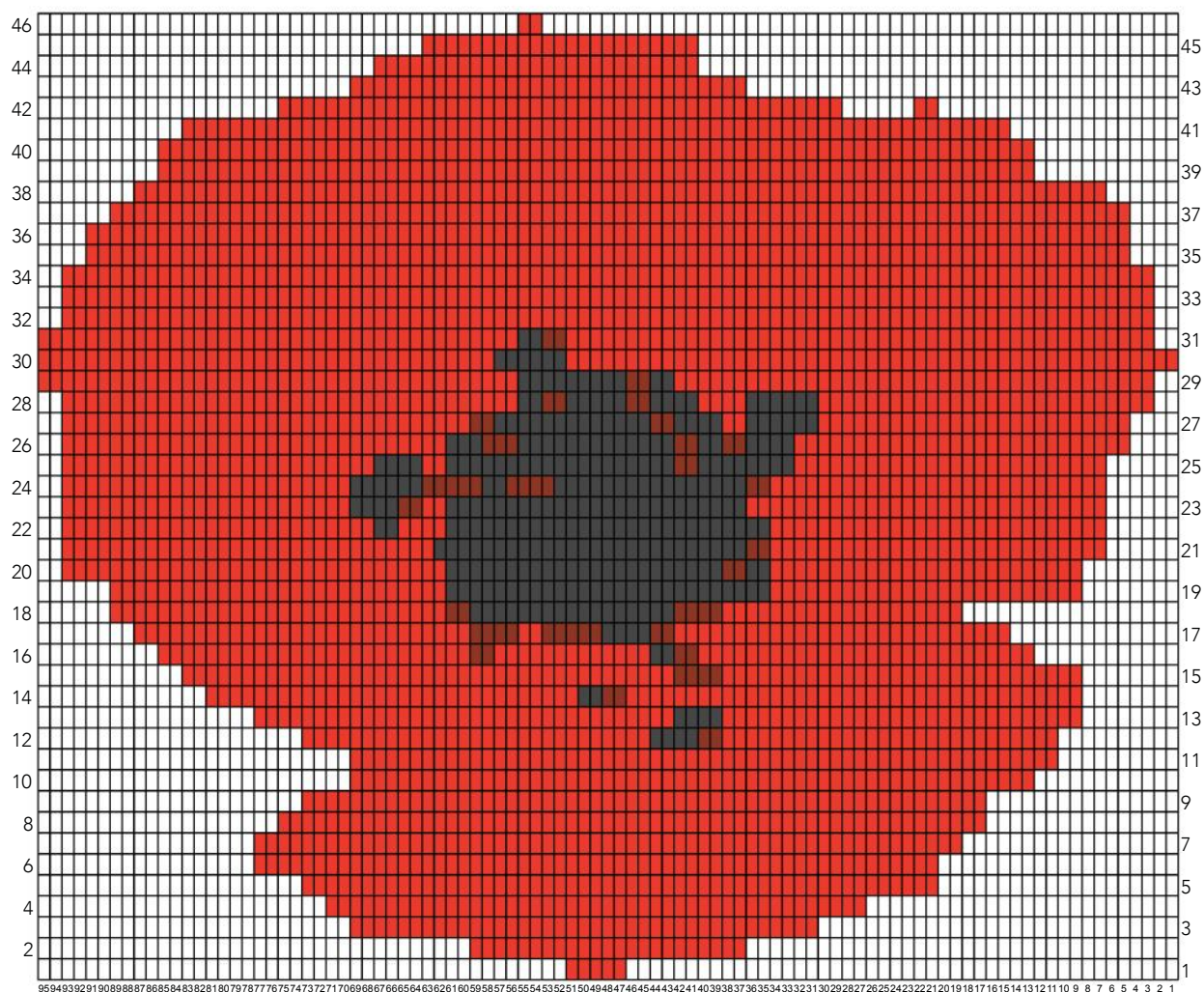
Second Shoulder

Row 5: Sl st to join in first st past opposite neck opening m, ch 2, dc2tog in next 2 sts (counts as first dc3tog), dc across to last 5 (5, 6, 6, 7) sts before last m, work end 5 (5, 6, 6, 7)-st slope, pull ball of yarn through last lp as if to fasten off, turn.

Row 6: Working as est in Row 2, work beg 5 (5, 5, 6, 7)-st slope, pm in last st made,



Colorwork chart



Color Key

MC

CC1

1 strand each of CC1 and CC2 held tog

CC2

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MANOS DEL URUGUAY






RESOURCE GUIDE

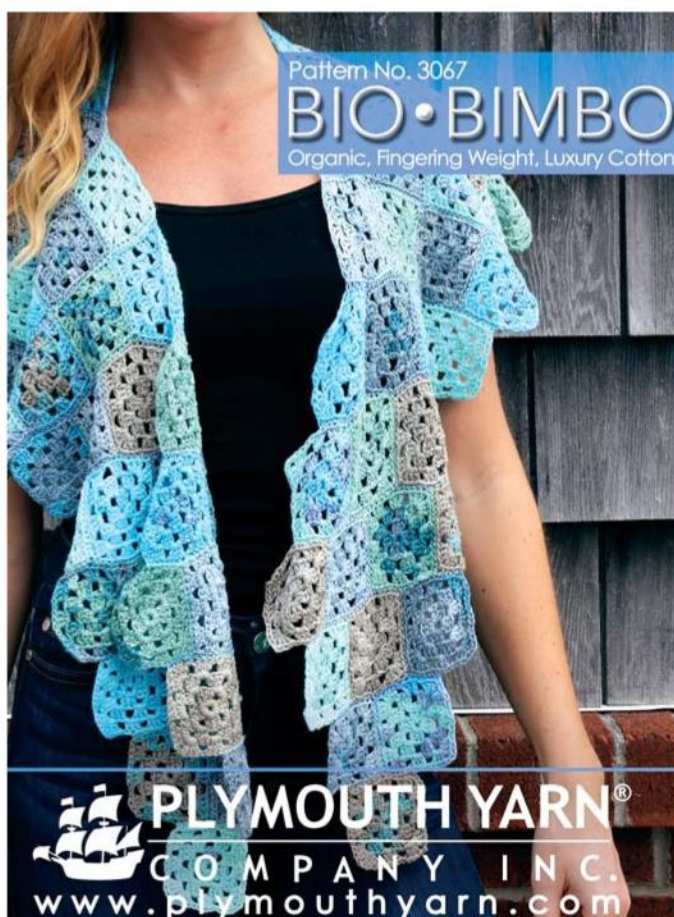


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dc across to last 2 sts (not counting tch), dc2tog, turn.

Row 7: Ch 2, dc in next st (counts as dc2tog), dc across to last 4 (6, 6, 7, 7) sts, work end 4 (6, 6, 7, 7)-st slope, pull ball of yarn through last lp as if to fasten off, turn.

Row 8: Work beg 4 (6, 6, 7, 6)-st slope as est, dc across to last 2 sts, dc2tog. Fasten off.

Front

Ch 101 (113, 121, 129, 137).

Row 1: Dc in 4th ch from hook (skipped chs count as first dc) and in next 8 chs, hdc in next 10 chs, sc in next 10 chs, sl st in next 39 (51, 59, 67, 75) chs, sc in next 10 chs, hdc in next 10 chs, dc in next 10 chs, turn—99 (111, 119, 127, 135) sts.

Rows 2–4: Ch 3, dc in next 9 dc, hdc in next 10 hdc, sc in next 10 sc, sl st in each sl st, sc in next 10 sc, hdc in next 10 hdc, dc in next 10 dc, turn. Place marker (pm) in 2nd (8th, 12th, 16th, 20th) st from each end (indicate beg and end of chart). Move m as work progresses.

Rows 5–36: With MC, ch 3 (counts as first st), dc in next 1 (7, 11, 15, 19) sts, changing colors as shown in chart, dc across to next m, with MC, dc in last 2 (8, 12, 16, 20) dc, turn. Pm at beg and end of Row 36.

Beg sleeve shaping:

Rows 1–14: Maintaining colorwork in chart across central stitches until chart is done, then continuing in MC, work Rows 1–14 as for back.

Left front and neck shaping:

Pm in center front st and in 16th st on each side of center front m.

Row 15: Cont shaping as for back, dc to 3 sts before marker, dc3tog, turn, leaving rem sts unworked.

Row 16: Ch 3, dc2tog, dc across, cont shaping as for back.

Row 17: Cont shaping as for back, dc across to last 2 sts, dc2tog, turn.

Row 18: Rep Row 16.

Rows 19–20 (22, 22, 24, 24): Ch 3, dc across, turn—37 (42, 46, 51, 55) sts.

Beg shoulder slope:

Row 1: (RS) Ch 1, work beg 5 (5, 5, 6, 7)-st slope, pm in last st made, dc across, turn—32 (37, 41, 45, 48) sts.

Row 2: Ch 3, dc across to dc across to 5 (5, 5, 6, 7) sts before marked st, work end 5 (5, 5, 6, 7)-st slope, pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—27 (32, 36, 39, 41) sts.

Note: Floats will be worked into shoulder seam.

Row 3: Leaving a loose float (to go into shoulder seam), insert hook in first dc after m, pull up a lp and ch 1, finish rem 4 (4, 5, 5, 7) sts of beg 5 (5, 6, 6, 7)-st slope, pm in last st made, dc across, turn—22 (27, 30, 33, 34) sts.

Row 4: Ch 3, dc across to 5 (5, 6, 6, 7) sts before m, work end 5 (5, 6, 6, 7)-st slope, pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—17 (22, 24, 27, 27) sts.

Row 5: Working as est in Row 3, work beg 5 (5, 6, 6, 7)-st slope, dc across, turn—12 (17, 18, 21, 20) sts.

Row 6: Ch 3, dc across to 4 (5, 6, 7, 7) sts before m, work end 4 (5, 6, 7, 7)-st slope, pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—8 (12, 12, 14, 13) sts.

Row 7: Work beg 4 (6, 6, 7, 7)-st slope, pm in last st of slope, dc across, turn—4 (6, 6, 7, 6) sts.

Row 8: Ch 3, dc across to 4 (6, 6, 7, 6) sts before m, work end 4 (6, 6, 7, 6)-st slope. Fasten off.

Right front and neck shaping:

Row 15: Sl st in first dc after left neck m, ch 2, dc2tog in next 2 sts (counts as dc3tog), dc across and cont shaping as for back.

Row 16: Cont shaping as for back, dc across to last 2 sts (not counting tch), dc2tog.

Row 17: Ch 2, dc in next st (counts as dc2tog), dc across and cont shaping as for back.

Row 18: Cont shaping as for back, dc across to last 2 sts (not counting tch), dc2tog, turn.

Rows 19–20 (22, 22, 24, 24): Ch 3, dc across, turn—37 (42, 46, 51, 55) sts.

Beg shoulder slope:

Row 1 (RS): Ch 3, dc across to last 5 (5, 5, 6, 7) sts, work end 5 (5, 5, 6, 7)-st slope, pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—32 (37, 41, 45, 48) sts.

Row 2: Leaving a loose float, insert hook in first dc after m, pull up a lp and ch 1, finish rem 4 (4, 4, 5, 7) sts of beg 5 (5, 5, 6, 7)-st slope, pm in last st made, dc across, turn—27 (32, 36, 39, 41) sts.

Row 3: Ch 3, dc across to last 5 (5, 6, 6, 7) sts before m, work end 5 (5, 6, 6, 7)-st slope, pull ball of yarn through last lp as if to fasten off, turn—22 (27, 30, 33, 34) sts.

Row 4: Working as est in Row 2, work beg 5 (5, 6, 6, 7)-st slope, dc across, turn—17 (22, 24, 27, 27) sts.

Row 5: Ch 3, dc across to last 5 (5, 6, 6, 7) sts before last m, work end 5 (5, 6, 6, 7)-st slope, pm in first st of slope, pull ball of yarn through last lp as if to fasten off, turn—12 (17, 18, 21, 20) sts.

Row 6: Working as est in Row 2, work beg 5 (5, 5, 6, 7)-st slope, pm in last st made, dc across, turn—8 (12, 12, 14, 13) sts.

Row 7: Ch 3, dc across to last 4 (6, 6, 7, 7) sts, work end 4 (6, 6, 7, 7)-st slope, pull ball of yarn through last lp as if to fasten off, turn—4 (6, 6, 7, 6) sts.

Row 8: Work beg 4 (6, 6, 7, 6) sts as established. Fasten off.

FINISHING

Hold shoulders with RS tog. Working through both thicknesses and catching yarn strands, sl st across. Sew side seams from beg to Row 36 markers.

Hem edging:

Sc-join (see Stitch Guide) CC2 in bottom of side seam, *ch 1, sk next st**, sc in next st;



rep from * around, ending last rep at **, sl st in first sc to join. Fasten off.

Sleeve edging:

Sc-join CC2 in top of side seam, working in ends of rows, *ch 1, sc in end of next row; rep from * around, ch 1, sl st in first sc to join. Fasten off.

Rep sleeve edging on opposite sleeve.

Neck edging:

Sc-join CC2 in left shoulder seam, working in ends of rows down front, [ch 1, sc in end of next row] across to Row 15, working across last row of front body, [ch 1, sk next st, sc in next st] across to opposite Row 15, working in end of rows, [ch 1, sc in end of next row] across to Row 5 of right back shoulder, working across last row of back body, [ch 1, sk next st, sc in next st] across to opposite Row 5, working in ends of rows, [ch 1, sc in end of next row across to beg, sl st in first sc to join. Fasten off.

Weave in ends. Block. ❁

Natasha Robarge lives in Houston and strives to create fun and functional crochet garments.

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Spring *in the City*

Light looks for urban outings



URBAN PONCHO
BY JANE HOWORTH

Flowing lines make this art deco-inspired poncho a statement piece. The heavy tassels at each corner add weight to the hem and style to this poncho. YARN Cestari Sheep & Wool Company Monticello Collection. PAGE 42.

Spring in the City





< COSMOPOLITE BAG
BY DORA OHRENSTEIN
The puffs and clusters on this tote give the surface great texture; the flowers give it dimensionality. The simple rectangle design works up quickly and is easy to finish. YARN Plymouth Yarn Linen Concerto. PAGE 44.

CITIZEN PULLOVER
BY KABILA SRI PONNUSAMY
This top-down raglan pullover is easy to work and has very little finishing. The Tunisian stitches create asymmetrical stripes and subtle texture. YARN Classic Elite Yarns Firefly. PAGE 46.



MONARCH SHAWL
BY KATHRYN WHITE

Use filet crochet to create a shawl in the shape of a butterfly. This unique wrap sits perfectly on the neck and shoulders. YARN Nazli Gelin Garden 3, distributed by Universal Yarn. PAGE 48.

CAPITAL SHAWL >
BY JULIETTE BEZOLD

Rays of color bloom into puff-stitch flowers as refreshing as the first breath of spring to create a warm yet lacy shawl that's blooming with color and style. YARN Malabrigo Yarn Mechita. PAGE 40.



Spring in the City



MUNICIPAL NECKLACE

BY KATHRYN WHITE

This edgy necklace uses a Romanian point lace cord to create its winds and twists. YARN Lizbeth Size 10 Thread, distributed by Handy Hands. PAGE 50.

CIVIC SHRUG

BY JODY WITT

This shrug starts from the center back and then flares for a few rows. The ends are then brought together, and the sleeves are finished in the round. The easy stitch repeat makes this a quick project. YARN Lion Brand Yarns LB Collection Silk. PAGE 52.







Capital Shawl

Juliette Bezold



Malabrigo Yarn Mechita

Getting Started

FINISHED SIZE 75" wide (tip to tip) and 24" deep (widest point).

YARN Malabrigo Yarn Mechita (100% superwash merino; 420 yd[384 m]/3.5 oz [100 g]; **(11)**): #MTA063 natural (MC), #MTA850 archangel (CC), 1 hank each.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; locking st markers (m).

GAUGE 22 sts and 12 rows = 4" in linen stitch patt after heavy blocking (see Notes).

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Post-blocking gauge for this shawl varies over its length, as it is blocked aggressively on a curve. Stated gauge is an average. Front loop linen stitch is stretchy, which will affect the gauge throughout.

Chains count as stitches unless otherwise stated.

Accent sections are worked across row-ends on non-increase side of band.

Stitch Guide

Puff stitch (puff): (Yo, insert hook in indicated st, yo, pull up a lp to the height of row) 3 times, yo, draw through 6 lps on hook.

Color join-single crochet (cj-sc): With working yarn, insert hook in indicated ch, yo, pull up lp, remove m from MC, place lp on hook, drop MC, with CC, yo and draw through 3 lps on hook.

Color-carry chain (ccch): Place MC under hook, working over MC, ch 1 with CC.

Cross-stitch (cross-st): Sk next sc, FPdc around next sc, working in front of last st made, FPdc around skipped sc.

Linen stitch patt (multiple of 2 sts):

For gauge swatch, ch 30.

Row 1: Sk first ch, sc in each ch across, turn—29 sc.

Row 2: Ch 1, sc in first st, *ch 1, sk next st, sc flo in next st; rep from * across to last 2 sts, ch 1, sk next st, sc in last st, turn.

Row 3: Ch 1, sc in first st, *sc flo in next st, ch 1, sk next st; rep from * across to last 2 sts, sc flo in next st, sc in last st.

Rep Rows 2–3 for patt.

Pattern

SHAWL

Strip 1:

Foundation row: (WS) With MC, ch 3, sc in 2nd ch from hook, sc in next ch, turn—2 sts.

Row 1: (RS) Ch 1, 2 sc in first st, sc in next st, sc in beg skipped ch, turn—4 sts.

Row 2: Ch 3, sc in 2nd ch from hook and in next ch, sc flo in next 2 sts, ch 1, sk next st, sc in last sc, turn—6 sts (see Notes).

Row 3: Ch 1, 2 sc in first st, *sc flo in next st, ch 1, sk next st; rep from * to last st, sc flo in last st, sc in tch, turn—8 sts.

Row 4: Ch 3, sc in 2nd ch from hook and in next ch, sc in next st, *ch 1, sk next st, sc flo in next st; rep from * to last st, sc in last st, turn—10 sts.

Row 5: Ch 1, 2 sc in first st, *ch 1, sk next st, sc flo in next st; rep from * to last st, sc in last st, sc in tch, ch 2, pm in active lp, drop MC—12 sts, 2 leftover ch.

Accent 1:

With RS facing, join CC with sl st in end of strip 1 Foundation row (see Notes).

Row 1: Ch 4 (counts as first tr), 3 tr in same place as join, sl st in edge of strip 1 Row 3, sl st in end of next 2 rows, turn—4 tr, 2 sl sts.

Row 2: Puff (see Stitch Guide) in first tr, [ch 2, puff in next tr] 2 times, ch 1, dc in top of beg ch-4, turn.

Row 3: Ch 1, sk next dc, sc in next ch-1 (see Notes), [sc in puff, 2 sc in ch-2 sp] 2 times, sc in puff, sc in sp bet puff just worked and sl st, working across strip 1 Row 5, sc in tch, sc in each st across, sc in next ch, cj-sc (see Stitch Guide) in next ch, turn—24 sc.

Row 4: Ccch 2 (see Stitch Guide), ch 2, *cross-st (see Stitch Guide); rep from * across, dc in tch, turn—12 cross-sts, 4 beg ch.

Row 5: Ch 1, sc in first dc, [ch 4, sk next dc, sc in next dc] 4 times, sl st in next 5 sts, sk next 3 sts, pm in next st, pm in active lp (so work will not ravel), drop CC, turn.

Strip 2:

Insert hook in 2nd ccch on accent 1 Row 4, pull up a lp of MC, ch 3.

Set-up: (WS) Sc in 2nd ch from hook and in next ch, sc in next 2 ch of accent 1 Row 4,



sc flo across to marked st, sc in marked st, turn—12 sts.

Row 1: (RS) Ch 1, 2 sc in first st, *ch 1, sk next st, sc flo in next st; rep from * across to last st, sc in last st, sc in tch, turn—14 sts.

Row 2: Ch 3, sc in 2nd ch from hook and in next ch, sc in next st, *sc flo in next st, ch 1, sk next st; rep from * across, sc in last sc, turn—16 sts.

Row 3: Ch 1, 2 sc in first st, *sc flo in next st, ch 1, sk next st; rep from * to last st, sc in last st, sc in tch, turn—18 sts.

Row 4: Ch 3, sc in 2nd ch from hook and in next ch, sc in next st, *ch 1, sk next st, sc flo in next st; rep from * across to last st, sc in last st, turn—20 sts.

Row 5: Ch 1, 2 sc in first st, *ch 1, sk next st, sc flo in next st; rep from * to last st, sc in last st, sc in tch, ch 2, pm in active lp, drop MC—22 sts, 2 leftover ch.

Accent 2:

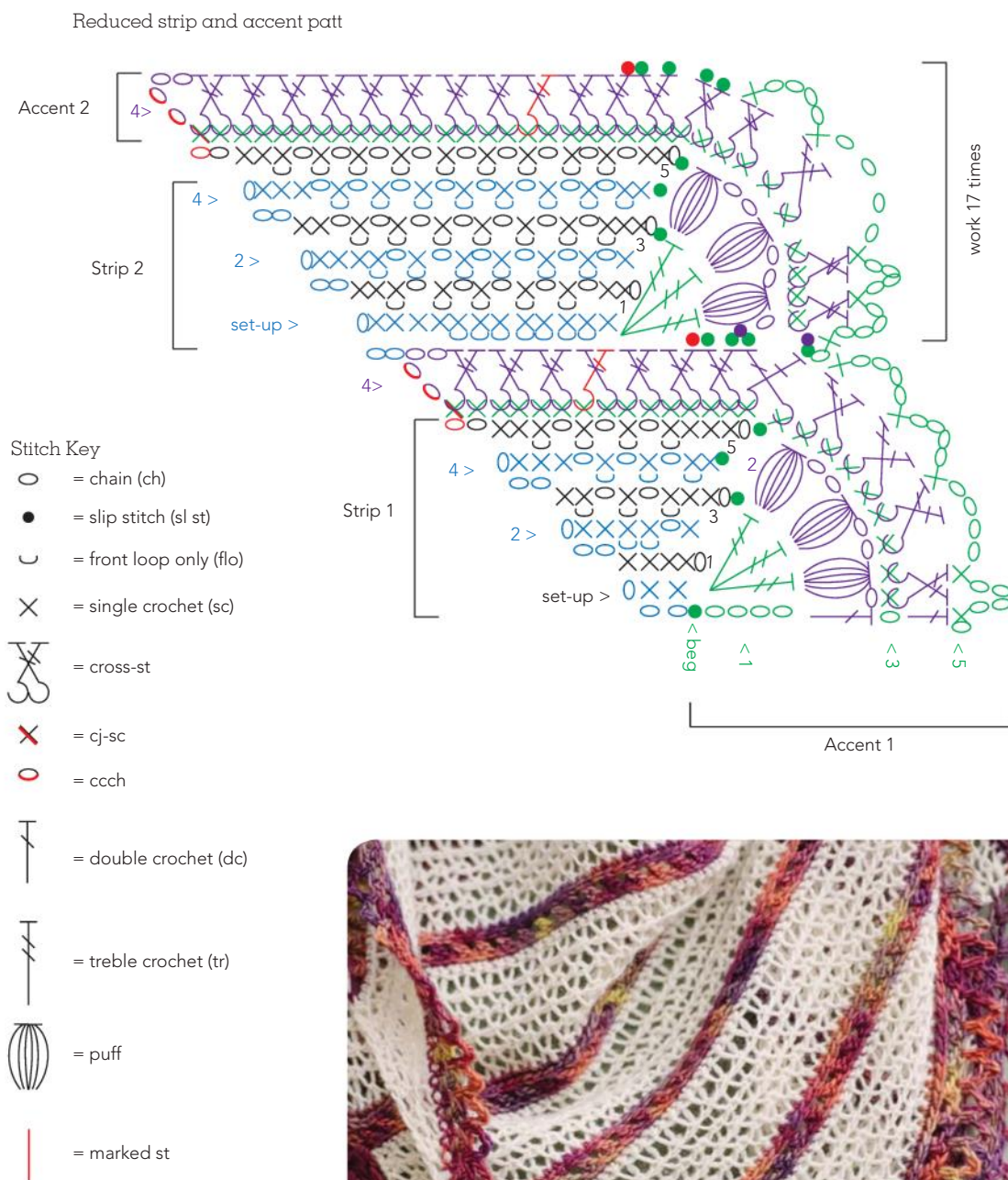
Row 1: With RS facing, place dropped CC lp on hook, 3 tr in marked st, sl st in edge of Row 3 of last strip made, sl st in end of next 2 rows, turn.

Row 2: Puff in first tr, [ch 2, puff in next tr] 2 times, ch 1, sl st in 3rd sl st on Row 5 of last accent, turn.

Row 3: Sc in ch-1 sp, [sc in next puff, 2 sc in next ch-2 sp] 2 times, sc in next puff, sc in sp bet puff and next sl st, working across Row 5 of last strip made, sc in tch, sc in each st across, sc in next ch, cj-sc in next ch, turn—34 sc.

Row 4: Ccch 2, ch 2, *cross-st; rep from * across, sl st in 5th sl st on Row 5 of last accent, turn—34 dc, 4 beg ch.

Row 5: Sc in same st as last sl st made, [ch 4, sk next st, sc in next st] 4 times, sl st in next 5 sts, sk next 3 sts, pm in next st, pm in active lp, drop CC, turn.



Rem strips and accents:

Rep [strip 2, accent 2] 16 times, ending last rep with accent Row 4.

Last row: Sc in same st as last sl st, *ch 4, sk next st, sc in next st; rep from * across. Fasten off.

FINISHING

Weave in ends. Block to measurements (see Notes). ❁

Juliette Bezold's love of the detailed and intricate inspires her approach to crochet. She works as an interior designer and is an accomplished seamstress whose costumes have graced both stage and screen.





Urban Poncho

Jane Howorth

1 2 3 4

Cestari Sheep & Wool Company
Monticello Collection

Getting Started

FINISHED SIZE 35" wide and 24" long at center.

YARN Cestari Sheep & Wool Company Monticello Collection (75% cotton, 25% flax; 250 yd [228 m]/3½ oz [100 g]; (3): cellar stone (MC), 3 skeins; Jefferson fig (CC), 1 skein.

HOOK Sizes I/9 (5.5 mm) and J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

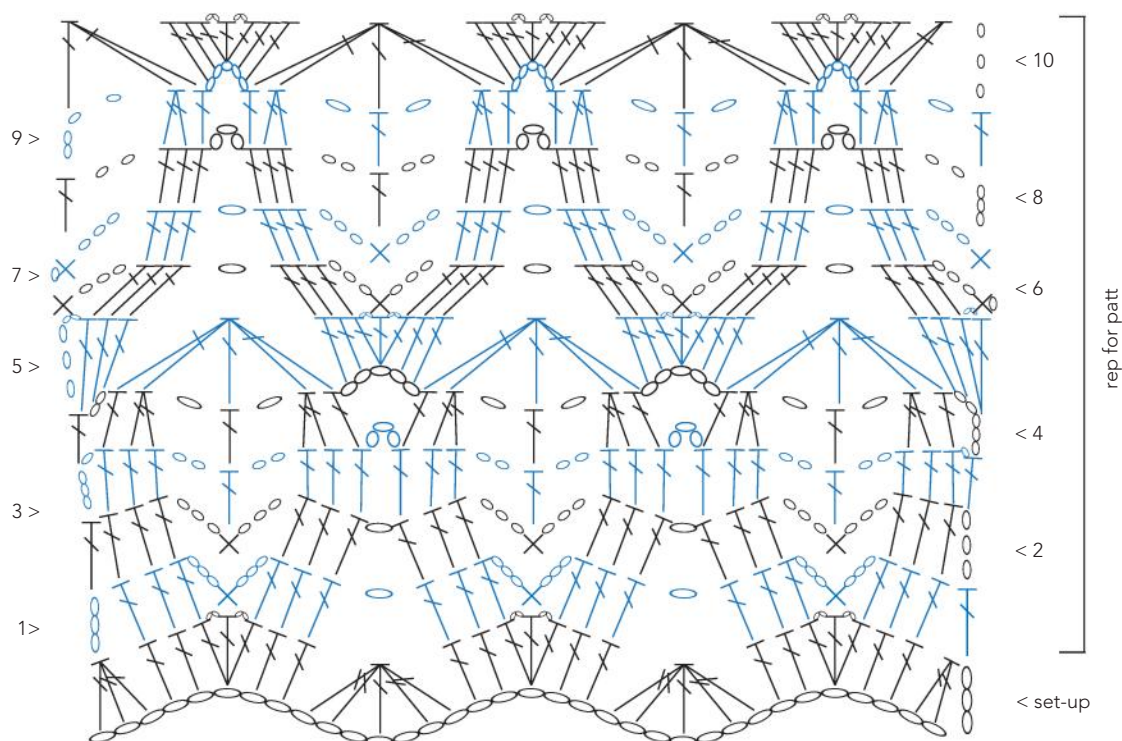
NOTIONS Yarn needle.

GAUGE 1 patt rep = 3½" wide and 7" deep with larger hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.



Reduced poncho patt



Stitch Key

○ = chain (ch)

× = single crochet (sc)

⋈ = double crochet (dc)

⋈ = dc2tog

⋈ = mod dc3tog

⋈ = mod dc5tog

Notes

Poncho is worked from top down. Front is worked first; back is worked starting in beg chain of front.

Stitch Guide

Modified double crochet three together (mod dc3tog):

[Yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps] 2 times, sk next ch; rep bet [] once, yo, draw through 7 lps on hook.

Modified double crochet five together (mod dc5tog):

[Yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps] 2 times, sk next ch; rep bet [] once, sk next ch; rep bet [] 2 times, yo, draw through 11 lps on hook.

Pattern

PONCHO

Front

With larger hook and MC, ch 121.

Set-up row: (RS) Dc2tog in 4th and 5th ch from hook, *dc in next 2 ch, [(dc, ch 2] 2 times, dc) in next ch, dc in next 2 ch**, mod dc5tog (see Stitch Guide); rep from * across, ending last rep at **, dc3tog, turn.

Row 1: Ch 3 (counts as first dc throughout), sk dc3tog, *dc in next 3 sts, ch 3, sk next ch-sp, sc in next st, ch 3, sk next ch-sp, dc in next 3 sts**, ch 1, sk next dc5tog; rep from * across, ending last rep at **, dc in top of tch, turn.

Row 2: Ch 3, *dc in next 3 sts, ch 3, sk next ch-sp, sc in next st, ch 3, sk next ch-sp, dc in next 3 sts**, ch 1, sk next ch-sp; rep from * across, ending last rep at **, dc in top of tch, turn.

Row 3: Ch 4 (counts as dc, ch 1 throughout), *dc in next 3 sts, ch 2, sk next ch-sp, dc in next st, ch 2, sk next ch-sp, dc in next 3 sts**, ch 3, sk next ch; rep from * across ending last rep at **, ch 1, dc in top of tch, turn.

Row 4: Ch 5 (counts as dc, ch 2 throughout), sk first ch, *dc in next st, dc2tog, ch 1,

sk next 2 ch, dc in next st, ch 1, sk next 2 ch, dc2tog, dc in next st**, ch 5, sk next 3 ch; rep from * across ending last rep at **, ch 2, sk ch-sp, dc in top of tch, turn.

Row 5: Ch 5, dc in same st as tch, 2 dc in ch-2 sp, mod dc5tog, *dc in next 2 chs, [(dc, ch 2] 2 times, dc) in next ch, dc in next 2 chs, mod dc5tog; rep from * across, 2 dc in ch-2 sp, (dc, ch 2, dc) in top of beg ch, turn.

Row 6: Ch 1, sc in first st, *ch 3, sk next ch-sp, dc in next 3 sts, ch 1, sk dc5tog, dc in next 3 sts, ch 3, sk next 2 ch, sc in next st; rep from * across, turn.

Row 7: Ch 1, sc in next sc, *ch 3, sk next ch-sp, dc in next 3 sts, ch 1, sk ch-sp, dc in next 3 sts, ch 3, sk next ch-sp, sc in next st; rep from * across, turn.

Row 8: Ch 5, sk next ch-sp, *dc in next 3 sts, ch 3, sk next ch-sp, dc in next 3 sts, ch 2, sk next ch-sp**, dc in next st, ch 2, sk next ch-sp; rep from * ending last rep at **, dc in last st, turn.

Row 9: Ch 4, *sk next ch-sp, dc2tog, dc in next st, ch 5, sk in next ch-sp, dc in next st, dc2tog, ch 1**, sk next ch-sp, dc in next st, ch 1; rep from * across ending last rep at **, dc in 3rd ch of beg ch-5, turn.

Row 10: Ch 3, sk ch-sp, dc2tog, dc in next 2 ch, *[(dc, ch 2] 2 times, dc) in next ch, dc in next 2 ch**, mod dc5tog; rep from * across ending last rep at **, mod dc3tog (see Stitch Guide), turn.

Rows 11–20: Rep Rows 1–10 once.

Rows 21–24: Work Rows 1–4, changing to CC at end of last row.

Row 25: Work Row 5, change to MC.

Rows 26–29: Work Rows 6–9, changing to CC at end of last row.

Row 30: Work Row 10, change to MC.

Row 31: With smaller hook and MC, ch 1, sc across. Fasten off.

Back

With WS of front facing and larger hook, join MC with sl st in first beg ch, ch 10, sl st in beg ch at center base of mod dc5tog,

*ch 11, sl st in beg ch at center base of next dc5tog; rep from * once, ch 47, sk next three mod dc5tog (neck opening), sl st in beg ch at center base of next mod dc5tog; rep from * 2 times, ch 11, sl st in beg ch at center base of dc3tog, turn.

Set-up row: (RS) Work as for front set-up row.

Rows 1–31: Work as for front.

Neck Border

Rnd 1: (RS) With smaller hook, join MC with sl st in beg ch at center of middle dc5tog of opening on back, *[ch 10, sl st in beg ch at center of next mod dc5tog] 1 time, ch 10, sl st in sl st join; rep bet [] 2 times, ch 10, sl st in next sl st join; rep bet [] around, sl st in first sl st to join.

Rnd 2: Ch 1, sc in same st as join, sc in each ch and st around, sl st in first sc to join. Fasten off.

FINISHING

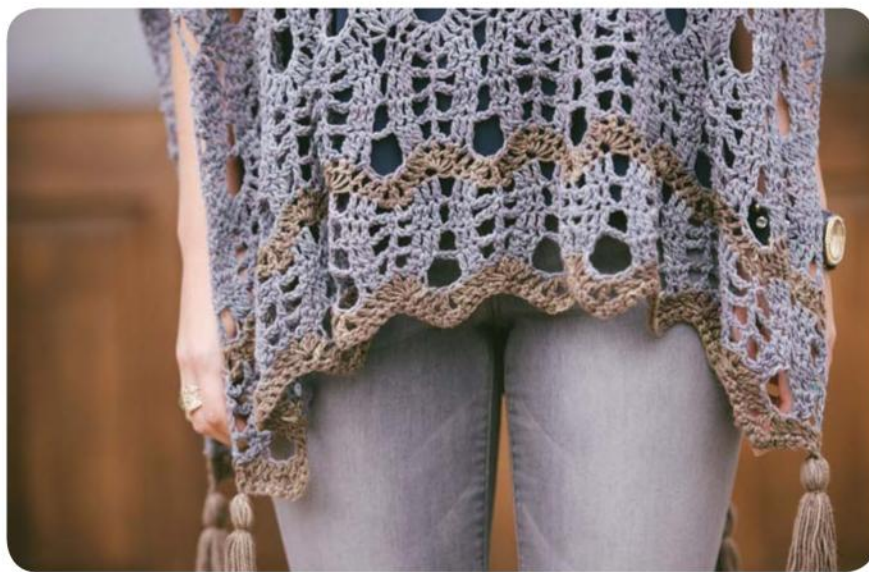
Weave in ends and block to dimensions, taking care to form curves at upper and lower edges.

Tassel (make 4):

Cut a piece of cardboard 7" wide. Wrap CC 30 times around cardboard and remove from cardboard. Cut 8" length of CC and tie tightly around one end of wrapped yarn. Cut yarn loops at other end. Cut another 8" length of CC and wrap tightly around loops 1" below top knot to form tassel neck. Knot securely. Using tapestry needle, thread ends to center of tassel.

Attach 1 tassel to each corner of poncho with remainder of first 8" length. Weave in ends and trim tassel ends. ❁

Jane Howorth believes in letting the stitches do the talking; she likes combining interesting stitches with simple shapes to create something that every crocheter will enjoy making and wearing. Find her online at www.janehoworth.wordpress.com and @JaneHoworthKnit.





Cosmopolite Bag

Dora Ohrenstein



Plymouth Yarn Linen Concerto

Getting Started

FINISHED SIZE 11½" deep and 13½" wide.

YARN Plymouth Yarn Linen Concerto (48% rayon, 42% linen, 10% cotton; 101 yd [92 m]/1¼ oz [50 g]; **(B)**: #02 natural linen (A), 4 balls; #72 lavender mix (B), 2 balls.

HOOK Sizes D/3 (3.25 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 2 bag handles with hardware; safety pins.

GAUGE 14 fc = 4"; 12 rows in patt = 5"; puff flowers = 3½" diameter; petal flower = 4¼" in diameter.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

When working double crochet for popcorn, draw loops up to ½" unless otherwise stated.

Stitch Guide

Two-double treble crochet cluster (2-dtr cl): Yo 3 times, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps) 3 times, yo 3 times, insert hook in same st, yo, pull up lp, (yo, draw through 2 lps) 3 times, yo, draw through all lps on hook.

Picot: Ch 3, sl st in top of 2-dtr cl.

Beginning popcorn (beg pc): Ch 3 (counts as dc), 4 dc in indicated sp, drop lp from hook, insert hook in first dc, insert hook in dropped lp, draw through lp on hook.

Popcorn (pc): 5 dc in indicated sp, drop lp from hook, insert hook in top of first dc, insert hook in dropped lp, draw through all lps on hook.

Beginning forked cluster (beg fc): Yo, insert hook in last st worked, yo, pull up lp, yo, insert hook in next st and pull up lp, (yo, draw through 3 lps) 2 times.

Forked cluster (fc): Yo, insert hook in same place as 2nd leg of last fc worked, yo, pull up lp, yo, insert hook in next st or ch and pull up lp, (yo, draw through 3 lps) 2 times.

Puff stitch (puff): (Yo, insert hook in indicated st, yo, pull lp up) 3 times, yo, draw through all lps on hook.

Petal flower

With smaller hook and B, make adjustable ring.

Rnd 1: (RS) Ch 3 (counts as dc), 15 dc in ring, sl st in top of beg ch-3 to join—16 dc.

Rnd 2: Ch 1, sc in same st as join and in each st around, sl st in first sc to join—16 sc.

Rnd 3: Ch 6, 2-dtr cl (see above) in same st as join, picot (see above), ch 5, sl st in next sc, *ch 6, 2-dtr cl in same st, picot, ch 5**, sl st in next sc; rep from * around, ending last rep at **, sl st in first sl st to join. Fasten off.

Popcorn flower

With smaller hook and B, make adjustable ring.

Rnd 1: (RS) Beg pc (see above) in ring, ch 3, [pc (see above) in ring, ch 3] 5 times, sl st in first dc to join.

Rnd 2: Sl st in next ch-3 sp, [beg pc, ch 3, pc] in same ch-3 sp, *ch 3, (pc, ch 3, pc) in next ch-3 sp; rep from * around, ch 3, sl st in first dc to join—12 pc, 12 ch-3 sps.

Rnd 3: Ch 3, 4 dc in next ch-3 sp, ch 3, *sl st in top of next pc, ch 3, 4 dc in next ch-3 sp, ch 3; rep from * around, ch 3, sl st in first pc to join. Fasten off.

Pattern

BAG

With larger hook and A, ch 83 loosely.

Row 1: (RS) Yo, insert hook in 4th ch from hook (skipped chs count as first dc), yo, pull up lp, yo, insert hook in next ch and pull up lp, (yo, draw through 3 lps) 2 times (counts as fc), fc (see Stitch Guide) across, dc in same st as last leg of last fc, turn—80 fc, 2 dc.

Row 2: Ch 1, sc in first fc, *puff (see Stitch Guide) in next fc, sc in next fc; rep from * across, sc in last dc, turn—81 sts.

Row 3: Ch 3 (counts as dc throughout), beg fc (see Stitch Guide), fc across, dc in same st as last leg of last fc, turn—80 fc, 2 dc.

Row 4: Ch 1, sc in first fc and in each rem st across, turn—81 sc.

Row 5: Rep Row 3.

Rows 6–29: Rep Rows 2–5 six times.

Rows 30–31: Rep Rows 2–3, do not fasten off.



EDGING:

Rnd 1: (RS) *Rotate 90 degrees to work across edge, working in row ends, sc evenly across to last st, 3 sc in last st (corner), rotate 90 degrees to work across side, sc in each st across to last st, 3 sc in last st (corner); rep from * once, sl st in first sc to join.

Rnd 2: Ch 1, sc in each sc around, working 3 sc in 2nd sc at each corner, sl st in first sc to join. Fasten off.

FLOWERS

Make 4 petal flowers.

Make 4 popcorn flowers.

FINISHING

Block bag to finished measurements.

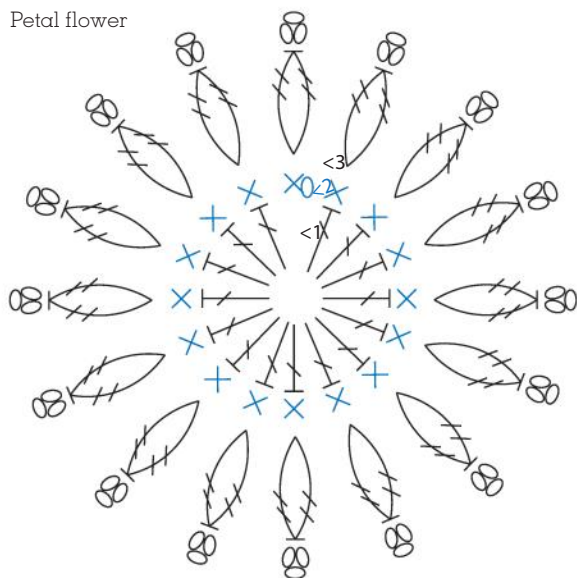
Steam petal flowers briefly to lessen curl (do not over-steam).

Pin flowers to bag as shown in diagram, or as desired, using safety pins. Working through Rnd 2 and bag, sew flowers to bag. Sew 4 petals at top of petal flower to bag to prevent flopping.

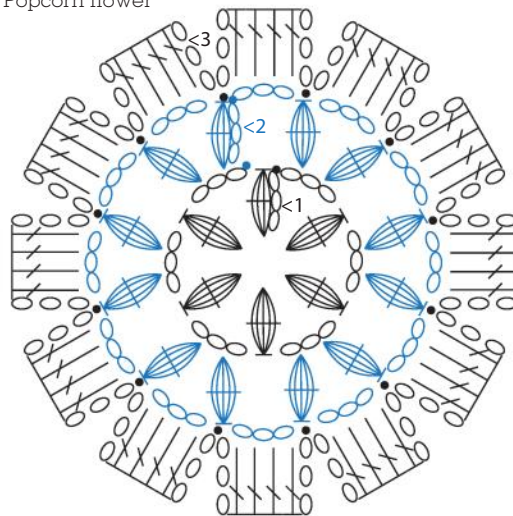
Assembly

Fold bag in half with flowers on RS. With RS facing and A, sl st through inside lps of both thicknesses at side bottom, working through inside lps, sl st across. Rep for opposite side.

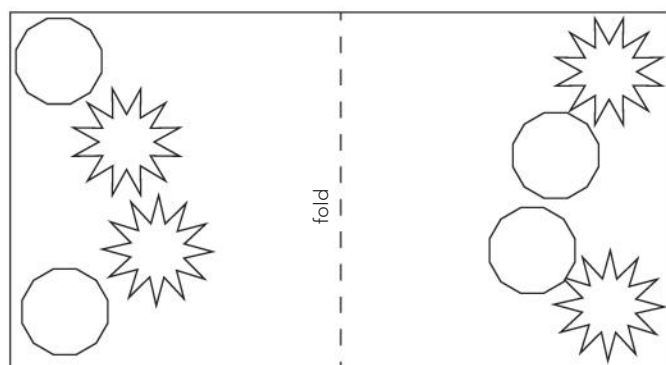
Petal flower



Popcorn flower



Flower placement diagram



Key

- = chain (ch)
- = slip stitch (sl st)
- = single crochet (sc)
- = double crochet (dc)
- = beginning popcorn (beg pc)
- = popcorn (pc)
- = 2-dtr cl
- = picot

Bag handle flaps

With RS facing, A, and smaller hook, sl st in 2nd st from right edge (5th st from left edge).

Row 1: (RS) *Ch 1, sc in same st as joining and in next 3 sts, turn.

Rows 2–3: Ch 1, sc across. Fasten off at end of last row, leaving long end for sewing. Fold flap through bag handle. Thread yarn needle with long end and sew flap to first row of edging. Rep for opposite edge. 🌸

Dora Ohrenstein is a leading crochet designer whose books include *Top Down Crocheted Sweaters* and *The Crocheter's Skill-Building Workshop*. Dora teaches crocheters across the country, and her website, www.CrochetInsider.com, is a great resource for articles and patterns.





Citizen Pullover

Kabila Sri Ponnusamy

1 2 3 4

Classic Elite Yarns Firefly

Getting Started

FINISHED SIZE 35½ (38¾, 42, 45, 48¾)" bust circumference. Sample shown measures 35½", modeled with 2½" ease.

YARN Classic Elite Yarns Firefly (75% viscose, 25% linen; 155 yd [142 m]/1¼ oz [50 g]; #29: #7754 hyacinth (MC), #7717 dried rose (CC), 5 (6, 7, 8, 9) balls each color.

HOOK Size 7 (4.5 mm) double-ended Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 21 sts and 22 rows = 4" in Left Stripes patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.



Notes

The pullover is worked seamlessly from the top down with raglan shaping. Stripe patterns are worked for body stitches only, leaving sleeves in plain tks. The Left Stripes pattern is worked for the yoke to the underarm, then no new left stripes are created and existing left stripes are continued until they reach the side seam or hem. At the same time, the Right Stripes patt is worked across to first left stripe. Once the right stripes reach the center marker, no more right stripes are created, and existing right stripes are continued until they reach the side seam or hem. Then the stitches between the right and left stripes patterns are worked in tks for a plain center section.

The pullover is worked in spiral rounds using the double-ended circular Tunisian crochet technique. There are no floats in the colorwork; instead, how the hook enters the stitch determines the color. A Tunisian crochet round consists of two passes: a RS facing forward pass (FwP), picking up sts in one color (MC), and a WS facing pass to work off sts from the opposite end in the second color (CC). Move markers up as you work. Read charts from right to left for all rounds. Every chart row is worked as a FwP with MC.

Stitch Guide

Reverse Tunisian simple stitch (rtss):

Pick up lp in back vertical bar.

Increase (inc): Insert hook from front to back in sp before next st, yo, pull up lp—1 st inc'd.

Double increase (dbl inc): *Insert hook from front to back in sp before next st, yo, pull up lp**, tks in marked st, rep from * to **—2 sts inc'd.

Tunisian knit stitch 2 together

(tks2tog): Insert hook from right to left under next vertical bar, then insert hook from front to back in next st as if to tks, yo, pull up lp—1 st dec'd.



Left Stripes (multiple of 5 sts)

Work FwP with MC, RetP with CC.

Rnd 1: FwP: *2 rtss, 3 tks; rep from * across; RetP.

Rnd 2: FwP: *1 tks, 2 rtss, 2 tks; rep from * across; RetP.

Rnd 3: FwP: *2 tks, 2 rtss, 1 tks; rep from * across; RetP.

Rnd 4: FwP: *3 tks, 2 rtss; rep from * across; RetP.

Rnd 5: FwP: *1 rtss, 3 tks, 1 rtss; rep from * across; RetP.

Rep Rnds 1–5 for patt.

Right Stripes (multiple of 5 sts)

Work FwP with MC and RetP with CC.

Rnd 1: FwP: *3 tks, 2 rtss; rep from * across; RetP.

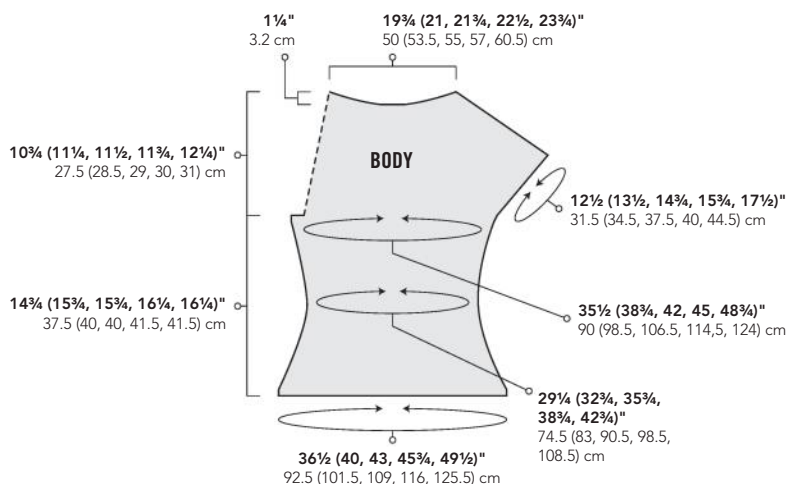
Rnd 2: FwP: *2 tks, 2 rtss, 1 tks; rep from * across; RetP.

Rnd 3: FwP: *1 tks, 2 rtss, 2 tks; rep from * across; RetP.

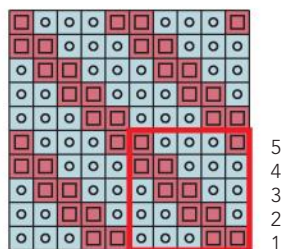
Rnd 4: FwP: *2 rtss, 3 tks; rep from * across; RetP.

Rnd 5: FwP: *1 rtss, 3 tks, 1 rtss; rep from * across; RetP.

Rep Rnds 1–5 for patt.

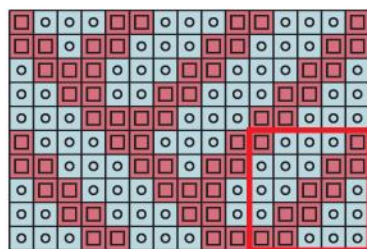


Left Stripes



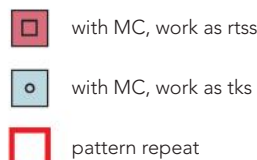
5-st patt rep

Right Stripes



5-st patt rep

Stitch Key



Pattern

PULLOVER

Yoke:

With MC, loosely ch 104 (110, 114, 118, 124), remove lp from hook, insert hook from back to front in same lp, sl st in back ridge of first ch to form ring, being careful not to twist foundation ch—1 lp.

Set-up rnd: With MC, pick up a lp in back ridge of each ch until about $\frac{1}{4}$ of hook is filled, turn work to WS, place CC on other end of hook, with CC, yo and draw through 1 lp on hook, then always yo and draw through 2 lps on hook throughout until 5 lps rem unworked, turn work back to RS, with MC, cont to pick up a lp in each rem ch to end, turn work to WS, with CC, work off lps, turn to RS—104 (110, 114, 118, 124) sts.

Place raglan m as foll: Sk first 38 (41, 43, 45, 47) sts for back, place marker (pm) in next st for right back raglan, sk next 12 (12, 12, 13) sts for right sleeve, pm in next st for right front raglan, sk next 38 (41, 43, 45, 47) sts for front, pm in next st for left front raglan, sk next 12 (12, 12, 12, 13) sts for left sleeve, pm in last st for left back raglan. Place center body m in 20th (21st, 22nd, 23rd, 24th) st of back and front.

Note: Throughout piece, cont to work off lps with CC as needed to work in the rnd.

Rnd 1 (inc): Inc (see Stitch Guide), work in Left Stripes patt (see Stitch Guide) across back sts to next raglan m, double inc (see Stitch Guide), rtss (see Stitch Guide) across right sleeve sts to next raglan m, double inc, work in Left Stripes patt across front sts to next raglan m, double inc, rtss across left sleeve sts to next raglan m, inc, tks in last marked raglan st—112 (118, 122, 126, 132) sts: 40 (43, 45, 47, 49) sts each front and back, 14 (14, 14, 14, 15) sts each sleeve, 4 raglan sts.

As you cont, integrate inc'd sts into patt.

Sizes 35½ (38¾, 42)" only:

Rnd 2: Working marked raglan sts as tks, work next row of Left Stripes patt across back sts, rtss across sleeve sts, work next row of Left Stripes patt across front sts, rtss across sleeve sts.

Sizes 45 (48¾)" only:

Rnd 2 (inc): Inc, work next row of Left Stripes patt across back sts, double inc, rtss across sleeve sts, double inc, work next row of Left Stripes patt across front sts, double inc, rtss across sleeve sts, inc, tks in last marked raglan st—134 (140) sts: 49 (51) sts each front and back, 16 (17) sts each sleeve, 4 raglan sts.

All sizes:

Rnd 3 (inc): Inc, work next row of Left Stripes patt across back sts, double inc, tks across sleeve sts, double inc, work next row of Left Stripes patt across front sts, double inc, tks across sleeve sts, inc, tks in last marked raglan st—8 sts inc'd; 2 sts each front, back and sleeve.

Note: Cont patt across front and back sts, tks across sleeve sts, and work marked raglan sts as tks.

Rep last inc rnd every rnd 0 (0, 0, 0, 4) more times, then every 2nd rnd 13 (20, 25, 29, 28) times, then every 3rd rnd 9 (5, 2, 0, 0) times, working sleeve sts on last yoke rnd as rtss—296 (326, 346, 374, 404) sts: 86 (95, 101, 109, 117) sts each front and back, 60 (66, 70, 76, 83) sts each sleeve, 4 raglan sts.

Separate for body and sleeves:

No new left stripes will be created and only existing left stripes will be continued to side seams. New right stripes will be created until center m is reached, then only existing left and right stripes will be continued to hem line, working in tks between the stripes patts, creating a center tks section.

Rnd 1: Beg working Right Stripes patt (see Stitch Guide) with Row 1 (1, 3, 3, 3) until first left stripe, then cont existing left stripes across back sts, tks in raglan st, *with separate strand of MC, sl st in next sp after raglan st, ch 5 (5, 7, 7, 9) to bridge underarm, sk next 60 (66, 70, 76, 83) sleeve sts, sl st in sp before next raglan st, fasten off separate strand of yarn, with working yarn, pick up lp in back ridge lp of each 5 (5, 7, 7, 9) underarm ch**, tks in next raglan st, beg working Right Stripes patt with Row 1 (1, 3, 3, 3) until first left stripe, then cont existing left stripes across front sts, tks in raglan st; rep from * to ** for second underarm, tks in next raglan st—186 (204, 220, 236, 256) body sts rem.

Place side seam m on center st of underarm sts, removing raglan m but keeping center m. As you cont, integrate new underarm sts and waist shaping sts into stripe patts.

Shape waist:

Note: Side seam decs and incs are alternately worked once before side m then after side m.

Rnd 2 (dec before m): *Work in patt to last st before side seam m, tks2tog (see Stitch Guide), move m to just worked st; rep from * once, work in patt to end—2 sts dec'd.

Rnd 3: Work even in a patt, working marked side seam sts as tks.

Rnd 4 (dec after m): *Work in patt to m, tks2tog, move m to just worked st; rep from * once, work in patt to end—2 sts dec'd. Rep alternating dec rnd every other rnd 8 (4, 4, 4, 4) more times, then every 3rd rnd 6 (10, 10, 10, 10) times, taking note that when Right Stripes patt reaches center m to stop creating new right stripes and beg working sts bet stripe patterns as tks—154 (172, 188, 204, 224) sts rem.

Work 2 rnds even.

Next rnd (inc before m): *Work in patt to m, inc, tks marked st; rep from * once, work in patt to end—2 sts inc'd.

Next rnd: Work even in patt, working side seam sts as tks.

Next rnd (inc after m): * Work in patt to m, tks in marked st, inc; rep from * once, work in patt to end—2 sts inc'd.

Rep alternating inc rnd every other rnd 17 (17, 17, 10, 10) more times, then every 3rd rnd 0 (0, 0, 6, 6) times—192 (210, 226, 240, 260) sts.

Next rnd: Work even in rtss around to last st.

Bind-off rnd: With CC, sc around inserting hook in each st as if to rtss.

Last rnd: With CC, sl st in each st around. Fasten off.

FINISHING

Sleeve edging:

Rnd 1: With RS facing, join CC in sp before first sleeve st, sc across sleeve sts inserting hook in each st as if to rtss, 2 sc in edge to transition to underarm, sc in each underarm ch, 2 sc in edge to transition to sleeve sts.

Rnd 2: Sl st in each st around. Fasten off.

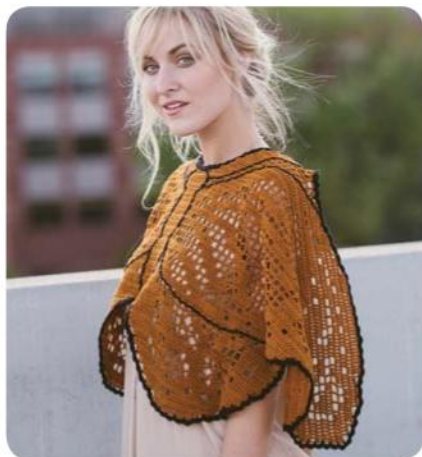
Neckline edging:

Rnd 1: With RS facing, join CC with sl st at shoulder seam, sc around.

Rnd 2: Sl st around. Fasten off.

Weave in ends. Wet-block to measurements. 🌸

Kabila Sri Ponnusamy is an architect turned crochet designer. She loves designing, and at the moment, it keeps her life interesting.

**Monarch Shawl**

Kathryn White



Nazli Gelin Garden 3 (distributed by Universal Yarn)

Getting Started

FINISHED SIZE 50" wide and 22" long.

YARN Nazli Gelin Garden 3 (distributed by Universal Yarn) (100% mercerized Egyptian Giza cotton; 136 yd [124 m]/1¼ oz [50 g]; **(2)**): #300-20 caramel (A), 6 balls; #300-25 black (B), 1 ball.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8 blocks = 4¼"; 9 rows = 4".



See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Stitch Guide

Two-treble crochet cluster (2-tr cl): Ch 2, yo 2 times, insert hook in same edc as last edc, yo, pull up lp, [yo, draw through 2 lps] 2 times, yo 2 times, insert hook in next edc, yo, pull up lp, (yo, draw through 2 lps) 2 times, yo, draw through all lps on hook.

Space: Ch 2, sk next 2 sts or ch, edc in next st or ch.

Block: Edc in next 3 sts or ch OR 2 edc in next ch-2 sp, edc in next st or ch.

Diamond Lacet st:

Row 1: Ch 3, sk next 2 sts or ch, sl st in next st, ch 3, sk next 2 sts or ch, edc in next st.

Row 2: Ch 2, 2-tr cl, ch 2, edc in same edc as last leg of 2-tr cl. When working over the lacet on the next row, edc bet the 2 tr of 2 tr joining.

To inc 1 block at beg of row: Ch 5, edc in 4th ch from hook and in next ch, edc in next edc.

To inc multiple blocks at beg of row: Ch 5 for first block plus 3 more chs for each additional block required (2 blocks = 8 chs). Edc in 4th ch from hook and in each ch to main body.

To inc blocks at end of a row: Etr in base of the last edc, [etr in base of etr just completed] 2 times (1 block added). Work 3 etr in same manner for each additional block required.

To dec at beg of row: Sl st across sts and ch to first block of next row, ch 3, foll chart across.

To dec at end of row: Foll chart leaving rem blocks unworked, turn.

Pattern**SHAWL****Body:**

Row 1 (RS): With A, ch 159, working in back ridge lps only, edc in 4th ch from hook and in next 5 ch, ch 2, sk next 2 ch, edc in



next 4 ch, [ch 2, sk next 2 ch, edc in next ch] 3 times, edc in next 3 ch, ch 3, sk next 2 ch, sl st in next ch, ch 3, sk next 2 ch, edc in next 7 ch, ch 3, sk next 2 ch, sl st in next ch, ch 3, sk next 2 ch, edc in next ch, [ch 2, sk next 2 ch, edc in next ch] 2 times, edc in next 3 ch, [ch 2, sk next 2 ch, edc in next ch] 2 times, edc in next 15 ch, ch 2, sk next 2 ch, edc in next 7 ch, ch 2, sk next 2 ch, edc in next 16 ch, [ch 2, sk next 2 ch, edc in next ch] 2 times, edc in next 3 ch, [ch 2, sk next 2 ch, edc in next ch] 2 times, ch 3, sk next 2 ch, sl st in next ch, ch 3, sk next 2 ch, edc in next 7 ch, ch 3, sk next 2 ch, sl st in next ch, ch 3, sk next 2 ch, edc in next 4 ch, [ch 2, sk next 2 ch, edc in next ch] 3 times, edc in next 3 ch, ch 2, sk next 2 ch, edc in next 7 ch, turn.

Rows 2-35: Ch 3, foll Main Body chart, beg with Row 2, turn. Fasten off.

Key

■ = Block (3 edc)

□ = Space (ch 2, edc)

◇ = Lacet Stitch

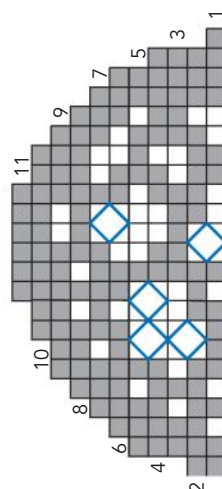
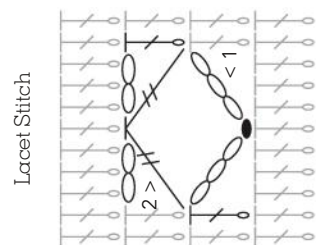
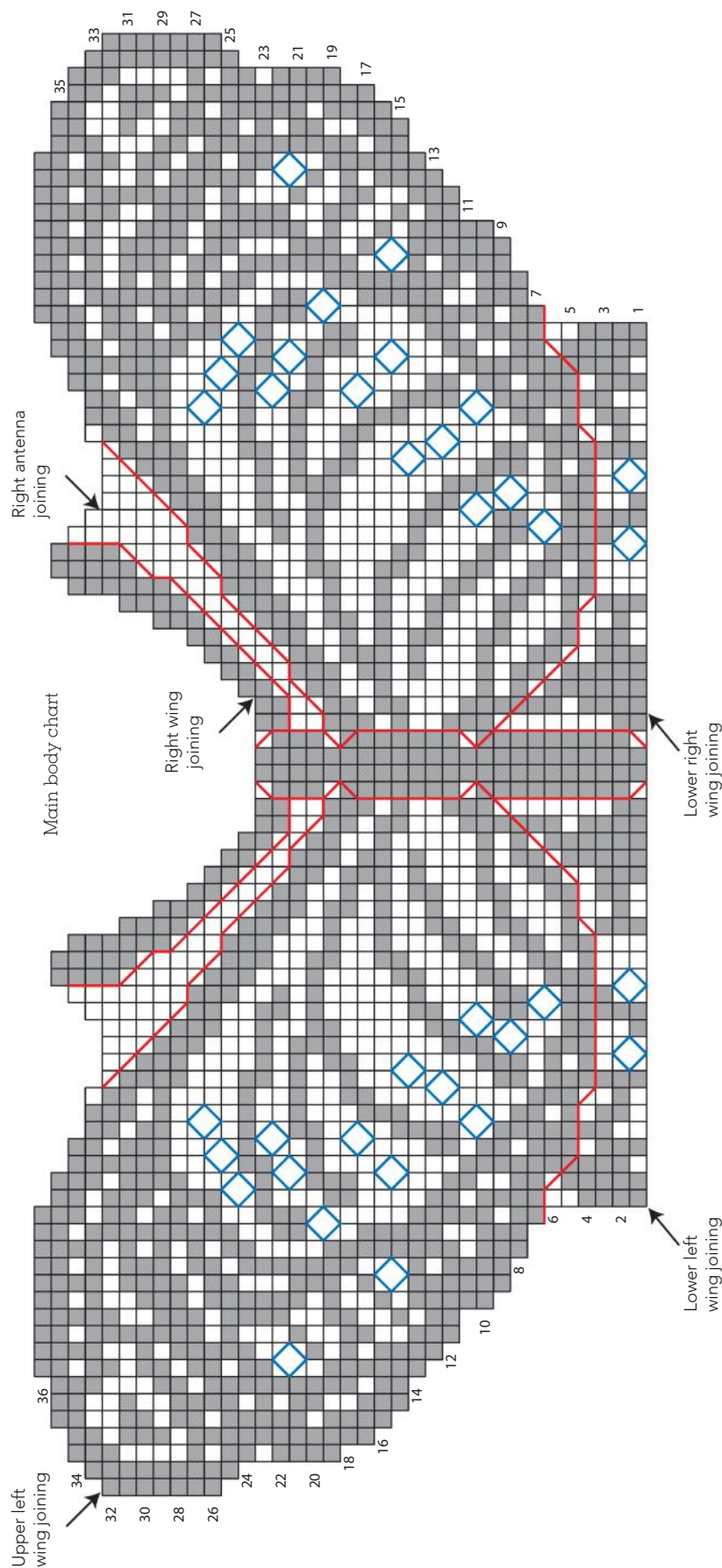
○ = chain (ch)

● = slip stitch (sl st)

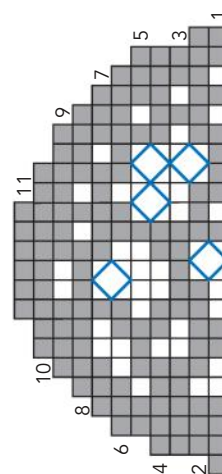
⏏ = extended double crochet (edc)

⏏ = two treble crochet cluster (2-tr cl)

| = indicates overstitching



Right lower wing chart



Left lower wing chart

Upper left wing:

Row 33: With RS facing, sk next 4 spaces from end of Row 33 of upper left antenna and join A with sl st in next st, ch 3, foll Main Body chart for rem of Row 33 to end, turn.

Rows 34–36: Ch 3, foll Main Body chart, turn. Fasten off.

Upper right wing:

Row 24: With WS facing, sk next 8 blocks and spaces from end of Row 24 of upper left wing and join A with sl st in next st, foll Main Body chart for rem Row 24 to end.

Rows 25–36: Ch 3, foll Main Body chart, turn. Fasten off.

Right antenna:

Row 33: With WS facing, sk next 4 spaces from end of Row 33 of upper right wing and join A with sl st in next st, ch 3, foll Main Body chart for rem of Row 33 to end, turn.

Rows 34–35: Ch 3, foll Main Body chart, turn. Fasten off.

Left lower wing:

Row 1: With RS facing and working in rem free lps of beg ch, join A with sl st in first st, ch 3, edc in next 6 edc, foll Lower Left Wing chart across, turn.

Rows 2–11: Ch 3, foll Left Lower Wing chart, turn. Fasten off.

Right lower wing:

Row 1: With WS facing, sk next 6 blocks and spaces from end of Row 1 of lower left wing and join A with sl st in next st, ch 3, dc in next 12 edc, foll Lower Right Wing chart across, turn.

Rows 2–11: Ch 3, foll Right Lower Wing chart, turn. Fasten off.

Edging:

Rnd 1: With RS facing, join B with sl st in 2 free lps of center edc on lower edge of shawl, ch 1, sc in same st, working around in this manner, ch 3, sk next 2 sts, sc in next st, [ch 3, sc in corner of next block or space] around, skipping internal corners on end of rows, sl st in first sc to join.

Rnd 2: Sl st in first ch-3 sp, (sc, 2 dc, sc) in same sp, (sc, 2 dc, sc) in each ch-3 sp around, sl st in first sc to join. Fasten off.

Overstitching

Foll red lines on Main Body chart to work overstitching as follows: with B, sl st either in top of corner st on block or the lower edge of the corner st on block as indicated, ch 2, sl st in next corner. Fasten off.

Rep until each antenna and edges of wings are highlighted with oversts.

FINISHING

Weave in ends. Block. ✿

Kathryn White has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. You can see more of her work at www.crochetnbeads.com.

**Municipal Necklace**

Kathryn White



Lizbeth Size 10 Thread (distributed by Handy Hands)

Getting Started

FINISHED SIZE About 17½" long, including medallion.

YARN Lizbeth Size 10 Thread (distributed by Handy Hands) (100% Egyptian cotton; 122 yd [112 m]/⅞ oz [25 g];): #685 evergreen dk (A), #686 seagreen lt (B), #167 jungle greens (C), 1 ball each.

HOOK Size 6/1.6 mm inline steel hook, 3/2.1 mm steel crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; ⅝" decorative buttons, 4; sewing needle; coordinating thread.

GAUGE Medallion = 4" wide and 4" tall.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

An inline hook can make working the bullion stitch easier.

Weave in ends as work progresses.

Stitch Guide

Romanian point lace cord: Ch 2, sc in 2nd ch from hook, rotate piece away from you (always rotate in the same direction), sc in sk ch, rotate away from you until you see 2 lps at base of last sc made, sc in 2 lps, *rotate cord away from you, sc in 2 lps at base of previous sc; rep from * as indicated.

Bullion: Wrap thread around hook the number of times indicated in pattern. Insert hook in indicated st, yo, pull up lp, yo and draw through all lps on hook, ch 1 to lock st.



Chain-3 picot (ch-3 picot): Ch 3, sl st in top of last st made.

Chain-4 picot (ch-4 picot): Ch 4, sl st in top of last st made.

Triple picot: Ch 4, sl st in front lp and front bar of last st made, ch 5, sl st in front lp of first ch of ch-4, ch 4, sl st in front lp of first ch of ch-4 and first ch of ch-5.

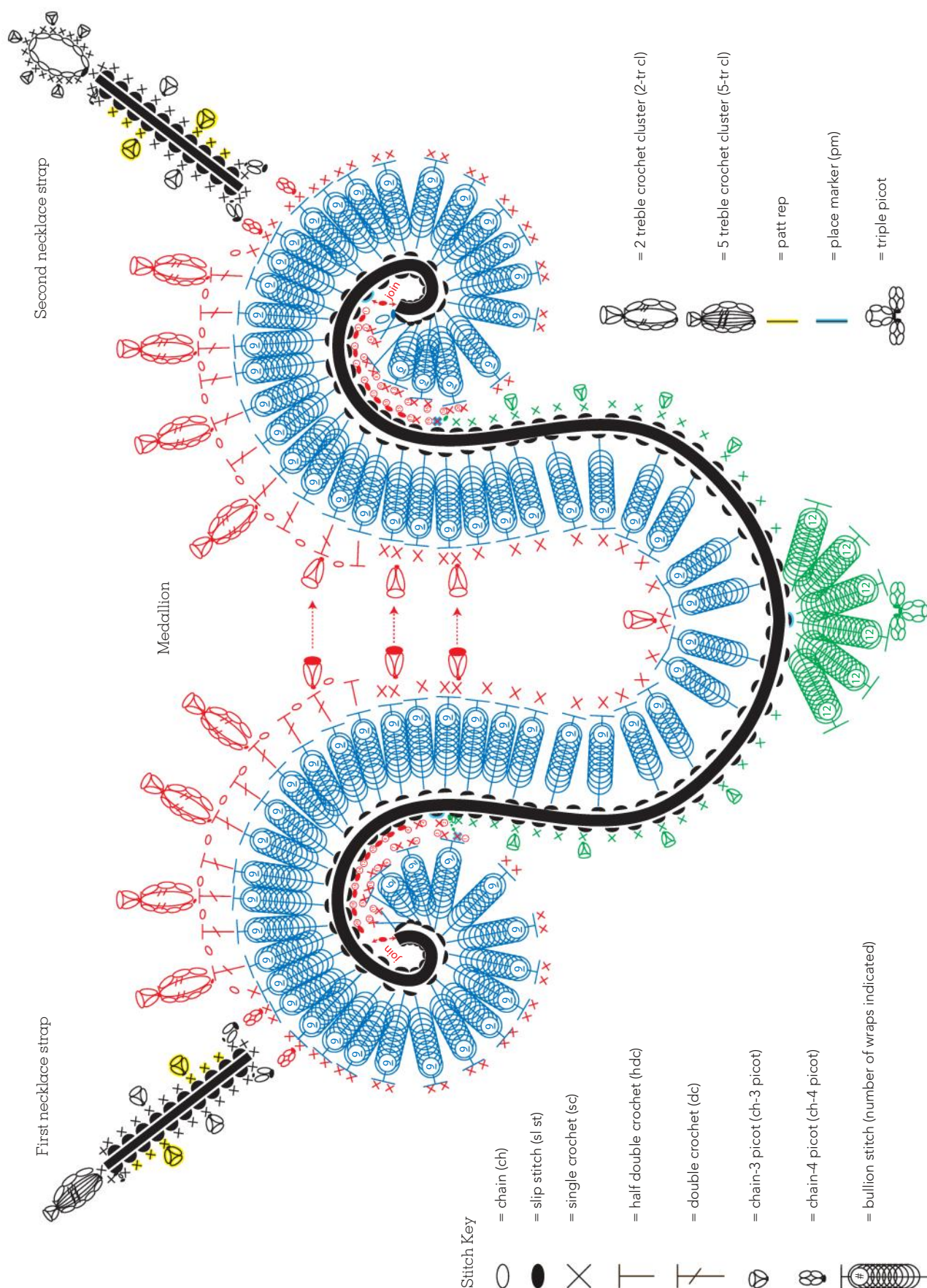
Two-treble crochet cluster (2-tr cl): Ch 3, yo 2 times, insert hook in top of last st made, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, yo 2 times, insert hook in same st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, yo, draw through all lps on hook, ch-3 picot (see above) in top of cl just made, ch 4, sl st in st at base of cl just made.

Five-treble crochet cluster (5-tr cl): Ch 3, yo 2 times, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, [yo 2 times, insert hook in same st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times] 4 times, yo, draw through all lps on hook, ch-3 picot, ch 4, sl st in st at base of cl just made.

Pattern**MEDALLION****Base cord:**

With larger hook and B, work Romanian point lace cord (see Stitch Guide) with 77 bumps on one edge and 78 bumps on the opposite edge. Fasten off. On the 77 bump side, mark 10th and 39th bumps from beg and 20th bump from opposite end.

Bullions st shaping row (RS): With smaller hook, join C with sl st in first bump on the 78 bump side of the base cord, ch 1, sc in same bump, hdc in next bump, 6-wrap bullion (see Stitch Guide) in next bump, two 9-wrap bullions in next 7 bumps, [9-wrap bullion in next bump, two 9-wrap bullions in next bump] 3 times, 9-wrap bullion in next 8 bumps, [sk next bump, 9-wrap bullion in next bump] 2 times, [sk next 2 bumps, 9-wrap bullion in next bump, sk next bump, 9-wrap bullion in next bump] 5 times, sk next bump, 9-wrap bullion in next 8 bumps, [two 9-wrap bullions in next bump, 9-wrap bullion in next bump] 3 times, two 9-wrap



bullions in next 7 bumps, 6-wrap bullion in next bump, hdc in next bump, sc in last bump—80 sts. Fasten off.

Upper medallion edging:

The joining is worked through 2 sts, then beg 20 sts and ending 20 sts of edging alternate from the bump side of the cord to the Bullion st shaping row to form the outer spirals. If following the chart, these sts are numbered.

With RS facing and B, insert larger hook, in end of base cord and in marked 10th bump, yo, pull through lp on hook, sl st in next bump, [sc in next st, sl st in next bump, sc in same st as last sc, sl st in next bump] 3 times, sc in next st, sl st in next bump, sc in same st, sc in next bump, sc in next st, sc in next bump (pm), sc in same st, 2 sc in next 10 sts, [(sc, ch-4 picot {see Stitch Guide}, sc)] in next 2 sts, sc in next st, ch 1, dc in next st, 2-tr cl (see Stitch Guide), [(ch 1, dc in next st) 2 times, 2-tr cl] 3 times, [ch 1, dc in next st] 2 times, ch-3 picot (see Stitch Guide), ch 1, hdc in next st, [2 sc in next st, ch-3 picot, sc in next st] 2 times, sc in next 7 sts, sc2tog, ch-3 picot, sc in next 9 sts, ch 1, sl st in adjacent picot, ch 1, sl st in last sc made, sc in same st, sc in next 2 sts, ch 1, sl st in adjacent picot, ch 1, sl st in last sc made, sc in same st, hdc in next st, ch 1, dc in next st, ch 1, sl st in adjacent picot, ch 1, sl st in last dc made, [(ch 1, dc in next st) 2 times, 2-tr cl] 4 times, ch 1, sc in next 2 sts, ch-4 picot, sc in same st, 2 sc in next st, ch-4 picot, 2 sc in next 10 sts, sc in next st (pm), sc in marked bump, sc in same st, sc in next bump, [sc in next st, sl st next bump, sc in same st, sl st in next bump] 4 times, sl st in end of base cord and in next bump on base cord. Fasten off.

Lower medallion edging:

With RS facing and B, insert larger hook, in first unworked bump and in back lp of marked st, yo, pull lp through lp on hook, ch 1, sc in same bump, [sc in next 3 bumps, ch-3 picot] 4 times, sc in next 3 bumps, sk next 2 bumps, (three 12-wrap bullions, triple picot [see Stitch Guide], three 12-wrap bullions) in next bump, sk next 2 bumps, sc in next 4 bumps, ch-3 picot, [sc in next 3 bumps, ch-3 picot] 3 times, sc in next 3 bumps, sl st in next marked bump and in back lp of last adjacent st. Fasten off.

FIRST NECKLACE STRAP

With larger hook and B, work a length of Romanian point lace cord with 55 bumps on both edges. Fasten off.

Rnd 1: With smaller hook, sl st in the first bump on either edge, ch 1, sc in same bump, [sc in next 3 bumps, ch-3 picot] 17 times, sc in next 3 bumps, ch 1, with RS of medallion facing, sl st in ch-4 picot on outer edge of medallion, ch 1, sl st in last sc made, sc in same bump, sc in end of base cord, 2 sc in next bump on opposite side, ch 1, sl st in next ch-4 picot on medallion, ch 1, sl st in last sc made, [sc in next 3 bumps, ch-3

picot] 17 times, sc in next 2 bumps, 2 sc in last bump, sc in end of base cord, 5-tr cl (see Stitch Guide), sc in first bump of rnd, sl st in first sc to join. Fasten off.

SECOND NECKLACE STRAP

With larger hook and B, work a length of Romanian point lace cord with 55 bumps on both edges. Fasten off.

Rnd 1: With smaller hook, sl st in the first bump on either edge, ch 1, sc in same bump, [sc in next 3 bumps, ch-3 picot] 17 times, sc in next 3 bumps, ch 1, with RS of medallion facing, sl st in ch-4 picot on inner edge of medallion, ch 1, sl st in last sc made, sc in same bump, sc in end of base cord, 2 sc in next bump on opposite side, ch 1, sl st in next ch-4 picot on top edge, ch 1, sl st in last sc made, [sc in next 3 bumps, ch-3 picot] 17 times, sc in next 2 bumps, 2 sc in last bump, sc in end of base cord, ch 1, sl st in last sc made to form ring, [3 sc in ring, ch-3 picot] 5 times, 2 sc in ring, sl st around base of ring, sc in first bump of rnd, sl st in first sc of rnd to join. Fasten off.

FINISHING

Weave in ends. Block.

Sew buttons on the front of the medallions in the center of each spiral and at the base of the 12-wrap bullion sts on lower edging. Sew button to 5-tr cl on first necklace strap.

Kathryn White has a passion for thread and lace crochet. Her goal is to design fine crochet pieces that have a place in today's world. You can see more of her work at www.crochetnbeads.com.



Civic Shrug

Jody Witt



Lion Brand Yarns LB Collection Silk

Getting Started

FINISHED SIZE 43 (44, 45, 46)" wide (cuff to cuff); 7½ (7½, 8¼, 8¼)" tall at center back. Sample shown measures 43".

YARN Lion Brand Yarns LB Collection Silk (100% silk; 163 yd [150 m]/1¼ oz [50 g]; **(2)**: #492-203 phoenix, 3 (3, 4, 4) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 6 reps and 10 rows = 5" in patt, blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Shrug is worked from center of the back outward. The garment flairs at the armhole and then is brought together, finishing the sleeve in the round.

Place marker (pm) at beg of each increase row. Move marker (m) as rows progress.

Stitch Guide

Half double treble crochet (hdtr):

Yo 3 times, insert hook in indicated st, yo, pull up lp, (yo, draw through 2 lps on hook) 2 times, yo, draw through 3 lps on hook.

V-stitch (V-st): (Tr, ch 3, tr) in indicated st.

Modified foundation double crochet (mod fdc):

Yo, insert hook in base ch of prev st or in indicated st, yo, pull up lp, yo, draw through 1 lp (counts as base ch), (yo, draw through 2 lps) 2 times.

Modified foundation treble crochet (mod ftr):

Yo 2 times, insert hook in base ch of prev st or in indicated st, yo, pull up lp, yo, draw through 1 lp (counts as base ch), (yo, draw through 2 lps) 3 times.

Treble crochet-single crochet-join

(tr-sc-join): Yo 2 times, insert hook in top of tch, yo, pull up lp, (yo, draw through 2 lps) 2 times, insert hook in first sc of opposite side of sleeve, yo, pull up lp, yo, draw through all lps on hook.

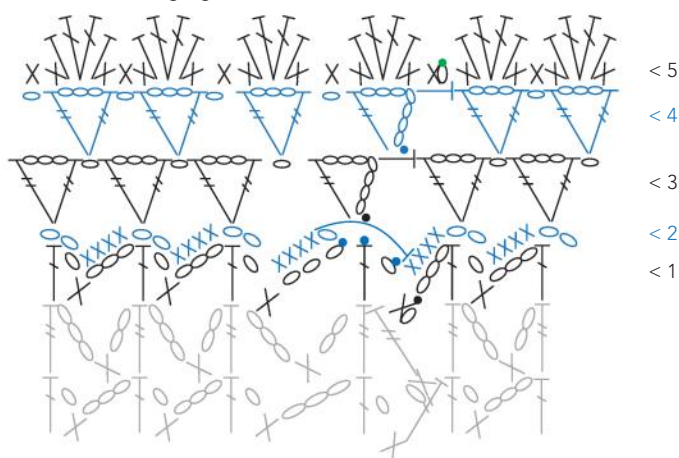
Invisible join: After last st, cut yarn, leaving about 5" tail. Using yarn needle, thread tail under both lps of first st of rnd, and then back into center of last st.



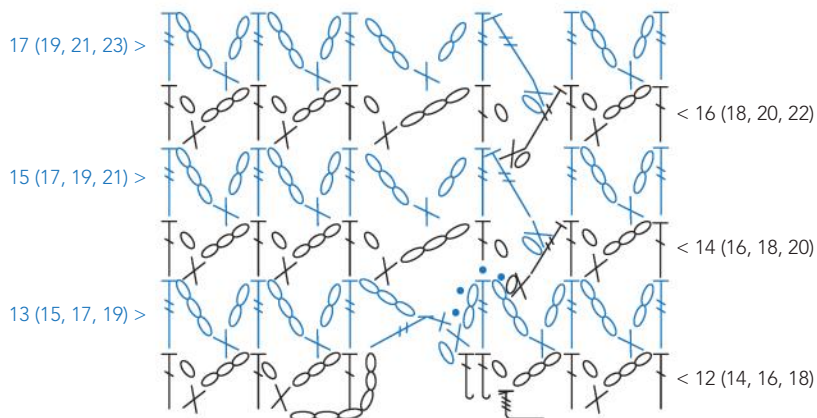
Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- X = single crochet (sc)
- = half-double crochet (hdc)
- = double crochet (dc)
- = treble crochet (tr)
- = foundation half-double crochet (fhdc)
- = modified foundation double crochet (mod fdc)
- = modified foundation treble crochet (mod ftr)
- = half double treble crochet (hdtr)
- = treble-single crochet-join (tr-sc-join)
- = invisible join
- = patt rep

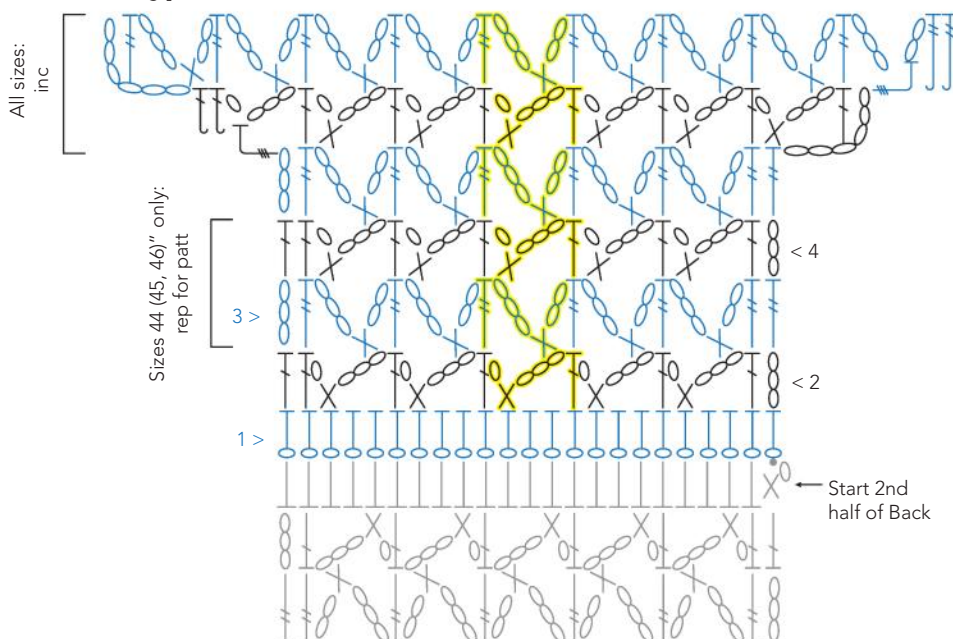
Reduced cuff edging



Reduced sleeve patt



Reduced shrug patt



Pattern

SHRUG

First back half:

Row 1: (WS) 35 (35, 39, 39) fhdc, turn.

Row 2: (RS) Ch 3 (counts as st throughout), [dc in next st, ch 3, sk next 2 sts, sc in next st, ch 1] across to last 2 sts, dc in last 2 sts, turn—19 (19, 21, 21) sts, 8 (8, 9, 9) ch-3 sps.

Row 3: Ch 3, [tr in next dc, ch 3, sk next ch-1 sp, sc in next ch-3 sp, ch 2] across, tr in last 2 sts, turn.

Row 4: Ch 3, [dc in next tr, ch 3, sk next ch-2 sp, sc in next ch-3 sp, ch 1] across, dc in last 2 sts, turn.

Size 43" only:

Row 5: Rep Row 3.

Size 44" only:

Rows 5–6: Rep Rows 3–4.

Row 7: Rep Row 3.

Size 45" only:

Rows 5–8: Rep Rows 3–4 two times.

Row 9: Rep Row 3.

Size 46" only:

Rows 5–10: Rep Rows 3–4 three times.

Row 11: Rep Row 3.

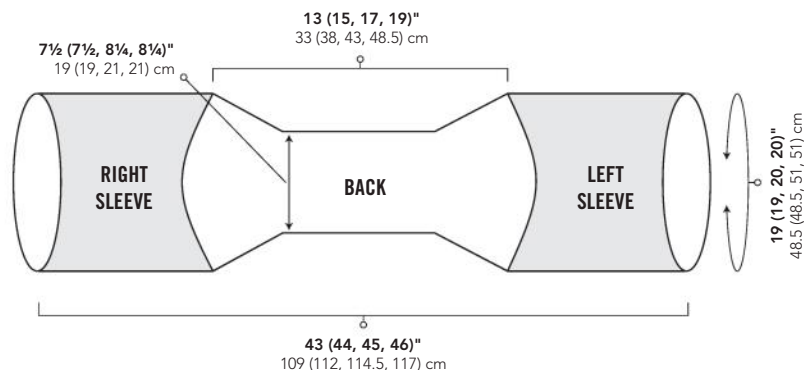
Beg shoulder inc:

Row 6 (8, 10, 12) (inc): (RS) Ch 6 (pm—see Notes), dc in back lp and back ridge of 4th ch from hook (skipped ch count as st throughout), ch 3, sk next 2 ch, sc in next tr, ch 1, [dc in next st, ch 3, sk next ch-2 sp, sc in next ch-3 sp, ch 1] 8 (8, 9, 9) times, dc in next tr, ch 3, hhdr in next tch, ch 1, rotate work, mod fdc (see Stitch Guide) in lower horizontal bar of last hhdr, mod fdc in base ch of last mod fdc, turn—4 sts and 2 ch-3 sps inc'd.

Row 7 (9, 11, 13) (inc): (WS) Ch 6, tr in back lp and back ridge of 4th ch from hook, ch 3, sk next 2 ch, sc in next st, ch 2, tr in next st, ch 3, sk next ch-1 sp and hhdr, sc in next ch-3 sp, ch 2, [tr in next st, ch 3, sk next ch-1 sp, sc in next ch-3 sp, ch 2] 9 (9, 10, 10) times, tr in next dc, ch 3, hhdr in tch, ch 2, rotate work, mod ftr (see Stitch Guide) in lower horizontal bar of last hhdr, mod ftr in base ch of last mod ftr, turn—4 sts and 2 ch-3 sps inc'd.

Row 8 (10, 12, 14) (inc): Ch 6, dc in back lp and back ridge of 4th ch from hook, ch 3, sk next 2 ch, sc in next st, ch 1, dc in next st, ch 3, sk next ch-2 sp and hhdr, sc in next ch-3 sp, ch 1, [dc in next tr, ch 3, sk next ch-2 sp, sc in next ch-3 sp, ch 1] across to last 2 sts, dc in next tr, ch 3, hhdr in tch, ch 1, rotate work, mod fdc in lower horizontal bar of last hhdr, mod fdc in base ch of last mod fdc, turn—4 sts and 2 ch-3 sps inc'd.

Row 9 (11, 13, 15) (inc): Ch 6, tr in back lp and back ridge of 4th ch from hook, ch 3, sk next 2 ch, sc in next st, ch 2, tr in next st, ch 3, sk next ch-1 sp and hhdr, sc in next ch-3 sp, ch 2, [tr in next dc, ch 3, sk next ch-1 sp, sc in next ch-3 sp, ch 2] across to last 2 sts, tr in next dc, ch 3, hhdr in tch, ch 1, rotate work, mod ftr in lower horizontal bar of last hhdr, mod ftr at base of last mod ftr, turn—4 sts and 2 ch-3 sps inc'd.



Rows 10–11 (12–13, 14–15, 16–17): Rep Rows 8–9 (10–11, 12–13, 14–15)—8 sts and 4 ch-3 sps inc'd at end of last row.

Row 12 (14, 16, 18) (inc): Rep Row 8 (10, 12, 14)—4 sts and 2 ch-3 sps inc'd.

Row 13 (15, 17, 19) (join): Ch 1, sc in last mod fdc of last row, pm, ch 2, tr in next st, ch 3, sk next hhdr, sc in next ch-3 sp, ch 2, [tr in next dc, ch 3, sk next ch-1 sp, sc in next ch-3 sp, ch 2] across to last 2 sts, tr in next dc, ch 3, tr-sc-join (see Stitch Guide), sl st across to and into next ch-3 sp—1 sp inc'd.

Sleeve:

Rnd 14 (16, 18, 20): (RS) Ch 1, sc in same sp as last sl st made, turn, ch 1, dc in next st, ch 3, sk next tr-sc-join, sc in next ch-3 sp, ch 1, [dc in next st, ch 3, sk next ch-2 sp, sc in next ch-3 sp, ch 1] around to last 2 sts, dc in last tr, tr in beg sc to join, turn.

Rnd 15 (17, 19, 21): (WS) Ch 1, sc in sp created by tr join, ch 1, [tr in next st, ch 3, sk next ch-1 sp and next sc, sc in next ch-3 sp, ch 2] 22 (22, 23, 23) times, tr in next st, tr in beg sc to join, turn.

Rnd 16 (18, 20, 22): Ch 1, sc in sp created by tr join, ch 1, [dc in next st, ch 3, sk next ch-2 sp, sc in next ch-3 sp, ch 1] around to last tr, dc in last tr, tr in beg sc to join, turn.

Rnd 17 (19, 21, 23): Rep Rnd 15 (17, 19, 21).

Rnds 18–37 (20–39, 22–41, 24–43): Rep Rnds 16–17 (18–19, 20–21, 22–23) ten times.

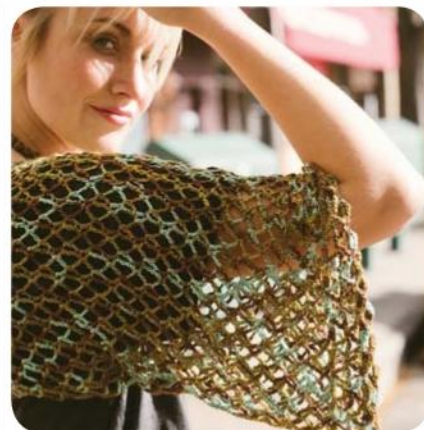
CUFF EDGING:

Rnd 1: Ch 1, sc in sp created by tr join, ch-1, [dc in next st, ch 3, sk next ch-2 sp and next sc, sc in next ch-3 sp, ch 1] around, dc in last tr, sl st in beg sc to join, do not turn.

Rnd 2: Sl st across to and into next ch-3 sp, ch 1, [4 sc in next ch-3 sp, ch 2, sk next (sc, ch-1 sp, dc)] 22 (22, 23, 23) times, hdc in beg sc to join.

Rnd 3: Sl st in sp created by hdc join, ch 7 (counts as tr, ch 3), tr in sp created by hdc join (counts as first V-st), ch 1, [V-st (see Stitch Guide) in next ch-2 sp, ch 1] around, hdc in back lp and back ridge of 4th ch of beg ch-7 to join—23 (23, 24, 24) V-sts.

Rnd 4: Sl st in sp created by hdc join, ch 7 (counts as tr, ch 3), tr in sp created by hdc join (counts as first V-st), ch 1, [V-st (see Stitch Guide) in next ch-1 sp, ch 1] around,



hdc in back lp and back ridge of 4th ch of beg ch-7 to join—23 (23, 24, 24) V-sts.

Rnd 5: Ch 1, sc in sp created by hdc join, [(sc, hdc, 2 dc, hdc, sc) in next ch-3 sp, sc in ch-1 sp] around, invisible join (see Stitch Guide) in beg sc. Fasten off. Weave in ends.

2nd back half

With RS facing, sl st in base of first fhdc, ch 1, sc in same st as join, hdc across, turn. Work rem rows as for first back half, shoulder inc, sleeve, and cuff edging.

NECK, BACK, AND ARMHOLE EDGING:

Rnd 1: With RS facing, sl st in end of foundation ch, ch 1, 2 sc in same place as join, ch 2, working in ends of rows across to join, 2 sc in end of next row, ch 2, [2 sc in end of next row, ch 2] across, working around skipped chs on Rnd 14, [2 sc in next ch-sp, ch 2] across, working in ends of rows across to beg, [2 sc in end of next row, ch 2] across, sl st in first sc to join.

Row 2: Sl st in next sc and in next ch-2 sp, ch 1, [sc in next ch-2 sp, 4 dc in next ch-2 sp] around, sl st in first sc to join.

FINISHING

Fasten off. Weave in ends. Block. ❁

Crochet has been a part of Jody Witt's world since she was a little girl. She loves the "cozi" feeling of crochet, which inspired her website: www.cozicrafts.com. Recently, she was honored to help a local fourth-grade class learn the basics of crochet so they could launch a classroom coral reef project.

The Kimono: An Enduring Symbol of Japan

Dora Ohrenstein

The cardigans in the Contemporary Cardigans story were inspired by the iconic kimono silhouette. We see the kimono's influence on fashion far and wide, but few know this garment's interesting modern history.



The kimono has been worn for many centuries in Japan, but its modern-day meaning developed in a very specific historical context: the confrontation between East and West that occurred in 1853, when American Commodore Matthew C. Perry and a convoy of American ships arrived on Japanese shores. This arrival spelled the end of Japan's national isolation policy and forged a new Japanese identity. The kimono, a term that in Japanese translates simply as "thing to wear," became akin to a national flag, proudly displaying the Japanese aesthetic as the island shaped its modern image.

Fashions in both East and West were never to be the same. Western dress spread widely throughout Japan in the latter decades of the nineteenth century, yet the kimono did not disappear; instead, its stature rose. The garment was adopted by stars and trendsetters, gaining further allure as an item of glamour and luxury. The most accomplished kimono designers were designated by the government as Living National Treasures.

One such acclaimed designer was Itchiku Kubota. As a young man, he saw a sample of *tsujigahana*, a 350-year-old technique for decorating kimonos that involves intricate layered dyeings overlaid with embroidery and ink. No precise records existed for how its effects were achieved. After decades of study, Kubota perfected a new design method, combining multiple dyeings of tiny hand-tied puffs, ink painting, and embroidery on strips

of silk crepe. He considered the kimono featured below, called *San*, or *Burning Sun*, one of his most important works.



Burning Sun Kimono designed by Itchiku Kubota. Image courtesy of International Chodiev Foundation at www.thekubotacollection.com/en/collection-highlights/san.

Kimono designers such as Kubota have been instrumental in preserving the beauty and history of these unique garments. Today, the kimono is a symbol of Japanese achievements in design and taste and a way for its wearers to celebrate Japanese identity. It is standard for women, men, and children in Japan to wear kimonos for special occasions. A thriving industry markets kimonos of every kind and quality to consumers globally. Many elements of kimono design have made their way into contemporary fashion, as designers employ large, unstructured swathes of fabric and wide, flowing sleeves to convey high drama or restrained gravity. The kimono remains an iconic garment, continually inspiring new versions of itself as it attracts new admirers.

DORA OHRENSTEIN, a crochet designer and author, has written several articles on crochet around the world as part of her ongoing quest to uncover the history of crochet.

Kimonos at top: Left: Meisen silk kimono, woven from pre-dyed threads, dating from the 1930s. Right: Kimono of silk crepe dating from 1940 to 1960. Images courtesy of The Kimono Gallery, www.thekimonogallery.com.



Contemporary Cardigans

Breezy silhouettes inspired
by the classic kimono



EXPANSIVE KIMONO

BY JENNY KING

This garment is made in a series of rectangles that are easy to crochet as you go. They are then joined together using a crochet chain seam. YARN Teresa Ruch Designs 3/2. PAGE 62.

Contemporary Cardigans



< AMPLE CARDIGAN

BY ANNETTE HYNES

This striped cardigan features a Tunisian bodice with three-quarter kimono sleeves and an empire waist. Airy lace makes up the skirt and forms the collar. The cardigan is tied shut with an optional twisted cord. YARN Mrs. Crosby Reticule. PAGE 64.

CASCADING LACE CARDIGAN

BY JULIETTE BEZOLD

As cherry blossoms drift down from trees, so do blooms of delicate Tunisian lace drift over this kimono-style cardigan, trimmed with bands of single crochet. YARN Manos del Uruguay Alegria, distributed by Fairmount Fibers. PAGE 67.



Contemporary Cardigans

UNFETTERED SHRUG BY ROBYN CHACHULA

Motifs make a wonderful lace fabric in this breezy shrug. Two trapezoidal panels overlap to create a mini kimono that's the perfect addition to any outfit. YARN Cascade Yarns Venezia Sport. PAGE 70.

UNBURDENED CARDIGAN > BY DORA OHRENSTEIN

This cardigan features triangles that face every which way to create a geometric labyrinth. It requires making numerous rectangular motifs in two colors, then sewing them together and crocheting the yoke and sleeves across the front and back. YARN Fibra Natura Whisper Lace, distributed by Universal Yarn. PAGE 72.







Expansive Kimono

Jenny King



PLUS SIZE

Teresa Ruch Designs 3/2

Getting Started

FINISHED SIZE 42 (46, 50)" bust circumference without 3½" front bands. Sample shown measures 42", modeled with 8" ease.

YARN Teresa Ruch Designs 3/2 (100% Tencel®; 312 yd [285 m]/4 oz [113 g]; **(B)**): fuchsia, 6 hanks.

HOOK Size E/6 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; stitch marker (m).

GAUGE 3 patt reps (3 fans) and 6 rows = 4" in sleeve patt; 2 patt reps (2 cl) and 13 rows = 6" in body patt.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Garment body is made in two pieces, worked from the side seam toward the center along the whole front and back length. Once the front width has been reached, only the back length is continued to the center back where the two pieces are seamed.

Side panels close the side seams.

Sleeves are worked flat separately and seamed to form a tube. Sleeve edge is only partially sewn to body to leave an under-arm gap, as seen in traditional kimonos.

Fabric is very stretchy, so measurements given are taken with piece laid flat.

Stitch Guide

Large fan (lg fan): 7 dc in indicated st.

Small fan (sm fan): 5 dc in indicated st.

Cluster (cl): ([Tr3tog, ch 3] 3 times, tr3tog) in indicated st or sp.

Half cluster (half cl): (Tr3tog, ch 3, tr3tog) in indicated st or sp.

Pattern

KIMONO

Right Side

Ch 242.

Row 1: (RS) Sc in 2nd ch from hook, [ch 4, sk next 2 ch, sc in next ch] 40 times, place marker (pm) in last sc made for seaming, [ch 4, sk next 2 ch, sc in next ch] 40 times, turn—80 ch-4 sps.

Row 2: Ch 5, sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] 79 times, ch 2, dc in last sc, turn—79 ch-4 sps.

Row 3: Ch 1, sc in first dc, ch 3, sk next ch-4 sp, cl (see Stitch Guide) in next ch-4 sp, [ch 3, sk next ch-4 sp, sc in next ch-4 sp, ch 3, sk next ch-4 sp, cl in next ch-4 sp] 19 times, ch 3, sk last ch-4 sp, sc in last ch-5 sp, turn—20 cl.

Row 4: Ch 7, *sc in first ch-3 sp of next cl, ch 4, (sc, ch 4, sc) in center ch-3 sp of cl,

ch 4, sc in last ch-3 sp of cl**, ch 5; rep from * across, ending last rep at **, ch 3, tr in last sc, turn—60 ch-4 sps, 19 ch-5 sps.

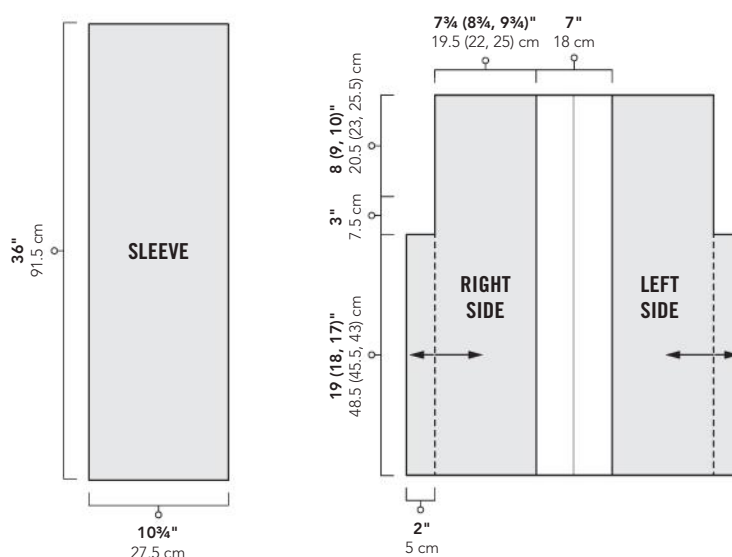
Row 5: Ch 1, sc in first tr, *[ch 4, sc in next ch-4 sp] 3 times, ch 4**, sc in next ch-5 sp; rep from * across, ending last rep at **, sc in ch-7 sp, turn—80 ch-4 sps.

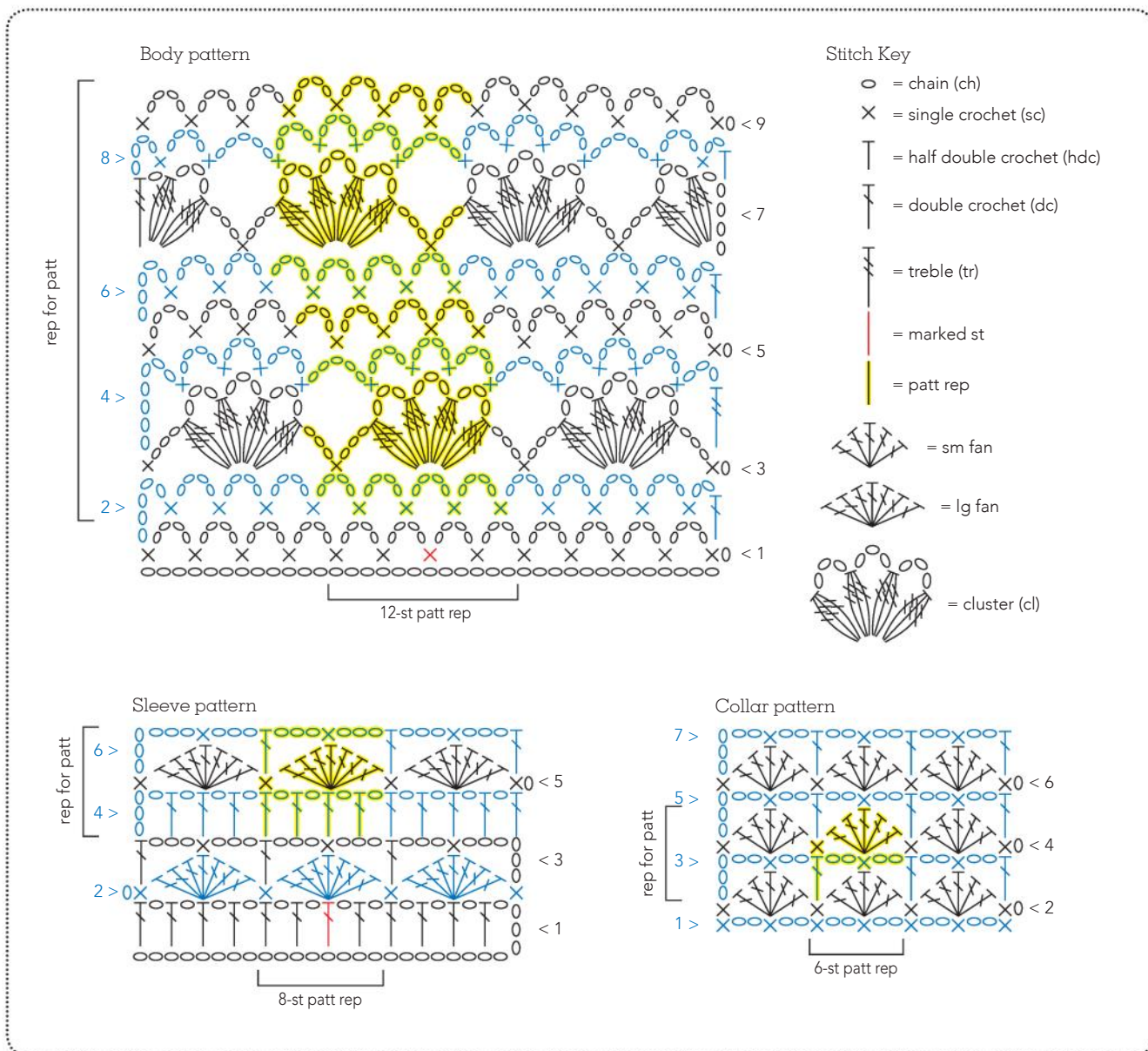
Row 6: Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 79 times, ch 2, dc in last sc, turn—79 ch-4 sps.

Row 7: Ch 5, half cl (see Stitch Guide) in first ch-2 sp, ch 3, [sk next ch-4 sp, sc in next ch-4 sp, ch 3, sk next ch-4 sp, cl in next ch-4 sp, ch 3, sk next ch-4 sp] 19 times, ch 3, sk last ch-4 sp, (half cl, ch 1, tr) in last ch-5 sp, turn—2 half cl, 19 cl.

Row 8: Ch 4, sc in first ch-1 sp, ch 4, sc in ch-3 sp of next half cl, *ch 5, sc in first ch-3 sp of next cl, ch 4**, (sc, ch 4, sc) in center ch-3 sp of cl, ch 4, sc in last ch-3 sp of cl; rep from * 18 times, ending last rep at **, (sc, ch 2, hdc) in last ch-5 sp, turn—59 ch-4 sps, 20 ch-5 sps.

Row 9: Ch 1, sc in first hdc, ch 4, sc in next ch-4 sp, ch 4, sc in next ch-5 sp, *[ch 4, sc in





next ch-4 sp] 3 times, ch 4, sc in next ch-5 sp; rep from * 18 times, [ch 4, sc in next ch-4 sp] 2 times, turn—80 ch-4 sps.

Size 42" only:

Rows 10–17: Rep Rows 2–9 once. Do not fasten off.

Size 46" only:

Rows 10–19: Rep Rows 2–9 once, then work Rows 2–3 once more. Do not fasten off.

Size 50" only:

Rows 10–21: Rep Rows 2–9 once, then work Rows 2–5 once more. Do not fasten off.

All sizes:

RIGHT BACK:

Size 42" only:

Row 1: (WS) Ch 5, sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] 39 times, ch 2, dc in next sc, turn, leaving rem sts unworked—39 ch-4 sps.

Rows 2–7: Rep Rows 3–8 of right side. Fasten off.

Size 46" only:

Row 1: (WS) Ch 7, *sc in first ch-3 sp of next cl, ch 4, (sc, ch 4, sc) in center ch-3 sp of cl, ch 4, sc in last ch-3 sp of cl**, ch 5; rep from * 9 times, ending last rep at **, ch 3, tr in next sc, turn, leaving rem sts unworked—30 ch-4 sps, 9 ch-5 sps.

Rows 2–7: Rep Rows 5–9 of right side, then work Row 2 once more. Fasten off.

Size 50" only:

Row 1: (WS) Ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 39 times, ch 2, dc in next sc, turn, leaving rem sts unworked—39 ch-4 sps.

Rows 2–7: Rep Rows 7–9 of right side, then work Rows 2–4 once more. Fasten off.

Left Side

Work the same as for right side to beg of back. Fasten off.

LEFT BACK:

Size 42" only:

Row 1: With WS facing, sk first 40 ch-4 sps, join yarn with sl st in next sc, ch 5, sc in next



ch-4 sp, [ch 4, sc in next ch-4 sp] 39 times, ch 2, dc in last sc, turn—39 ch-4 sps.

Rows 2–7: Rep Rows 3–8 of right side. Do not fasten off.

Size 46" only:

Row 1: With WS facing, sk first 10 cl, join yarn with sl st in next sc, ch 7, *sc in first ch-3



sp of next cl, ch 4, (sc, ch 4, sc) in center ch-3 sp of cl, ch 4, sc in last ch-3 sp of cl**, ch 5; rep from * 9 times, ending last rep at **, ch 3, tr in last sc, turn—30 ch-4 sps, 9 ch-5 sps.

Rows 2–7: Rep Rows 5–9 of right side, then work Row 2 once more. Do not fasten off.

Size 50" only:

Row 1: With WS facing, sk first 40 ch-4 sps, join yarn with sl st in next sc, ch 5, sc in next ch-4 sp, [ch 4, sc in next ch-4 sp] 39 times, ch 2, dc in last sc, turn—39 ch-4 sps.

Rows 2–7: Rep Rows 7–9 of right side, then work Rows 2–4 once more. Do not fasten off.

All sizes:

With RS facing, match up both center back edges of right and left side piece.

Joining row: (RS) *Ch 3, sc in next ch-sp of right piece, ch 3, sc in next ch-sp of left piece; rep from * across back edge, ending with an sc in top edge. Fasten off.

Sleeves (make 2)

Ch 68.

Row 1: (RS) Dc in 6th ch from hook, [ch 1, sk next ch, dc in next ch] across, turn—31 ch-1 sps. Mark center dc for seaming.

Row 2: Ch 1, sc in first dc, *sk next dc, lg fan in next dc, sk next dc**, sc in next dc; rep from * 7 times, ending last rep at **, sc in 4th ch of beg ch-5, turn—8 lg fans.

Row 3: Ch 3 (counts as dc throughout), [ch 3, sc in center dc of next lg fan, ch 3, dc in next sc] 8 times, turn.

Row 4: Ch 3, [ch 1, dc in next ch-3 sp, ch 1, dc in next sc, ch 1, dc in next ch-3 sp, ch 1, dc in next dc] 8 times, turn—32 ch-1 sps.

Row 5: Ch 1, sc in first dc, [sk next dc, lg fan (see Stitch Guide) in next dc, sk next dc, sc in next dc] 8 times, turn—8 lg fans.

Row 6: Ch 3, [ch 3, sc in center dc of next lg fan, ch 3, dc in next sc] 8 times, turn.

Rep Rows 4–6 until piece measures about 36", ending with a Row 4. Do not fasten off. With RS tog, match up beg edge with top edge.

Joining row: Ch 1, sc through both thicknesses in first st, *ch 3, sc through both thicknesses in next ch-sp; rep from * across, sc through both thicknesses in last st—sleeve tube made. Fasten off.

FINISHING

Collar and front bands:

With WS facing, join yarn.

Row 1: With WS facing, join yarn with sl st in first st of bottom right front, sc in same st, [ch 2, sc in next ch-sp] evenly across right front edge, then across back neck, and down across left front edge, placing last sc in last st of bottom left front, turn, ending with an even number of ch-2 sps.

Row 2: Ch 1, sc in first sc, [sm fan (see Stitch Guide) in next sc, sc in next sc] across, turn.

Row 3: Ch 3, [ch 2, sc in 3rd dc of next sm fan, ch 2, dc in next sc] across, turn.

Row 4: Ch 1, sc in first dc, [sm fan in next sc, sc in next dc] across.

Rep Rows 3–4 four more times, then work Row 3 once more—6 sm fan rows. Fasten off.

Underarm side panel:

Measure about 19 (18, 17)" from the bottom edge up along both front side edges, and place a marker.

Row 1: With WS facing, join yarn with sl st in first st of bottom front edge for right underarm or in st at m for left underarm, sc in same st, [ch 2, sc in next sc] evenly up along front side edge to m or bottom edge, turn, ending with an even number of ch-2 sps.

Rows 2–8: Work Row 2 of collar, then rep Rows 3–4 of collar 3 times. Do not fasten off. With RS tog, match up working edge with back side edge.

Joining row: Ch 1, sc through both thicknesses in first st, *ch 5, sc through both thicknesses in next ch-sp; rep from * across to m or bottom edge, sc through both thicknesses in last st. Fasten off.

Bottom edging:

Row 1: With RS of body piece facing, join yarn with sl st in right edge corner, ch 1, sc in first st, [ch 1, sc in row-end] evenly across bottom edge, ending with sc in left corner, turn.

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sc in next ch-1 sp] across, sc in last st. Fasten off.

Join sleeve tubes to body:

Measure 8 (9, 10)" down from shoulder and pm for underarm.

With body and sleeve RS facing, and sleeve patt facing in the correct direction from the bottom up, match up body center m with sleeve center m. Place RS tog and hold pieces tog.

Joining row: Join yarn with sl st at underarm m, sc in same st, [ch 5, sc through both thicknesses in row-ends] evenly along edge up to shoulder and back down to underarm m, matching edge tension, sl st in first sc to join. Fasten off.

Sleeve edging:

Rnd 1: With RS of sleeve facing, join yarn with sl st in sleeve seam at cuff edge, ch 1, sc in first st, ch 1, [sc in row-end, ch 1] evenly around.

Rnd 2: [Sc in next ch-1 sp, ch 1] around, sl st in first sc to join. Fasten off.

Weave in ends. Block to measurements. ❁

Jenny King is a popular Australian crochet designer known for her diverse and wearable crochet designs. She teaches and is published worldwide, with twenty books to her name. Find her at www.jennykingdesigns.com.



Ample Cardigan

Annette Hynes



Mrs. Crosby Reticule

Getting Started

FINISHED SIZE 26½ (29, 31, 33, 35, 36½)" bust circumference, including 1½" bands. Sample shown measures 31", modeled with 3" negative ease.

YARN Mrs. Crosby Reticule (100% superwash merino; 840 yd [768 m]/3½ oz [100 g]; ~~100~~): Boston fern (green; A), 1 (1, 1, 2, 2, 2) hanks; crème fraîche (ivory; B), 1 hank; wild huckleberry (purple; C), 1 hank.

HOOK Size G/7 (4.5 mm) Tunisian hook, E/4 (3.5 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 31 sts and 26 rows = 4" in tss with Tunisian hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwcc-glossary>.

Notes

The bodice is worked from sleeve to sleeve flat in one piece in Tunisian simple stitch. First the right sleeve and right front are worked with the back, then the left front is worked and joined to the back to finish the left front and sleeve. Then the lace skirt is added. The stripe patt is centered on the wide C stripe at the center back with the stripes patt mirrored on each side.

To adjust the fit, add or remove chains for bodice length; add or remove stripes for sleeve length; sew the sleeves to the desired bust size at the empire waist; add or remove lace rows to the skirt length.

The first loop on the hook counts as the first tss.

Stitch Guide

Foundation Tunisian simple stitch

(fTss): [Ch 1, insert hook in back ridge lp of ch just made, yo, pull up a lp] for required number of lps on hook.

Modified return pass (mod RetP): To avoid carrying the RetP yarn from the left edge to the left edge of the beg of the current row, the modified RetP is used. Insert hook from right to left under vertical bars of all unworked sts to where RetP yarn awaits, [yo, pull through next 2 lps on hook] across to end.

Stripe patt:

Set-up row: With B, working in back ridge lps, pull up a lp in 2nd ch from hook and each ch across; RetP.

Rows 1–2: With B, tss across; RetP.

Row 3: With B, tss across; with A, RetP.

Row 4: With A, tss across; with B, RetP.

Rows 5–7: Rep Rows 3–4 once, then work Row 3 once more. Fasten off B.

Rows 8–12: With A, tss across; RetP.

Row 13: Rep Row 4

Row 14: Rep Row 3.

Rows 15–17: Rep Rows 13–14 once, then work Row 13 once more. Fasten off A.

Rows 18–20: With B, tss across, RetP.

Row 21: With B, tss across; with C, RetP.

Row 22: With C, tss across; with B, RetP.

Rows 23–25: Rep Rows 21–22 once, then work Row 21 once more. Fasten off B.

Rows 26–30: With C, tss across; RetP.

Row 31: With C, tss across; with B, RetP.

Row 32: With B, tss across; with C, RetP.

Rows 33–35: Rep Rows 31–32 once, then work Row 31 once more. Fasten off C.

Row 36: With B, tss across; RetP.

Rep Rows 2–36 for patt.

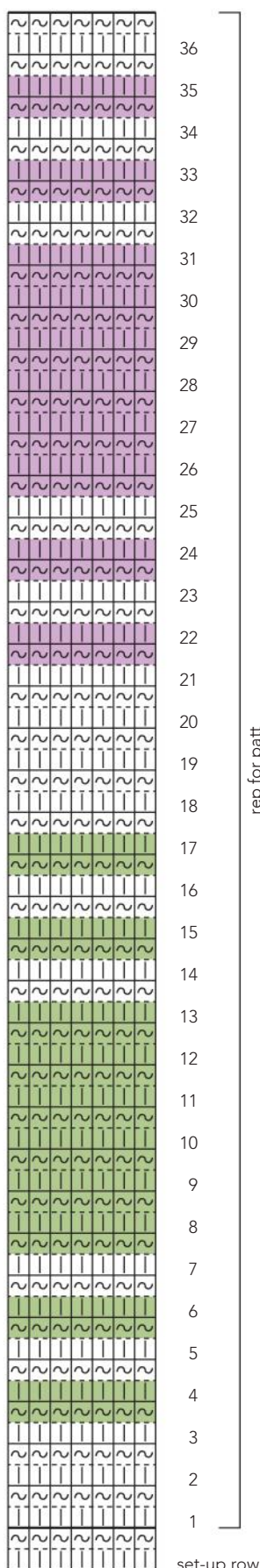
Lace patt (multiple of 4 sts + 1):

Row 1: Ch 4 (counts as dc, ch 1 throughout), dc3tog with first dc in the same sc as beg ch-4, sk next sc, 2nd dc in next sc, sk next sc, 3rd dc in next sc, *ch 1, dc in same sc as last dc**, ch 1, dc3tog with first dc in same sc as last dc, sk next sc, 2nd dc in next sc, sk next sc, 3rd dc in next sc; rep from * across, ending last rep at **, turn.

Row 2: Ch 4, dc3tog with first dc in first st, 2nd dc in top of next dc3tog, 3rd dc in next dc, *ch 1, dc in same st as last dc of dc3tog**, ch 1, dc3tog with first dc in same st as last dc, 2nd dc in top of next dc3tog, 3rd dc in next dc; rep from * across, ending last rep at **, turn.

Rep Row 2 for patt.

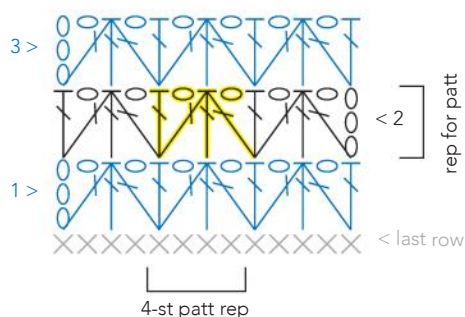
Stripe pattern



Stitch Key

- = with A
- = with B
- = with C
- | = tss
- ~ = yo, draw through 1 lp for first st, yo, draw through 2 lps for each rem st (RetP)

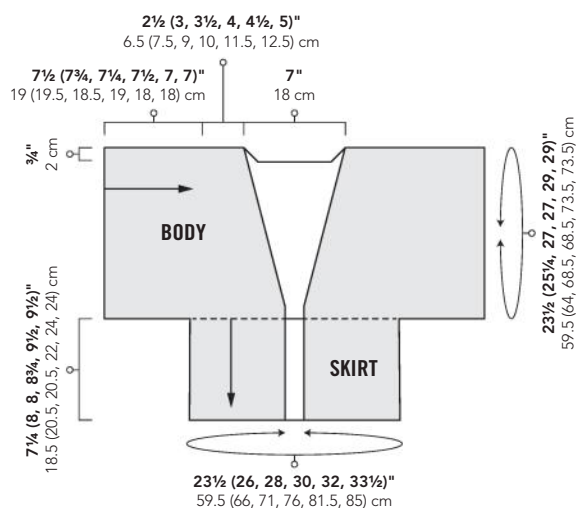
Lace pattern



Stitch Key

- = chain (ch)
- X = single crochet (sc)
- T = double crochet (dc)
- | = patt rep





Pattern

BODICE

Right sleeve and shoulder:

With Tunisian hook and A (A, A, B, B, B), ch 182 (196, 210, 210, 224, 224).

Set-up row: (RS) Working in back ridge lps, pull up a lp in 2nd ch from hook and each ch across—182 (196, 210, 210, 224, 224) lps; with B (A, A, A, A, B), RetP.

Row 1: Working in tss, work Row 14 (9, 9, 4, 4, 1) of Stripe patt (see Stitch Guide).

Rows 2–64 (69, 69, 74, 74, 77): Cont in Stripe patt, ending with Row 5. Fasten off B, place marker (pm) in each of the center 2 sts.

Shape right front:

Row 1 (Row 6 of Stripe patt): With A, tss 87 (93, 99, 99, 106, 106) for right front, leaving rem sts unworked—87 (93, 99, 99, 106, 106) lps rem; with B, RetP.

Cont to work across right front sts only.

Row 2: With B, tss to last 4 (5, 6, 6, 6, 6) sts, leaving rem sts unworked—83 (88, 93, 93, 100, 100) lps rem; with A, mod RetP (see Stitch Guide). Fasten off B.

Row 3: With A, tss across to last 4 (5, 5, 5, 6, 6) sts, leaving rem sts unworked—79 (83, 88, 88, 94, 94) lps rem; RetP.

Row 4: Tss across to last 4 (5, 5, 5, 5, 5) sts, leaving rem sts unworked—75 (78, 83, 83, 89, 89) lps rem; RetP.

Cont in Stripe patt and either work RetP or mod RetP as needed.

Rows 5–9: Tss across to last 4 (4, 5, 5, 5, 5) sts, leaving rem sts unworked; RetP—55 (58, 58, 64, 64) sts rem at end of last row.

Rows 10–15: Tss across to last 4 (4, 4, 4, 5, 5) sts, leaving rem sts unworked; RetP—31 (34, 34, 34, 34, 34) sts rem at end of last row.

Row 16: Tss across to last 4 sts, leaving rem sts unworked—27 (30, 30, 30, 30, 30) lps rem; RetP.

Rows 17–19: Tss across to last 3 (4, 4, 4, 4, 4) sts, leaving rem sts unworked; RetP—18 sts rem at end of last row.

Rows 20–23: Tss across to last 3 sts, leaving rem sts unworked; RetP—6 sts rem at end of last row (Row 28 of Stripe patt). Fasten off C.

BACK

Row 1 (Row 6 of Stripe patt): With RS facing, join A with sl st in second marked st, tss across to end—91 (98, 105, 105, 112, 112) lps; with B, RetP. Remove m. Cont in Stripe patt.

Rows 2–6 (dec): Sl st in next tss, tss in rem sts across; RetP—86 (93, 100, 100, 107, 107) sts rem at end of last row.

Rows 7–40: Tss across; RetP.

Rows 41–45 (inc): Ch 1, tss in first st (edge st), tss in next and rem sts across; RetP—91 (98, 105, 105, 112, 112) sts at end of last row (Row 14 of Stripe patt).

LEFT FRONT

Note: To avoid carrying the RetP yarn along inc'd row length, sl st in the ch of the fTss from right to left to get to the end of the row. With Tunisian hook and C, ch 6.

Set-up row: (RS) Working in back ridge lps, pull up a lp in 2nd ch from hook and each ch across—6 lps; RetP.

Row 1 (Row 29 of Stripe patt): Tss across, fTss (see Stitch Guide) 3; RetP—3 sts inc'd.

Cont in Stripe patt.

Rows 2–4: Tss across, fTss 3; RetP—18 sts at end of last row.

Rows 5–7: Tss across, fTss 3 (4, 4, 4, 4, 4); RetP—27 (30, 30, 30, 30, 30) sts at end of last row. Fasten off C.

Row 8: With B, tss across, fTss 4—31 (34, 34, 34, 34) lps; RetP.

Rows 9–14: Tss across, fTss 4 (4, 4, 4, 5, 5); RetP—55 (58, 58, 58, 64, 64) sts at end of last row.

Rows 15–19: Tss across, fTss 4 (4, 5, 5, 5, 5); RetP—75 (78, 83, 83, 89, 89) sts at end of last row.

Row 20: Tss across, fTss 4 (5, 5, 5, 5, 5)—79 (83, 88, 88, 94, 94) lps; RetP.

Row 21: Tss across, fTss 4 (5, 5, 5, 6, 6)—83 (88, 93, 93, 100, 100) lps; RetP.

Row 22 (Row 14 of Stripe patt): Tss across, fTss 4 (5, 6, 6, 6, 6)—87 (93, 99, 99, 106, 106) lps; RetP. Fasten off B.

LEFT SHOULDER AND SLEEVE

Joining row (Row 15 of Stripe patt):

With A, tss across 87 (93, 99, 99, 106, 106) front left sts, fTss 4 (5, 6, 6, 6, 6), with RS of back piece facing, tss across 91 (98, 105, 105, 112, 112) back sts—182 (196, 210, 210, 224, 224) lps; with B, RetP.

Rows 1–64 (69, 69, 74, 74, 77): Cont in Stripe patt, ending with Row 7 (12, 12, 17, 17, 20) of Stripe patt.

Last row: Sl st in each st across. Fasten off.

SKIRT

Assemble bodice:

Weave in ends. Block bodice to measurements. With RS tog, using mattress st, sew underarm seam from sleeve edge toward center for 7 1/2 (7 3/4, 7 3/4, 7 3/4, 7, 7) inches, taking care to align stripes and working in 2 lps per st. Weave in ends.

Tie: Cut two 150-inch lengths of A and make a twisted cord.

Set-up row: With standard hook and A, RS facing, hold tie along top edge and sc over it in each tss row-end from the corner of the front left across the back to the front right corner, ending with a multiple of 4 sts + 1, encasing tie, turn.

Row 1: (WS) Work Row 1 of Lace patt (see Stitch Guide) across.

Rows 2–18 (20, 20, 22, 24, 24): Work Row 2 of Lace patt. Add or subtract rows for desired skirt length, ending with a RS row. Do not fasten off.

Front bands and collar:

Rotate piece to work along front edge of skirt and bodice.

Set-up row: Ch 1, sc evenly up along right front edge of skirt lace, working about 5 sc for every 2 lace row-ends, sc in each tss and

tss row-end along bodice edge, sc evenly along left front edge of skirt lace, working about 5 sc for every 2 lace row-ends, ending with a multiple of 4 sts + 1, turn.

Row 1: (WS) Work Row 1 of Lace patt across. Work Row 2 of Lace patt 3 times or until desired width. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁

Annette Hynes is a biological oceanographer from rural Nebraska, currently living in Athens, Georgia. She played with chains as early as age six and has been crocheting since she was eleven. Her designs are inspired by biology and mathematics.



Cascading Lace Cardigan

Juliette Bezold

1 2 3 4

Manos del Uruguay Alegria
(distributed by Fairmount Fibers)

Getting Started

FINISHED SIZE 31¾ (36¼, 40¾, 45¼, 49½)" bust circumference, excluding 2" bands. Sample shown measures 31¾", modeled with 4½" negative ease.

YARN Manos del Uruguay Alegria (distributed by Fairmount Fibers) (75% superwash merino, 25% polyamide; 445 yd [425 m]/3½ oz [100 g]; **(11)**): #A2198 estancia (pink; MC), 4 (5, 5, 6, 6) hanks; #A2339 celery (light green; CC), 1 hank.

HOOK Size I/9 (5.5 mm) Tunisian cable hook, 30" cable, D/3 (3.25 mm) standard hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; locking st markers (m).

GAUGE 18 sts and 16 rows = 4" in tss with Tunisian hook.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

This cardigan is worked in Tunisian crochet. It is worked in one piece from the bottom up to the underarms, then fronts and back are worked separately. Sleeves are rectangles worked from the bottom up and seamed. The sash length is for a half-bow; add 60 chains for standard bow.

When working with handpainted yarn alternate hanks to blend colors. To alternate yarns in Tunisian crochet, with hank 1, work forward pass, * with hank 2, work return pass and next forward pass; repeat from *, alternating hanks.

Loop remaining on hook after return pass becomes first stitch of next row. This selvedge stitch is shown on charts and referenced in stitch counts but not referenced in written instructions (unless noted otherwise).

To tie a half-bow: Loop the sash around your waist and tie once—like the first step of tying your shoelaces—and make the ends uneven. Take the longer end of the sash and make a loop, again as if you were tying shoelaces. Next, take the shorter end and wrap it around the loop, but as you push the end through the wrap, do not make a second loop; instead pull the end all the way through and tighten.

Stitch Guide

Tunisian full stitch (tfs): Insert hook under horizontal bar in sp created by yo of last row, yo, pull up a lp.

Tunisian simple stitch two together (tss2tog): Insert hook under next 2 vertical bars, yo, pull up lp—1 st dec'd.

Tunisian simple stitch three together (tss3tog): Insert hook under next 3 horizontal bars, yo, pull up lp—2 sts dec'd.

Fading flowers patt (multiple of 20 sts + 22):

Set-up row: Working in back ridge lps, pull up a lp in each ch across; RetP.

Row 1: Tss in next 3 sts, *tss2tog **, tss in next 5 sts; rep from * across, ending last rep at **, tss in last 4 sts; RetP.

Row 2: Tss in next 2 sts, *tss2tog, yo, tfs (see above) in next st, tss in next st, tfs in next st, yo, tss2tog, tss in next 3 sts; rep from * across; RetP.

Row 3: Tss in next 3 sts, *tfs in next st, yo, tss3tog (see above), yo, tfs in next st **, tss in next 5 sts; rep from * across, ending last rep at **, tss in last 4 sts; RetP.

Row 4: Tss in next st, *yo, tss2tog, tss in next st, [tfs in next st, tss in next st] 2 times, tss2tog, yo, tss in next st; rep from * across, tss in last st; RetP.

Row 5: Tss in next st, *tfs in next st, yo, tss2tog, tss in next 3 sts, tss2tog, yo, tfs in next st, tss in next st; rep from * across, tss in last st; RetP.

Row 6: Tss2tog, yo, tfs in next st, * tss in next 5 sts, tfs in next st, yo **, tss3tog, yo, tfs in next st; rep from * across, ending last rep at **, tss2tog, tss in last st; RetP.

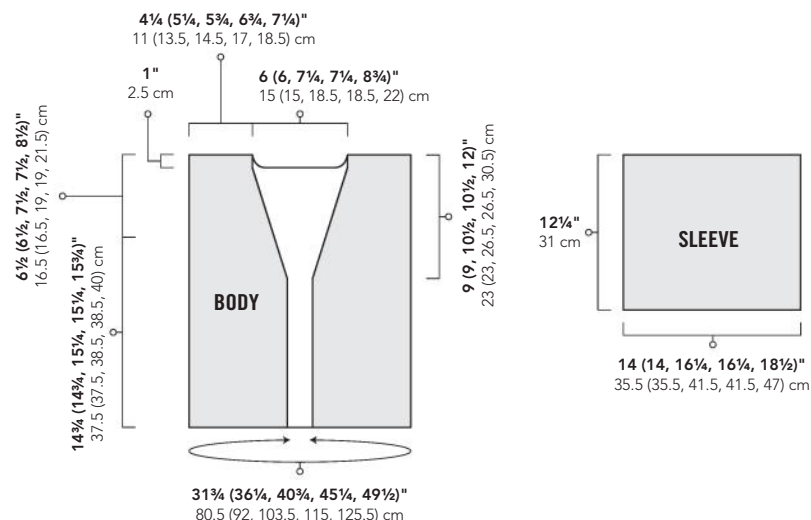
Row 7: Tss in next st, *tfs in next st, tss in next st, tss2tog, yo, tss in next st, yo, tss2tog, tss in next st, tfs in next st, tss in next st; rep from * across, tss in last st; RetP.

Rows 8–13: Rep Rows 2–7.

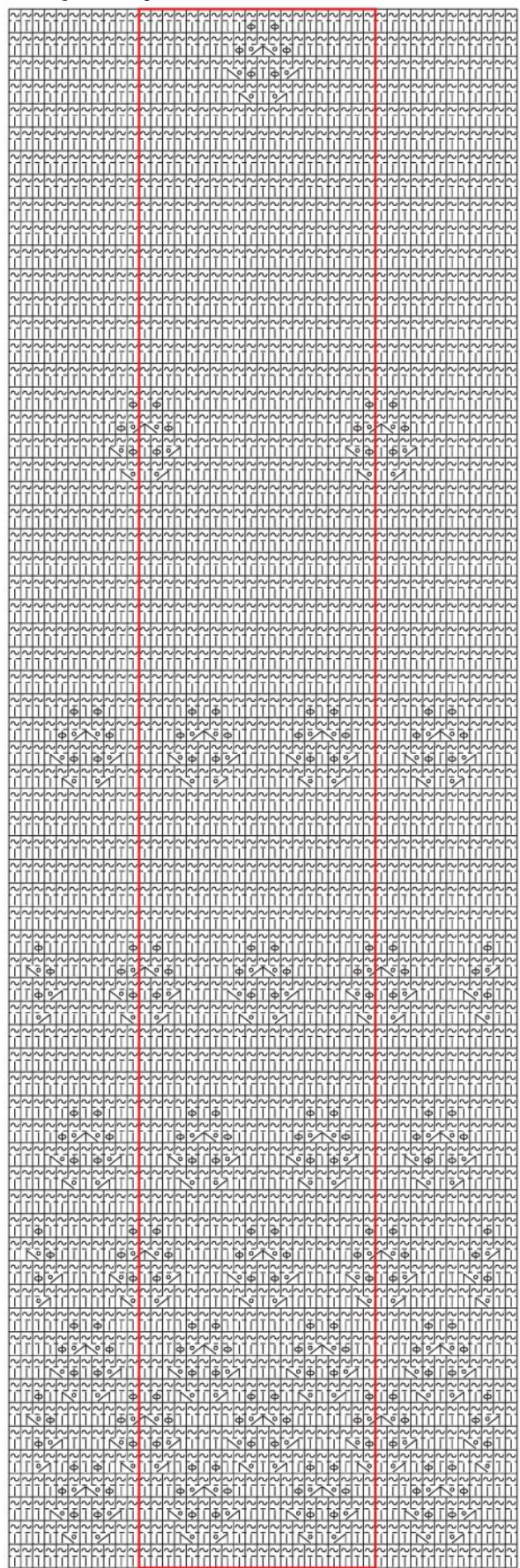
Rows 14–15: Rep Rows 2–3.

Row 16: Tss in next 4 sts, *tfs in next st, tss in next st, tfs in next st **, tss in next 7 sts; rep from * across, ending last rep at **, tss in last 5 sts; RetP.

Row 17: Tss in next st, *yo, tss2tog, tss in next 5 sts, tss2tog, yo, tss in next st; rep from * across, tss in last st; RetP.

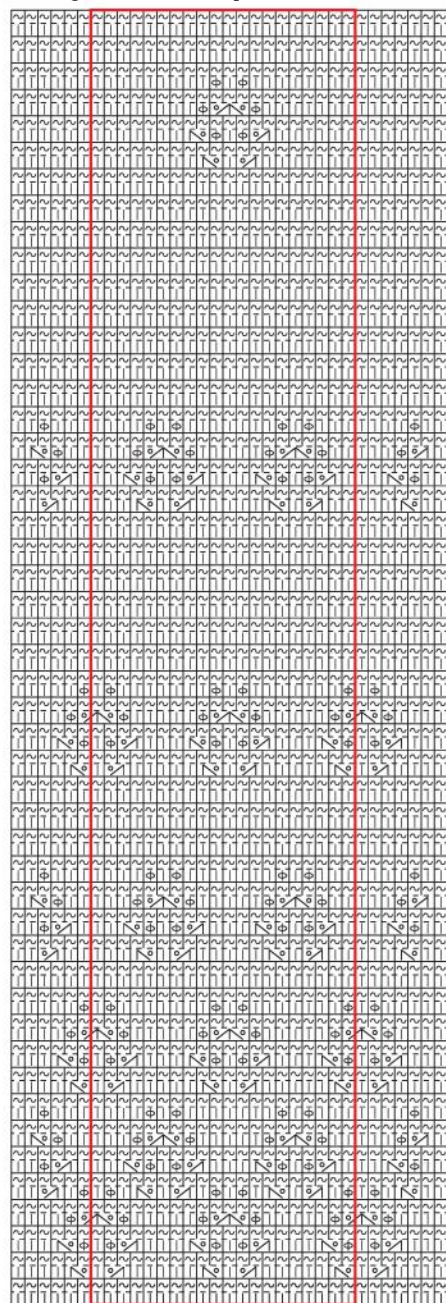


Fading flowers pattern



20-st repeat








Fading flowers sleeve pattern, sizes 40% (45¼)"



set-up row

20-st repeat

Stitch Key

-  = tss
-  = yo, draw through 1 lp for first st, yo, draw through 2 lps for each rem st (RetP)
-  = tfs
-  = tss2tog, yo
-  = yo, tss2tog,
-  = yo, tss3tog, yo
-  = patt rep

Row 18: Tss in next st, *tfs in next st, yo, tss2tog, tss in next 3 sts, tss2tog, yo, tfs in next st, tss in next st; rep from * across, tss in last st; RetP.

Row 19: Tss2tog, yo, tfs in next st, * tss in next 5 sts, tfs in next st, yo**, tss3tog, yo, tfs in next st; rep from * across, ending last rep at **, tss2tog, tss in last st; RetP.

Row 20: Tss in next st, *tfs in next st, tss in next 7 sts, tfs in next st, tss in next st; rep from * across, tss in last st; RetP.

Row 21: Tss across; RetP.

Row 22: Tss in next 3 sts, *tss2tog, yo, tss in next st, yo, tss2tog**, tss in next 5 sts; rep from * across, ending last rep at **, tss in last 4 sts; RetP.

Rows 23–25: Rep Rows 14–16.

Rows 26–28: Tss across; RetP.

Rows 29–32: Rep Rows 17–20.

Rows 33–38: Tss across; RetP.

Rows 39–42: Rep Rows 22–25.

Rows 43–51: Tss across; RetP.

Row 52: Tss in next 8 sts, tss2tog, yo, tss in next st, *yo, tss2tog**, tss in next 15 sts, tss2tog, yo, tss in next st; rep from * across, ending last rep at **, tss in last 9 sts—7 (8, 9, 10, 11) flowers; RetP.

Row 53: Tss in next 7 sts, tss2tog, yo, tfs in next st, tss in next st, *tfs in next st, yo, tss2tog**, tss in next 13 sts, tss2tog, yo, tfs in next st, tss in next st; rep from * across, ending last rep at **, tss in last 8 sts; RetP.

Row 54: Tss in next 8 sts, *tfs in next st, yo, tss3tog, yo, tfs in next st**, tss in next 15 sts; rep from * across, ending last rep at **, tss in last 9 sts; RetP.

Row 55: Tss in next 9 sts, tfs in next st, tss in next st, *tfs in next st**, tss in next 17 sts, tfs in next st, tss in next st; rep from * across, ending last rep at **, tss in last 10 sts; RetP.

Rows 56–67: Tss across; RetP.

Row 68: Tss in next 11 sts, *tss in next 7 sts**, tss2tog, yo, tss in next st, yo, tss2tog, tss in next 8 sts; rep from * across, ending last rep at **, tss in last 4 sts—6 (7, 8, 9, 10) flowers; RetP.

Row 69: Tss in next 11 sts, *tss in next 6 sts**, tss2tog, yo, tfs in next st, tss in next st, tfs in next st, yo, tss2tog, tss in next 7 sts; rep from * across, ending last rep at **, tss in last 5 sts; RetP.

Row 70: Tss in next 11 sts, *tss in next 7 sts**, tfs in next st, yo, tss3tog, yo, tfs in next st, tss in next 8 sts; rep from * across, ending last rep at **, tss in last 4 sts; RetP.

Row 71: Tss in next 11 sts, *tss in next 8 sts**, tfs in next st, tss in next st, tfs in next st, tss in next 9 sts; rep from * across, ending last rep at **, tss in last 3 sts; RetP.

Pattern

CARDIGAN

Body

With Tunisian hook and MC, ch 142 (162, 182, 202, 222).

Set-up row: (RS) Working in back ridge

lps, pull up a lp in each ch across—143 (163, 183, 203, 223) sts; RetP.

Row 1: Work Row 1 of Fading Flowers patt (see Stitch Guide)—14 (16, 18, 20, 22) flowers. Cont in patt as est, working Rows 2–71 of Fading Flowers patt, then cont in tss only.

At the same time, beg neck shaping after Row 48 of Fading Flowers patt.

Row 49 (dec): Tss in next st, tss2tog, work across in patt to last 4 sts, tss2tog, tss in last 2 sts—2 sts dec'd; RetP.

Row 50: Work in patt; RetP.

Rows 51–58 (58, 60, 62): Rep last 2 rows 4 (4, 5, 5, 6) times—133 (153, 171, 191, 209) lps rem; RetP.

Divide for fronts and back:

Mark 32nd (37th, 41st, 46th, 50th) vertical bar from right and left edge.

Right front:

Row 59 (59, 61, 61, 63) (dec): Tss in next st, tss2tog, work across to last st before m, leave marked st and rem sts unworked—30 (35, 39, 44, 48) lps; RetP.

Row 60 (60, 62, 62, 64): Work even; RetP.

Rows 61 (61, 63, 63, 65)–82 (82, 88, 88, 94): Rep last 2 rows 11 (11, 13, 13, 15) times—19 (24, 26, 31, 33) lps rem; RetP.

Rows 83 (83, 89, 89, 95)–84 (84, 90, 90, 96): Tss across; RetP.

Last row: Sl st in each vertical bar across. Fasten off.

Left front:

Row 59 (59, 61, 61, 63): With RS facing, join MC with tss in st left of second m, work in patt across to last 4 sts, tss2tog, tss in last 2 sts—1 st dec'd; RetP.

Row 60 (60, 62, 62, 64): Work even; RetP. Complete as for right front. Fasten off.

Back:

Row 59 (59, 61, 61, 63): With RS facing, join MC with tss in first marked st, work in patt across to next m, tss in marked st—71 (81, 91, 101, 111) lps; RetP.

Rows 60 (60, 62, 62, 64)–79 (79, 85, 85, 91): Work even in patt as established.

SHAPE BACK NECK:

Mark 22nd (27th, 29th, 34th, 36th) vertical bar from right and left edge.

RIGHT BACK:

Row 80 (80, 86, 86, 92): Tss across to first m, tss in marked st—22 (27, 29, 34, 36) lps; RetP.

Row 81 (81, 87, 87, 93) (dec): Tss across to last 4 sts, tss2tog, tss in last 2 sts—1 st dec'd; RetP.

Rows 82 (82, 88, 88, 94)–83 (83, 89, 89, 95): Rep last row 2 times—19 (24, 26, 31, 33) lps rem; RetP.

Row 84 (84, 90, 90, 96): Tss across; RetP.

Last row: Sl st in each vertical bar across, sl st loosely in next 5 row-ends, sl st in each vertical bar across unworked back neck sts of Row 79 (79, 85, 85, 91) and in next marked st. Do not fasten off.

LEFT BACK:

Row 80 (80, 86, 86, 92): Tss across—22 (27, 29, 34, 36) lps; RetP.

Row 81 (81, 87, 87, 93): Tss in next st, tss2tog, tss across—1 st dec'd; RetP.

Rows 82 (82, 88, 88, 94)–83 (83, 89, 89, 95): Rep last row 2 times—19 (24, 26, 31, 33) lps rem; RetP.

Row 84 (84, 90, 90, 96): Tss across; RetP.

Last row: Sl st in each vertical bar across. Fasten off.

Sleeves (make 2)

With Tunisian hook and MC, ch 62 (62, 72, 72, 82).

Set-up row: (RS) Working in back ridge lps, pull up a lp in each ch across—63 (63, 73, 73, 83) lps; RetP.

Sizes 31¾ (36¼, 49½)" only:

Row 1: Tss in next st, *yo, tss2tog, tss in next 5 sts, tss2tog, yo, tss in next st; rep from * across, tss in last st; RetP—5 (5, 7) flowers, 2 partial flowers; RetP.

Rows 2–4: Work Rows 5–7 of Fading Flowers patt.

Rows 5–48: Work Rows 14–57 of Fading Flowers patt.

Sizes 40¾ (45¼)" only:

Row 1: Tss in next 3 sts, *tss2tog, yo, tss in next st, yo, tss2tog**, tss in next 5 sts; rep from * across, ending last rep at **, tss in last 4 sts—7 flowers; RetP.

Row 2: Tss in next 2 sts, *tss2tog, yo, tfs in next st, tss in next st, tfs in next st, yo, tss2tog, tss in next 3 sts; rep from * across; RetP.

Row 3: Tss in next 3 sts, *tfs in next st, yo, tss3tog, yo, tfs in next st**, tss in next 5 sts; rep from * across, ending last rep at **, tss in last 4 sts; RetP.

Row 4: Tss in next st, *yo, tss2tog, [tss in next st, tfs in next st] 2 times, tss in next st, tss2tog, yo, tss in next st; rep from * across, tss in last st; RetP.

Row 5: Tss in next st, *tfs in next st, yo, tss2tog, tss in next 3 sts, tss2tog, yo, tfs in next st, tss in next st; rep from * across, tss in last st; RetP.

Row 6: Tss2tog, yo, tfs in next st, *tss in next 5 sts, tfs in next st, yo**, tss3tog, yo, tfs





in next st; rep from * across, ending last rep at **, tss2tog, tss in last st; RetP.

Row 7: Tss in next st, *tfs in next st, tss in next 7 sts, tfs in next st, tss in next st; rep from * across, tss in last st; RetP.

Rows 8–10: Rep Rows 1–3.

Row 11: Tss in next 4 sts, *tfs in next st, tss in next st, tfs in next st**, tss in next 7 sts; rep from * across, ending last rep at **, tss in last 5 sts; RetP.

Row 12: Tss across; RetP.

Row 13: Tss in next st, *yo, tss2tog, tss in next 5 sts, tss2tog, yo, tss in next st; rep from * across, tss in last st; RetP.

Rows 14–16: Rep Rows 5–7.

Rows 17–19: Tss across; RetP.

Rows 20–23: Rep Rows 8–11.

Rows 24–29: Tss across; RetP.

Rows 30–33: Rep Rows 13–16.

Rows 34–42: Tss across; RetP.

Row 43: *Tss in next 13 sts**, tss2tog, yo, tss in next st, yo, tss2tog; rep from * across, ending last rep at **, tss in last st; RetP.

Row 44: *Tss in next 12 sts**, tss2tog, yo, tfs in next st, tss in next st, tfs in next st, yo, tss2tog; rep from * across, ending last rep at **, tss in last st; RetP.

Row 45: *Tss in next 13 sts**, tfs in next st, yo, tss3tog, yo, tfs in next st; rep from * across, ending last rep at **, tss in last st; RetP.

Row 46: *Tss in next 14 sts**, tfs in next st, tss in next st, tfs in next st; rep from * across, ending last rep at **, tss in last st; RetP.

Rows 47–48: Tss across; RetP.

All sizes:

Last row: Sl st in each vertical bar across. Fasten off.

SASH

Work in joined, cont rnds.

With standard hook and MC, ch 286 (313, 330, 352, 374) (see Notes).

Rnd 1: (RS) Sc in 2nd ch from hook and in each ch across, rotate piece to work along opposite edge of foundation ch, ch 1, 3 sc in side edge of last sc, place marker (pm) in first and 3rd sc just made, sc in each ch across foundation ch, 3 sc in side edge of last sc, pm in first and 3rd sc just made, sc in

each sc across to next m, sl st in first marked st to join.

Rnd 2: Ch 1, *3 sc in marked st, move m up to center sc of 3 sc just made, sc across to next m; rep from * around, sl st in first marked st to join.

Rnd 3: With CC, rep Rnd 2.

Rnd 4: With MC, rep Rnd 2. Fasten off MC.

Rnds 5–6: With CC, rep Rnd 2. Fasten off CC.

FINISHING

Body bands:

Block body to measurements. Using mattress st, sew shoulder seams. Work in joined, cont rnds.

Rnd 1: With standard hook and RS facing, join MC with sl st in right back neck corner, ch 1, *[sc in next st, 2 sc in next st] 2 times, sc in next st; rep from * across back neck to left back neck corner, pm in corner st, [sc in next row-end, 2 sc in next row-end] across left front to bottom left corner, 3 sc in corner, pm in center sc of 3 sc just made, **[sc in next st, 2 sc in next st] 2 times, sc in next st; rep from ** across bottom to bottom right corner, 3 sc in corner, pm in center sc of 3 sc just made, [sc in next row-end, 2 sc in next row-end] across right front, sl st in first sc to join, pm in first sc at right-back neck corner.

Rnd 2: Ch 1, [sc in back neck marked st, move m up, sc across to next m] 2 times, [3 sc in bottom corner marked st, move m up to center sc of 3 sc just made, sc across to next m] 2 times, sl st in first marked st to join.

Rnd 3: Ch 1, [sc2tog in marked st and next st, move m up to st just made, sc across to next m] 2 times, [3 sc in bottom corner marked st, move m up to center sc of 3 sc just made, sc across to next m] 2 times, sl st in first marked st to join.

Rnds 4–5: Rep Rnds 2–3.

Rnd 6: With CC, rep Rnd 2.

Rnd 7: With MC, ch 1, [sc2tog in marked st and next st, move m up to st just made, sc across to next m] 2 times, [2 sc in bottom corner marked st, move m up to last sc just made, sc across to next m] 2 times, sl st in first marked st to join.

Rnds 8–9: Rep Rnds 2–3.

Rnd 10: With CC, rep Rnd 2.

Rnd 11: With MC, rep Rnd 7. Fasten off MC.

Rnds 12–13: With CC, rep Rnd 2. Fasten off CC.

Sleeve band:

Block sleeve to measurements. Using mattress st, sew sleeve seam. Work in joined, cont rnds.

Rnd 1: With standard hook and RS facing, join MC with sl st in seam at cuff edge, ch 1, *[sc in next st, 2 sc in next st] 2 times, sc in next st; rep from * around, sl st in first sc to join.

Rnd 2: Ch 1, sc in each sc around, sl st in first sc to join.

Rnds 3–5: Rep Rnd 2.

Rnd 6: With CC, rep Rnd 2.

Rnd 7: With MC, rep Rnd 2. Fasten off MC.

Rnds 8–9: With CC, rep Rnd 2. Fasten off CC. Using mattress st, set in sleeves. Weave in ends. Lightly spray-block bands and sash. 🌸

Juliette Bezold's love of the detailed and intricate inspires her approach to crochet. She works as an interior designer and is an accomplished seamstress whose costumes have graced both stage and screen.



Unfettered Shrug

Robyn Chachula

1 2 3 4

PLUS SIZE

Cascade Yarns Venezia Sport

Getting Started

FINISHED SIZE 30 (34, 38, 42, 46, 50)" bust. Sample shown measures 36", modeled with 2" ease.

YARN Cascade Yarns Venezia Sport (70% merino wool, 30% silk; 308 yd [281 m]/3½ oz [100 g]; **(23)**: #187 sage, 3 (3, 3, 4, 4, 4) hanks.

HOOK Size H/8 (5 mm) (I/9 [5.5 mm]).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m); ¾" diameter blue buttons, 3.

GAUGE Motif = 5½ (5½, 6¼, 5½, 6¼, 6¼)" in diameter using hook for your size.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwcc-glossary>.

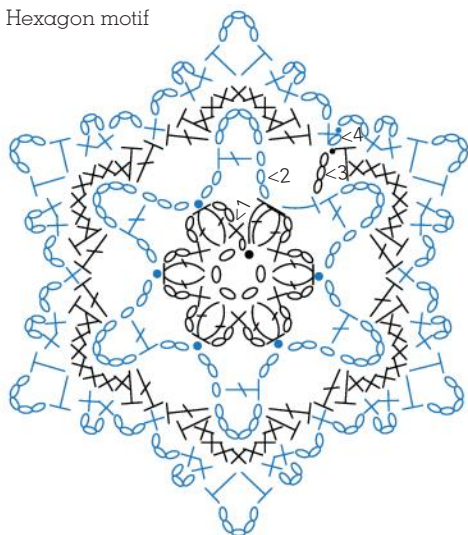
Notes

Use small hook for sizes 32 (36, 44)" and large hook for sizes 40 (48, 52)".

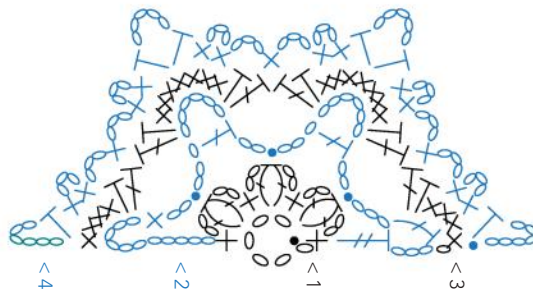
Top is made in two panels that are joined after all motifs are worked.

To join a motif: Work a chain-2 or chain-5 join for a chain-2 or chain-5 to join current

Hexagon motif



Half hexagon motif

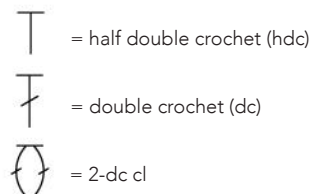
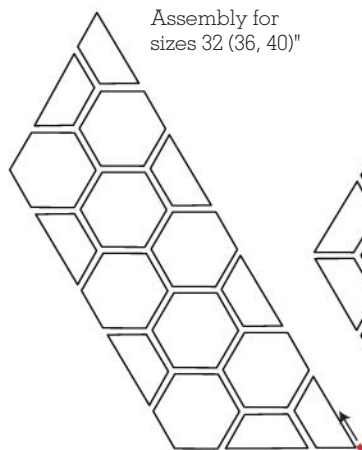
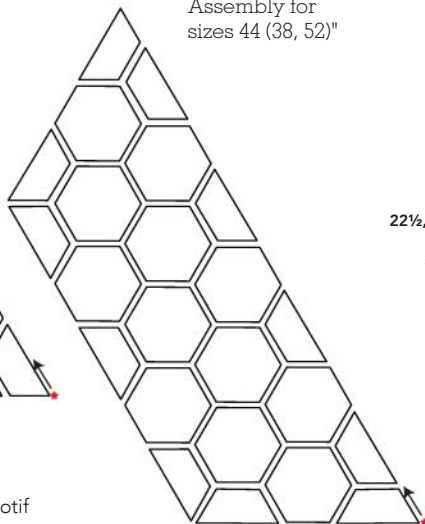


Stitch Key

○ = chain (ch)

● = slip stitch (sl st)

X = single crochet (sc)

Assembly for
sizes 32 (36, 40)"Assembly for
sizes 44 (38, 52)"

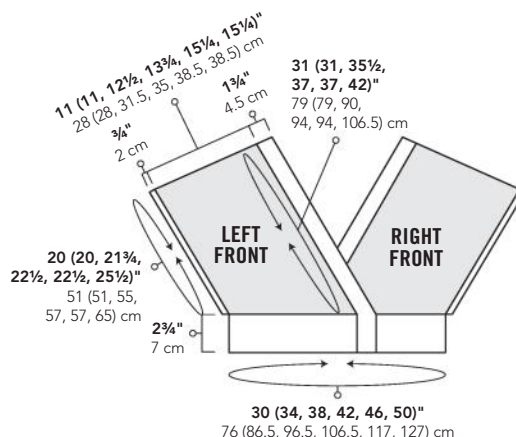
Stitch Key

◡ = half hexagon motif

◡ = hexagon motif

★ = edging join

↗ = working direction



motif to adjacent motif(s) on last round unless otherwise stated.

Stitch Guide

Chain-3 join (ch-3 join): Ch 1, sl st in adjacent ch-sp, ch 1.

Chain-5 join (ch-5 join): Ch 2, sl st in adjacent ch-sp, ch 2.

Two-double crochet cluster (2-dc cl): Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook, yo, insert hook in same st or sp, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through all lps on hook.

Hexagon Motif

Note: Work with RS facing unless otherwise stated.

Ch 5, sl st to first ch to form ring.

Rnd 1: (RS) Ch 1, (sc, ch 2, 2-dc cl [see above], ch 2) 5 times in ring, (sc, ch 2, 2-dc cl) in ring, hdc in ring to join—6 sc, six 2-dc cl.

Rnd 2: Ch 9, dc in 7th ch from hook, ch 2, *sl st in next 2-dc cl, ch 9, dc in 7th ch from hook**, ch 2; rep from * around, ending last rep at **, hdc in first sl st to join—6 ch-6 sps.

Rnd 3: Ch 3 (counts as dc), [(dc, hdc, 7 sc, hdc, dc) in next ch-6 sp] 5 times, (dc, hdc, 7 sc, hdc) in last ch-6 sp, sl st top of beg ch-3 to join—42 sc.

Rnd 4: Ch 1, sc in sp bet beg ch-3 and next dc, *ch 3, sk next (dc, hdc, sc), (sc, ch 3, sc) in next sc, sk next sc, (hdc, ch 5, hdc) in next sc, sk next sc, (sc, ch 3, sc) in next sc, ch 3**, sc in sp bet next 2 dc; rep from * around, ending last rep at **, sl st in first sc to join—30 ch-sps. Fasten off.

Half Hexagon Motif

Ch 5, sl st in first ch to form ring.

Row 1: (RS) Ch 1, (sc, ch 2, 2-dc cl, ch 2) 3 times in ring, sc in ring, turn—4 sc, three 2-dc cl.



Row 2: Ch 11, sc in 7th ch from hook, ch 2, *sl st in 2 dc-cl, ch 9, dc in 7th ch from hook, ch 2; rep from * around, sl st in last 2 dc-cl, ch 3, tr in last sc, ch 3, dc in prev ch-3 sp (counts as ch-6 sp), turn—4 ch-6 sps.

Row 3: Ch 1, (4 sc, hdc, dc) around post of last dc, [(dc, hdc, 7 sc, hdc, dc) in next ch-6 sp] 2 times, (dc, hdc, 4 sc) in last ch-6 sp, turn—22 sc.

Row 4: Ch 6, hdc in first sc, *sk next sc, (sc, ch 3, sc) in next sc, ch 3, sc in sp bet next 2 dc, ch 3, sk next (dc, hdc, sc), (sc, ch 3, sc) in next sc, sk next sc**, (hdc, ch 5, hdc) in next sc; rep from * around, ending last rep at **, (hdc, ch 6, sl st) in last sc—16 ch-sps. Fasten off.

Pattern

SHRUG

See Stitch Guide for motifs.

Panel (Make 2 for each size)

Using hook for your size (see Notes) and assembly diagram as a guide, make and join 8 (8, 8, 12, 12, 12) hexagon motifs and 8 (8, 8, 11, 11, 11) half hexagon motifs for each panel.

Panel Edging

Sizes 32 (36, 40)" only:

Sl st to join in corner indicated on assembly diagram, [sc evenly spaced across half hexagon, working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp] across to next corner, working across half hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, [sc evenly spaced across half hexagon, working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, [working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, sc evenly spaced across half hexagon, working across half hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, sl st in first sc to join. Fasten off.

Sizes 44 (48, 52)" only:

Sl st to join in corner indicated on assembly diagram, working across half hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, [sc evenly spaced across half hexagon, working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp] 3 times, sc evenly spaced across half hexagon, working across half hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, [sc evenly spaced across half hexagon, working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp] 2 times, [sc evenly spaced across half hexagon] 2 times, working across hexagon, sc in next ch-5 sp, ch 2, sc in next ch-3 sp, ch 4, sc in next ch-3 sp, ch 2, sc in next ch-2 sp, sc evenly spaced across half hexagon, sl st in first sc to join. Fasten off.

All sizes:

FINISHING

Pin panels to schematic size, spray-block, and allow to dry. Overlap panels so waistband is 15 (17, 19, 21, 23, 25)" wide. Fold panels in half with short edges at the waistband.

Waistband:

Row 1: (RS) Sl st in front corner of panel positioned in front, working across all motifs, ch 1, sc evenly spaced across to armhole, 5 fsc, working across back panels, sc evenly spaced across to armhole, working through both thicknesses across overlap, 5 fsc, working across panel in back, sc evenly spaced across, turn.

Row 2: Ch 3 (counts as dc throughout), dc in first sc, *sk next sc, 2 dc in next sc; rep from * across, turn.

Row 3: Ch 1, sc in first sc, sc in sp bet 2nd and 3rd dc, *ch 1, sk next 2 dc, sc in sp before next 2 dc; rep from * across, turn.

Row 4: Ch 3, dc in first sc, *sk next sc, 2 dc in ch-1 sp; rep from * across, 2 dc in last sc, turn.

Rows 5–9: Rep Rows 3–4 three times, ending with Row 2. Fasten off at end of last row.

Waistband trim:

Working around posts of Row 1 of waistband edging, surface sl st across. Fasten off.

Collar edging:

Row 1: (WS) With WS facing, sl st in end of Row 9 of waistband edging, ch 1, sc evenly spaced across to back panel join, turn.

Row 2: Ch 4 (counts as dc, ch-1), sk next 2 sc, *dc in next sc, ch 1, sk next sc; rep from * around, dc in last sc, turn.

Row 3: Ch 1, 2 sc in each ch-1 sp across, sc in 3rd ch of tch, turn.

Row 4: Rep Row 2. Fasten off.

Rep on rem panel.

Body edging:

With RS facing, sl st in first sc on back front collar edging, work 2 sc in each ch-sp across collar edging to bottom front corner, 5 sc in corner sp, working across bottom edge, 2 sc in ea ch-sp across to next corner, 5 sc in corner sp, working across rem panel, 2 sc in each ch-sp to end. Fasten off.

Armhole Edging:

Rnd 1: With RS facing, sl st in first fsc on waistband edging, sc evenly spaced around, sl st in first sc to join.

Rnds 2–3: Rep Rnds 2–3 of collar edging. Fasten off at end of last rnd.

Rep armhole edging on rem armhole.

Button placement:

Close wrap. Sew 2 buttons to waistband edging behind openings on Row 2 of collar edging. Sew rem button to back of front panel waistband edging opposite Row 2 of rem collar edging. ❁

Robyn Chachula is the author of *Blueprint Crochet Sweaters*, *Unexpected Afghans*, and *Crochet Stitches Visual Encyclopedia*. Her work has been featured in *Interweave Crochet*, *Crochet!*, *Love of Crochet*, *Vogue Crochet*, and more. Stop by crochetbyfaye.com to see what she has cooked up recently.



Unburdened Cardigan

Dora Ohrenstein

1 2 3 4

PLUS SIZE

Fibra Natura Whisper Lace
(distributed by Universal Yarn)

Getting Started

FINISHED SIZE 36 (40, 43, 48, 50, 56)" bust circumference. Sample shown is 36", modeled with ¼" negative ease.

YARN Fibra Natura Whisper Lace (distributed by Universal Yarn) (70% superwash wool, 30% silk; 440 yd

[402 m]/1¼ oz [50 g]; (10): #101 mallow (cream; A), #207 fairy dust (variegated purple; B), 3 balls each.

HOOK Size D/3 (3.25 mm) for sizes 36 (43, 50)" only, E/4 (3.5 mm) for all sizes, C/2 (2.75 mm) for trim only.

NOTIONS Yarn needle; st markers (m).

GAUGE 24 sts and 10 rows = 4" in yoke patt with E hook; Rectangle motif = 7½" × 3½" with D hook; 8" × 4" with E hook; blocked.

See the Glossary on page 76 for terms you don't know. For our master glossary, visit <http://bit.ly/iwc-glossary>.

Notes

Rectangle motifs are worked first and seamed for the garment body. Chains are added for the sleeves, and back yoke is worked across sleeve chains and back body first, then front yokes are worked across sleeve chain and front body.

To adjust sleeve length: Add or subtract multiples of 2 chains (6 chains = 1") to sleeve foundation chains.

Rectangles may not appear to be truly rectangular until after blocking.

Weight of garment will stretch yoke mesh by about 1" in length (not added to schematic measurements).

Stitch Guide

Join with cluster (cl-join): Place slipknot on hook, yo, insert hook in indicated st, yo and pull up lp, yo, draw through 2 lps, [yo, insert hook in next st, yo and pull up lp, yo, draw through 2 lps] 2 times, yo, draw through all lps on hook.

Rectangle Motif

With B, ch 4.

Row 1: (RS) 9 dc in 4th ch from hook (skipped ch count as first dc), turn—10 dc. Mark center 2 sts (5th and 6th st). Move m up on center 2 sts as work progresses.

Row 2: Ch 3 (counts as dc throughout), 2 dc in first dc, dc in each dc to next m, 3 dc in next 2 marked sts, dc in each rem dc, 3 dc in top ch of beg 3 skipped ch, turn—8 sts inc'd.

Row 3: Ch 3, dc in first dc, dc in each dc to next m, 2 dc in next 2 marked sts, dc in each rem dc, 2 dc in top of tch, turn—4 sts inc'd.

Rows 4–8: Rep Rows 2–3 two times, then work Row 2 once more, change to A at end of last row—54 dc at end of last row. Fasten off B.

SIDE ONE:

Row 1: Ch 2, dc2tog (counts as dc3tog), dc across to last 3 sts before tip of triangle, dc3tog, turn—23 sts.

Row 2: Ch 2, dc in next dc (counts as dc2tog), dc across last 2 sts, dc2tog, turn—2 sts dec'd.

Row 3: Ch 2, dc2tog (counts as dc3tog), dc across to last 3 sts, dc3tog, turn—4 sts dec'd.

Rows 4–7: Rep Rows 2–3 two times—5 sts rem at end of last row.

Row 8: Ch 2, dc4tog—1 st rem. Fasten off.

SIDE TWO:

Row 1: With RS facing, cl-join (see above) A in first unworked st at tip of triangle, dc across to last 3 sts, dc3tog—23 sts.

Rows 2–8: Work Rows 2–8 of side one—1 rem. Fasten off.

Pattern

CARDIGAN

Body:

Using size D hook for bust sizes 36 (43, 50)" and size E hook for bust sizes 40 (48, 56)", make 30 (30, 36, 36, 42, 42) rectangle motifs (see Stitch Guide).

Block rectangles to measurements. Whip-stitch motifs tog, foll assembly diagram for your size.

Back yoke and back sleeves:

Left sleeve foundation ch: With E hook and RS facing, beg at center back and moving to the left, sk next 2 short rectangle sides, join A with sl st in 4 (4, 8, 8, 12, 12)th row-end on long side of next rectangle, ch 61. Fasten off.

Right sleeve foundation ch: With RS facing, beg at center back and moving to the right, sk 2 short rectangle sides, join A with sl st in 4 (4, 8, 8, 12, 12)th row-end on long side of next rectangle, ch 65. Do not fasten off.

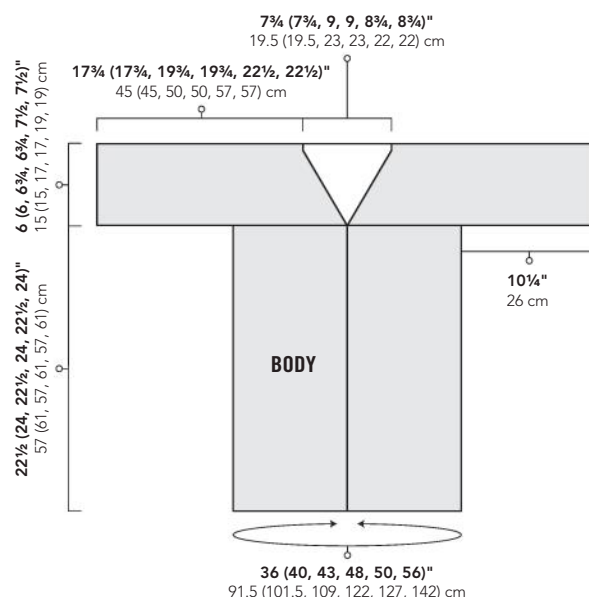
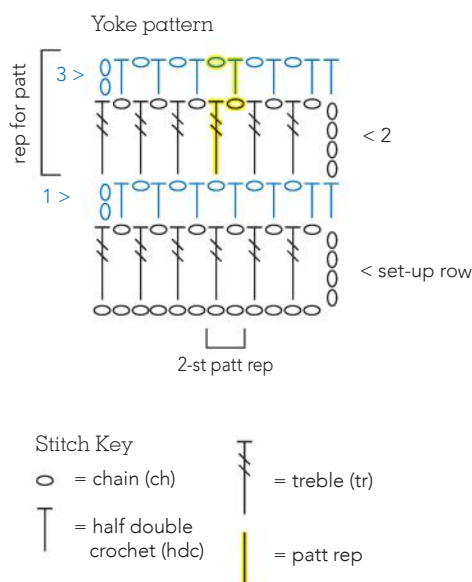
Set-up row: (RS) Working in back ridge lps, tr in 7th ch from hook, *ch 1, sk next ch, tr in next ch; rep from * across right sleeve ch, [ch 1, tr] 6 (6, 14, 14, 22, 22) times evenly spaced across partial long side of next rectangle, [ch 1, tr] 14 times evenly across each short rectangle edge, [ch 1, tr] 6 (6, 14, 14, 22, 22) times evenly spaced across partial long side of next rectangle, working in back ridge lps, (ch 1, tr) in first ch, **ch 1, sk next ch, tr in next ch; rep from ** across left sleeve ch, turn—130 (130, 146, 146, 162, 162) tr, 129 (129, 145, 145, 161, 161), ch-1 sps.

Row 1: (WS) Ch 2 (counts as hdc throughout), *hdc in next ch-1 sp, ch 1; rep from * across, hdc in beg ch-sp, hdc in 5th ch of skipped beg ch-6, turn.

Row 2: Ch 5 (counts as tr, ch 1 throughout), *tr in next ch-1 sp, ch 1; rep from * across, tr in top of tch, turn.

Row 3: Ch 2, *hdc in next ch-1 sp, ch 1; rep from * across, hdc in beg ch-1 sp, hdc in 4th ch of tch, turn.

Rows 4–14 (14, 16, 16, 18, 18): Rep Rows 2–3 five (five, six, six, seven seven) times, then work Row 2 once more. Fasten off.



Front right yoke and sleeve:

With E hook and RS facing, join A with sl st in top right corner of body.

Sizes 36 (40)" only:

Set-up row: Ch 4 (counts as tr throughout), [tr, ch 1] 13 times evenly across next short rectangle edge, (tr, ch 1) in seam bet rectangles, [tr, ch 1] 13 times evenly across first half of next long rectangle edge, (tr, ch 1) in center of rectangle, [tr, ch 1] 7 times evenly across rem partial edge of same rectangle, then working in right sleeve foundation ch, *tr in same foundation ch as next tr of sleeve, ch 1; rep from * across, sk next foundation ch, tr in next ch at base of tch, turn—132 sts: 67 tr, 65 ch-1 sps.

Sizes 43 (48)" only:

Set-up row: Ch 4 (counts as tr throughout), *[tr, ch 1] 13 times evenly across next short rectangle edge, (tr, ch 1) in seam bet rectangles; rep from * once, [tr, ch 1] 13 times evenly across rem partial long rectangle edge, then working in right sleeve foundation ch, **tr in same foundation ch as next tr of sleeve, ch 1; rep from ** across, sk next foundation ch, tr in next ch at base of tch, turn—144 sts: 73 tr, 71 ch-1 sps.

Sizes 50 (56)" only:

Set-up row 1: Ch 4 (counts as tr throughout), *[tr, ch 1] 13 times evenly across short rectangle edge, (tr, ch 1) in seam bet rectangles; rep from * 2 times, [tr, ch 1] 7 times across rem partial long rectangle edge, then working in right sleeve foundation ch, **tr in same foundation ch as next tr of sleeve, ch 1; rep from ** across, sk next foundation ch, tr in next ch at base of tch, turn—160 sts: 81 tr, 79 ch-1 sps.

All sizes:

SHAPE NECK:

Row 1: (WS) Ch 2, hdc in next ch-1 sp, *ch 1, hdc in next ch-1 sp; rep from * across, sk next tr, hdc in top of tch, turn—1 st dec'd.

Row 2: Ch 4, sk next (hdc, ch 1, hdc), *tr in next ch-1 sp, ch 1; rep from * across, ch 1, tr in top of tch, turn—3 sts dec'd.

Rows 3–13: Rep Rows 1–2 five times, then work Row 1 once more—107 (107, 119, 119, 135, 135) sts rem.

Row 14: Ch 5, sk next hdc, *tr in next ch-1 sp, ch 1; rep from * across, ch 1, tr in top of tch.

Sizes 43 (48, 50, 56)" only:

Rows 15–16 (16, 18, 18): [Work Row 3, then Row 2 of back yoke and back sleeves] 1 (1, 2, 2) time(s). Do not fasten off.

All sizes:

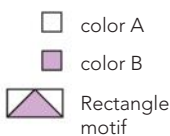
CLOSE SHOULDER AND SLEEVE SEAM:

Turn garment so WS is facing and match up front and back top sleeve edges. Ch 1, sc through both thicknesses of first st, *sc in ch-1 sp of both pieces, sc through both thicknesses of next st; rep from * across top edge. Fasten off.

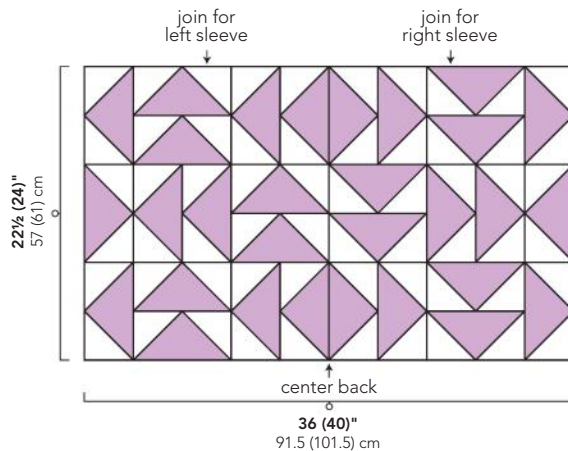
Front left yoke and sleeve:

With E hook and RS facing, join A with sl st in same foundation ch as first sleeve st of

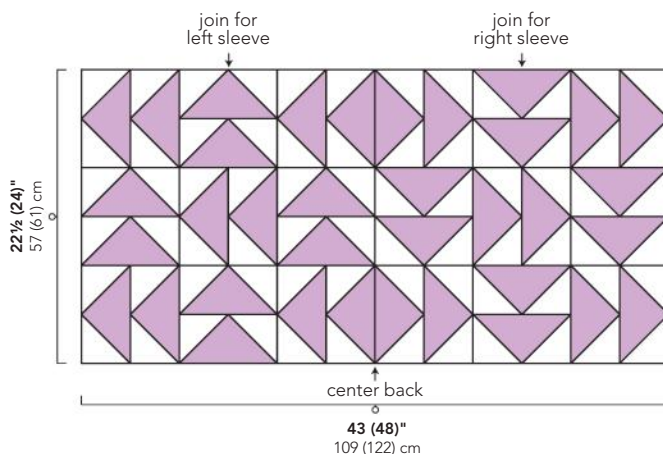
Stitch Key



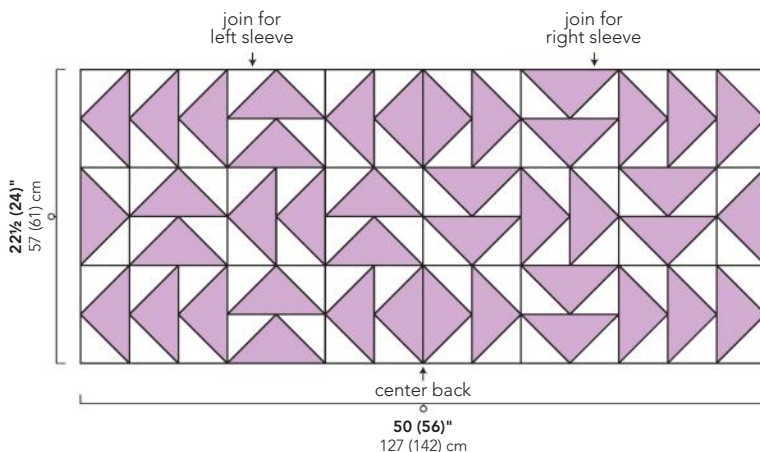
Assembly, Sizes 36 (40)"



Assembly, Sizes 43 (48)"



Assembly, Sizes 50 (56)"



back left sleeve.

Sizes 36 (40)" only:

Set-up row: Ch 5, *tr in same foundation ch as next tr of sleeve, ch 1; rep from * across ch, ending with last tr in last foundation ch, [ch 1, tr] 7 times evenly across partial long rectangle to the center of the

rectangle, (ch 1, tr) in center of rectangle, [ch 1, tr] 13 times evenly across rem partial rectangle, (ch 1, tr) in seam bet rectangles, [ch 1, tr] 13 times evenly across last short rectangle edge, placing last tr about ½" from edge, tr in corner edge, turn—132 sts: 67 tr, 65 ch-1 sps.

Sizes 43 (48)" only:

Set-up row: Ch 5, *tr in same foundation ch as next tr of sleeve, ch 1; rep from * across ch, ending with last tr in last foundation ch, [ch 1, tr] 13 times evenly across rem partial long rectangle edge, *(ch 1, tr) in seam bet rectangles; [ch 1, tr] 13 times evenly across next short rectangle edge; rep from ** once, placing last tr about ½" from edge, tr in corner edge—144 sts: 73 tr, 71 ch-1 sps.

Sizes 50 (56)" only:

Set-up row: Ch 5, *tr in same foundation ch as next tr of sleeve, ch 1; rep from * across ch, ending with last tr in last foundation ch, [ch 1, tr] 6 times evenly across rem partial rectangle edge, *(ch 1, tr) in seam bet rectangles, [ch 1, tr] 14 times evenly across next short rectangle edge; rep from ** 2 times, placing last tr about ½" from edge, tr in corner edge, turn—160 sts: 81 tr, 79 ch-1 sps.

All sizes:

SHAPE NECK:

Row 1: (WS) Ch 2, sk next tr, *hdc in next ch-1 sp, ch 1; rep from * across, hdc in beg ch-1 sp, hdc in 4th ch of tch—1 st dec'd.

Row 2: Ch 5, *tr in next ch-1 sp, ch 1; rep from * across to last ch-1 sp, sk last ch-1 sp, tr in top of tch, turn—3 sts dec'd.

Rows 3–13: Rep Rows 1–2 five times, then work Row 1 once more—107 (107, 119, 119, 135, 135) sts rem.

Row 14: Ch 5, *tr in next ch-1 sp, ch 1; rep from * across, tr in top of tch.

Sizes 43 (48, 50, 56)" only:

Rows 15–16 (16, 18, 18): [Work Row 3, then Row 2 of back yoke and back sleeves] 1 (1, 2, 2) time(s). Do not fasten off.

All sizes:

CLOSE SHOULDER AND SLEEVE SEAM:

Work as for right shoulder and sleeve seam.

FINISHING

Wet-block sleeves. Steam body to smooth out all seams.

Neckline edging:

With RS facing and smallest hook, join A with sl st in top right front body corner, work evenly spaced sc all around neckline to top left front body corner. Fasten off. Weave in ends. ❁

Dora Ohrenstein is a leading crochet designer whose books include *Top Down Crocheted Sweaters* and *The Crocheter's Skill-Building Workshop*.

Dora teaches crocheters across the country, and her website, www.CrochetInsider.com, is a great resource for articles and patterns.



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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**
Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System*

0 Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1	4 Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
1 Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4	5 Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
2 Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7	6 Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
3 Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9	7 Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The Craft Yarn Council has set up guidelines to bring uniformity to yarn labels and published patterns.

Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.



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PLUS SIZE

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Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

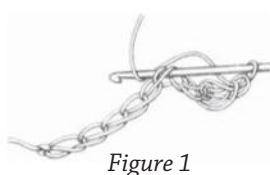


Figure 1



Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.

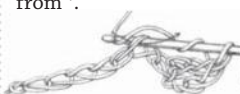


Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops (Figure 3), yarn over and draw through remaining 2 loops; repeat from *.

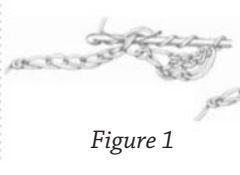


Figure 1

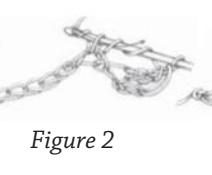


Figure 2

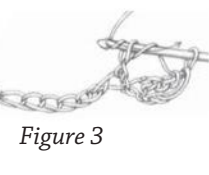


Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Leaving a 4" tail, wrap yarn around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through 2 loops] 3 times (4 loops on hook), yarn over and draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up a loop, yarn over, draw through 2 loops] 4 times (5 loops on hook), yarn over, draw through all loops on hook—3 stitches decreased.

DOUBLE TREBLE CROCHET (DTR)

Yarn over 3 times and insert the hook in indicated stitch, yarn over and pull up a loop (5 loops on hook), (yarn over and draw through 2 loops) 4 times.

EXTENDED DOUBLE CROCHET (EDC)

Yarn over, insert hook in next stitch or chain, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times.

EXTENDED TREBLE CROCHET (ETR)

Yarn over 2 times, insert hook in next stitch or chain, yarn over and pull up a loop (4 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 3 times.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Chain 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up a loop, yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook; repeat from * for length of foundation.

FRONT POST SINGLE CROCHET (FPSC)

Insert hook from front to back to front around the post of corresponding stitch below, yarn over and pull up a loop, yarn over and draw through both loops on hook.

NEW!

For our complete master glossary, visit

www.interweave.com/interweave-crochet-glossary

HALF TREBLE CROCHET (HTR)

Yarn over 2 times, insert hook in next stitch, yarn over and pull up a loop (4 loops on hook), yarn over and draw through 2 loops, yarn over and draw through 3 remaining loops.

MATTRESS STITCH

With right side facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece (Figure 1), then through the center of the corresponding stitch or post of the other piece (Figure 2); repeat from * to end of seam.



Figure 1



Figure 2

RETURN PASS (RETP)

Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook; repeat from * to end, ending with 1 loop on hook.

SINGLE CROCHET TWO TOGETHER (SC2TOG)

[Insert hook in next stitch, yarn over and pull up a loop] 2 times (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SURFACE SLIP STITCH (SURF SL ST)

Insert hook from right side to wrong side. Yarn over, draw up a loop to RS. *Insert hook from RS to WS through next st, yo on WS. Draw yarn to RS. Pull yarn through loop on hook; repeat from *.

TUNISIAN KNIT STITCH (TKS)

Tks forward pass (Fwp): Skip first vertical bars, with yarn in back, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up a loop, leave loop on hook; repeat from * to end.

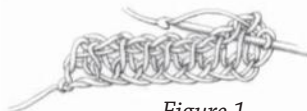


Figure 1

TREBLE THREE TOGETHER (TR3TOG)

[Yarn over 2 times, insert hook in next stitch, yarn over and pull up a loop, (yarn over and draw through 2 loops on hook) 2 times] 3 times, yarn over and draw through all 4 loops on hook—2 stitches decreased.

TUNISIAN SIMPLE STITCH (TSS)

Tss forward pass (FwP): *With yarn in back, insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up a loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.



Figure 1



Figure 2

TUNISIAN SIMPLE STITCH

TWO TOGETHER (TSS2TOG)

Insert hook under next 2 vertical bars, yarn over, pull up a loop—1 stitch decreased.



TWISTED CORD

Cut several lengths of yarn about 2½ times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a doorknob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink. Put both groups in one hand, then release them, allowing them to twist around each other counterclockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends.



WHIPSTITCH

With right sides of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



Ample Cardigan
by Annette Hynes,
page 58.

ALASKA

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EVENTS

FIBER FORUM 2017 will be April 20-23, 2017 in Gatlinburg TN. Registration is now open for a wide variety of fiber art workshops taught by your favorite instructors! www.sefierforum.org or find us on Facebook: Facebook.com /SoutheastFiberForumAssociation

The Crochet Connection

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Abundant Yarn Online
www.abundant-yarn.com
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We carry Cascade Yarns. Customer service is our priority!

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